

# 2. Concerto for orchestra

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Vivo ed energico  $\text{♩} = 96$

Piccolo

2 Flauti

2 Oboi  
à 2  
*f molto marcato*

Corno inglese Fa

Clarinetto picc. Mib

2 Clarinetti Sib  
à 2  
*f molto marcato*

Clarinetto basso Sib  
*f molto marcato*

2 Fagotti  
à 2  
*f molto marcato*

Contrafagotto

1. Tromba in Do

2.3. Trombe Do  
3. con sord.  
*ff deciso*

1.2. Corni in Fa  
1.  
*f molto marcato*

3.4. Corni in Fa  
3.

1.2. Tromboni  
*f molto marcato*

3. Trombone  
Tuba

Percussione I.

Percussione II.  
Piatti sosp.  
*f*

Percussione III.  
Vibrafono  
hard sticks  
*f molto marcato*

Percussione IV.  
Silofono  
*ff*

Arpa  
*ff*

Piano/Celesta  
Pianoforte  
*f molto marcato*

Vivo ed energico

Violini I.  
*ff deciso*

Violini II.  
*ff deciso*

Viole  
*ff deciso*

Violoncelli  
pizz.  
*f molto marcato*

Contrabbassi  
pizz.  
*f molto marcato*

Picc. *f*

2 Fl.

2 Ob. *à 2*

C. ing. *f espr.*

Cl. picc.

2 Cl. *à 2*

Clb.

2 Fg. *à 2*

C. Fg. *f*

1. Tr. *con sord. f*

2.3.Trbe. *f espr. 3. senza sord.*

1.2. Cor. *1.*

3.4. Cor. *3.*

1.2.Trbn.

3.Trbn.Tuba *Tuba f*

Perc. I. *Timpani f*

Perc. II. *Piatti sosp. f*

Perc. III. *Vibrafono*

Perc. IV. *Silofono*

Arpa

Pfte/Cel.

Vni I.

Vni II.

Vle. *espr.*

Vc. *arco*

Cb. *arco*

## 18

Picc. *f*

2 Fl. *f* *giocoso* 1.

2 Ob. *f* *giocoso* 1.

C. ing.

Cl. picc. *f* *giocoso* 1.

2 Cl. *f* 1.

Clb.

2 Fg. *f* 2.

C. Fg.

1. Tr.

2.3. Trbe.

1.2. Cor. *mf* *à 2*

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba *f*

**Timpani**

Perc. I.

Perc. II. *p* *sf* *Piatti sosp.*

Perc. III.

Perc. IV. *f* *Silofono*

Arpa *f*

Pfte/Cel.

## 18

Vni I. *f espr.*

Vni II.

Vlc. *f espr.*

Vc.

Cb.

Picc. *f espr.*

2 Fl.

2 Ob.

C. ing.

Cl. picc.

2 Cl.

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2. 3. Trbe.

1. 2. Cor. *mf cantando* *à 2*

3. 4. Cor. *mf cantando*

1. 2. Trbn.

3. Trbn. Tuba *f* *mf cantando*

Perc. I. *mf* **Timpani**

Perc. II. **Piatti sosp.** *p* *mf*

Perc. III.

Perc. IV. **Silofono** *mf*

Arpa

Pfte/Cel. *f*

Vni I.

Vni II.

Vle. *mf*

Vc. *mf*

Cb. *f*

35

Picc. *fp*

2 Fl.

2 Ob.

C. ing.

Cl. picc. *fp* *f*

2 Cl. *fp*

Clb. *mf*

2 Fg. *mf*

C. Fg. *mf*

1. Tr. *con sord.* *fp* *f*

2.3. Trbn. *fp* *con sord.* *f*

1.2. Cor. *a 2* *f*

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba *mf* *fp*

Perc. I. Campanelli

Perc. II. *f*

Perc. III. Vibrafono *f* Tamb. basque *p* *mf*

Perc. IV. Silofono *f*

Arpa *mf* *f*

Pfte/Cel. *mf* *f*

35

Vni I. *mf* *f deciso*

Vni II. *mf* *f deciso*

Vle. *mf* *f deciso*

Vc. *mf*

Cb. *mf* *f*

Picc. *f*

2 Fl. 1. *f*

2 Ob.

C.ing.

Cl. picc. *f* *mf*

2 Cl. *f* *mf* *à 2*

Cl. b. *f* *mf*

2 Fg. *f* *mf* 2.

C. Fg. *mf*

1. Tr. (c.s.) *fp* *f*

2.3. Trbe.

1.2. Cor. 1. *mf* *fp*

3.4. Cor. 3. *mf* *fp*

1.2. Trbn. 1. con sord. *fp* *f*

3. Trbn. Tuba 3. *f* *p*

Perc. I. *mf* Piatti sosp.

Perc. II. Tamb. basque *p* *mf*

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

Vni I. *mf* *p*

Vni II. *p*

Vle. *mf* *p*

Vc. *f* *mf* *p* *mf espr.*

Cb. *f* *p*

53

Picc. *fp sf sfz*

2 Fl. *à 2 fp sf sfz*

2 Ob. *à 2 f sf fp sf sfz*

C.ing. *f sf fp sf sfz*

Cl. picc. *fp sf sfz*

2 Cl. *à 2 f sfz mf*

Cl. b. *f sfz*

2 Fg. *à 2 f ff*

C. Fg. *f sf f ff*

1. Tr. *senza sord. sf sfz*

2.3. Trbe. *senza sord. sf sfz*

1.2. Cor. *mf sf sfz*

3.4. Cor. *à 2 mf sf sfz*

1.2. Trbn. *senza sord. sf sfz*

3. Trbn. Tuba *3. fp sf sfz ff*

Perc. I. *cresc. ff*

Perc. II. *5 bongos f col mano ff*

Perc. III. *Tamb. picc. f col mano ff*

Perc. IV. *Tamburo rullante f col mano ff*

Arpa *ff*

Pfte/Cel. *fff*

53

Vni I. *f sfz*

Vni II. *mf sf f sfz*

Vle. *mf sf f sfz mf*

Vc. *mf sf f sfz mf*

Cb. *mf sf f sfz mf*

Picc.

2 Fl.

2 Ob.

C. ing. *mp espr.