

Chamber Symphony 96 07

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(2007)

Moderato meditando ♩ = 86

Flauto *p* *mp*

Oboe *p* *mp*

Clarinetto Sib *p* *mp*

Fagotto *mp*

2 Corni in Fa *p*

Tromba in Do

Percussione

Violini I *1. solo* *mp dolce*

Violini II

Viole

Violoncelli *1. solo* *mp dolce* *p*

Contrabbasso

Fl. *p*

Ob. *p* *mf*

Cl. *mf*

Fg. *p* *mf* *mf marcato* *f*

2 Cor. *1.* *mf* *1.* *f*

Tr.

Perc. **7**

Vni I. *mf marcato* *f*

Vni II. *mf marcato*

Vla. *1. sola* *mp espr.* *mf marcato* *tutti* *f* *mf*

Vcll. *tutti* *mf* *marcato* *f*

Cb. *mf* *pizz.* *f*

rall. **Tempo poco mosso** ♩ = 78

Fl. *mp dolce* *dim.* *pp* *mf espr.*

Ob. *mp* *dim.* *pp*

Cl. *mp* *dim.* *pp*

Fg. *mp* *dim.* *pp* *fp*

2 Cor. *mp* *dim.* *pp*

Tr. *con sord.* *mf dolce* *p*

Perc. **Campanelli** *mf*

Vni I. *mp dolce* *dim.* *pp* *mf*

Vni II. *mf* *dim.* *pp* *mf*

Vla. *mp* *dim.* *pp* *mf*

Vclli. *mp dolce* *dim.* *pp*

Cb. *mp dolce* *dim.* *pp* *mf* *pizz.*

Fl. *f*

Ob. *f espr.*

Cl. *f*

Fg. *f espr.* 2.

2 Cor. *mf*

Tr. *senza sord.* *mf* *f*

Perc. **21**

Vni I. *cresc.* *f*

Vni II. *f* *pizz.* *f*

Vla. *cresc.* *f*

Vclli. *cresc.* *f*

Cb. *arco* *cresc.* *f* *pizz.* *f*

Animato ♩ = 96

FL. *f espr.* *p*

Ob. *f* *mp dolce* *f* *f*

Cl. *mp dolce* *f* *f* *p*

Fg. *mp* *f*

2 Cor. *mp cantabile* *f marcato* *mf* *a 2* *a 2*

Tr. *mp* **Gong** *p* *con sord.*

Perc. **Campanelli** *f espr.*

27

Via I. *pizz.* *f* *f espr.* *arco* *mf intenso*

Via II. *f espr.* *mf intenso*

Vie. *arco* *mp* *arco* *cresc.* *f espr.* *mf intenso*

Vell. *pizz.* *f* *mp* *arco* *cresc.* *f espr.* *mf intenso*

Cb. *mp* *cresc.* *f espr.*

FL. *sf* *p* *f* *mf* *f* *f espr.*

Ob. *f* *f espr.*

Cl. *f* *p* *f* *mf* *f* *f espr.*

Fg. *f*

2 Cor. *a 2* *mf* *f* *1.* *a 2*

Tr. *f* *p* *f* *mf*

Perc. **Piatti sosp.** *sf*

36

Via I. *mf* *cresc.* *f*

Via II. *f*

Vie. *mf* *cresc.* *f*

Vell. *mf* *cresc.* *f*

Cb. *f*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *ff* *mf piu espr.* *f* *dim.*

2 Cor. *ff*

senza sord.

Tr. *mp* *f*

Campanelli

Perc. *f*

Vii I. *ff*

Vii II. *ff* *pizz.* *mp*

Vle. *ff* *pizz.* *mp*

Vclli. *ff* *mf piu espr.* *f* *dim.*

Cb. *ff* *mf* *pizz.* *mp*

Fl. *mf espr.* *p* *f* *sfz* *f espr.*

Ob. *mf espr.* *f* *sfz* *f espr.*

Cl. *mf espr.* *f* *sfz* *f*

Fg. *mf* *marcato* *f* *sfz* *f*

2 Cor. *mf* *senza sord.* *p* *1.* *a 2* *sfz* *f espr. e*

Tr. *p* *f*

Perc. *52* *sfz*

Vii I. *arco* *mf espr.* *f* *pizz.* *arco* *sfz* *f espr.*

Vii II. *arco* *mf* *mf espr.* *f* *pizz.* *sfz*

Vle. *arco* *mf* *mf espr.* *f* *pizz.* *arco* *sfz* *f espr.*

Vclli. *mf* *marcato* *f* *sfz* *f*

Cb. *arco* *mf* *marcato* *f* *sfz* *f*

Moderato improvvisando

♩ = 82

Musical score for measures 60-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 2nd Cor (2 Cor.), Trumpet (Tr.), Percussion (Perc.), Violin I (Vai I.), Violin II (Vai II.), Viola (Vie.), Cello (Vclli.), and Contrabass (Cb.). The tempo is Moderato improvvisando with a quarter note equal to 82 beats per minute. The key signature has one flat. The score includes dynamic markings such as *mp*, *mf*, *fp*, *cresc.*, and *p*. Performance instructions include *cantando*, *con sord.*, and *Piatti sosp.*. A large number '60' is placed at the beginning of the Percussion staff.

Vivo giocoso ♩ = 120

♩ = 120

Musical score for measures 66-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 2nd Cor (2 Cor.), Trumpet (Tr.), Percussion (Perc.), Violin I (Vai I.), Violin II (Vai II.), Viola (Vie.), Cello (Vclli.), and Contrabass (Cb.). The tempo is Vivo giocoso with a quarter note equal to 120 beats per minute. The key signature has one flat. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*. Performance instructions include *f marcato* and *Wood block*. A large number '68' is placed at the beginning of the Percussion staff.

Musical score for measures 70-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 2 Cor. (2 Cor.), Trumpet (Tr.), Percussion (Perc.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vla.), Violoncello (Vclli), and Contrabass (Cb.).

Measure 70: Flute (Fl.) has a fermata. Oboe (Ob.) and Bassoon (Fg.) enter with *mf espr.*. Clarinet (Cl.) has a fermata with *fp*. Percussion (Perc.) has a fermata with *sf*. Trumpet (Tr.) has a fermata with *con sord.* and *mf espr.*. Violin I (Vni I.), Violin II (Vni II.), Viola (Vla.), and Violoncello (Vclli) enter with *pizz.* and *mf marcato*. Contrabass (Cb.) has a fermata.

Measures 71-75: The woodwinds and strings continue their respective parts. The Percussion part consists of a steady rhythmic pattern.

Musical score for measures 76-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 2 Cor. (2 Cor.), Trumpet (Tr.), Percussion (Perc.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vla.), Violoncello (Vclli), and Contrabass (Cb.).

Measure 76: Flute (Fl.) has a fermata. Oboe (Ob.) and Clarinet (Cl.) enter with *f*. Bassoon (Fg.) has a fermata with *f espr.*. Percussion (Perc.) has a fermata with **76**. Violin I (Vni I.), Violin II (Vni II.), Viola (Vla.), and Violoncello (Vclli) continue with *pizz.* and *mf marcato*. Contrabass (Cb.) has a fermata with *pizz.* and *mf marcato*.

Measures 77-83: The woodwinds and strings continue their respective parts. The Percussion part consists of a steady rhythmic pattern.

Musical score for measures 84-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 2 Cor. (2 Cor.), Trumpet (Tr.), Percussion (Perc.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vla.), Violoncello (Vclli), and Contrabass (Cb.).

Measure 84: Flute (Fl.) has a fermata. Oboe (Ob.) and Clarinet (Cl.) enter with *f*. Bassoon (Fg.) has a fermata with *f espr.*. Percussion (Perc.) has a fermata with **84**. Violin I (Vni I.), Violin II (Vni II.), Viola (Vla.), and Violoncello (Vclli) enter with *f*. Contrabass (Cb.) has a fermata with *f*.

Measures 85-89: The woodwinds and strings continue their respective parts. The Percussion part consists of a steady rhythmic pattern.

Musical score for measures 121-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 2nd Cor (2 Cor.), Trumpet (Tr.), Percussion (Perc.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vla.), Violoncello (Vclli.), and Contrabass (Cb.).

Measure 121: Flute (p tranquillo), Oboe (p tranquillo), Clarinet (p tranquillo), Bassoon (mp), 2nd Cor (ff), Trumpet (sf), Percussion (Bongos con dita, mf ma intenso), Violin I (ff), Violin II (ff), Viola (ff), Violoncello (ff), Contrabass (ff).

Measure 122: Flute (p tranquillo), Oboe (p tranquillo), Clarinet (p tranquillo), Bassoon (mp), 2nd Cor (p), Trumpet (sf), Percussion (mf ma intenso), Violin I (ff), Violin II (ff), Viola (ff), Violoncello (ff), Contrabass (ff).

Measure 123: Flute (p tranquillo), Oboe (p tranquillo), Clarinet (p tranquillo), Bassoon (mp), 2nd Cor (p tranquillo), Trumpet (sf), Percussion (mf ma intenso), Violin I (ff), Violin II (ff), Viola (ff), Violoncello (ff), Contrabass (ff).

Measure 124: Flute (p tranquillo), Oboe (p tranquillo), Clarinet (p tranquillo), Bassoon (mp), 2nd Cor (p tranquillo), Trumpet (sf), Percussion (mf ma intenso), Violin I (ff), Violin II (ff), Viola (mp marcato), Violoncello (mp marcato), Contrabass (mp marcato).

Musical score for measures 131-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 2nd Cor (2 Cor.), Trumpet (Tr.), Percussion (Perc.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vla.), Violoncello (Vclli.), and Contrabass (Cb.).

Measure 131: Flute (f), Oboe (f), Clarinet (f), Bassoon (f), 2nd Cor (f), Trumpet (f), Percussion (mp marcato), Violin I (f), Violin II (f), Viola (mp), Violoncello (f), Contrabass (mp marcato).

Measure 132: Flute (p), Oboe (p), Clarinet (p), Bassoon (p), 2nd Cor (p), Trumpet (p), Percussion (mp delicato), Violin I (p doke), Violin II (p), Viola (mp), Violoncello (p), Contrabass (p).

Fl. *p dolce* *mp piu espr.*

Ob.

Cl. *mp espr.*

Fg. *a 2* *mp*

2 Cor. *p dolce*

Tr. *con sord.* *mp* *f*

Perc. **140**

Vni I. *mp* *poco piu marcato* *mp*

Vni II. *mp*

Vla. *mp*

Vclli. *mp*

Cb. *pizz.* *mp* *arco* *mp*

Fl. *mf espr.*

Ob. *mf espr.*

Cl. *mf espr.*

Fg. *mf* *f*

2 Cor. *mf cantabile*

Tr. *senza sord.* *mp* *mf cantabile*

Perc. **148** *mf* *cresc.* *f*

Vni I. *mf piu espr.* *f*

Vni II. *mf piu espr.* *f*

Vla. *mf* *p* *f*

Vclli. *mf* *p* *f*

Cb. *mf* *p* *f*

Fl.
Ob.
Cl.
Fg.
2 Cor.
Tr.

mf *p*
mf *p*
mf *p*
mf *cresc.* *f*
mf *p*
a 2 senza sord.

Campanelli

Perc.
Vni I.
Vni II.
Vla.
Vcll.
Cb.

177 cantando *f*
p *mf*
mf
p *mf*
p *mf*
mf *cresc.* *f*

Fl.
Ob.
Cl.
Fg.
2 Cor.
Tr.

mf esp. *f* *f* *ff*
mf esp. *f* *f* *ff*
f *ff*
ff
a 2 *f marcato* *ff*
senza sord.

Campanelli

Perc.
Vni I.
Vni II.
Vla.
Vcll.
Cb.

178 detache *ff*
f *ff*
f *ff*
f *ff*
f *ff*
ff

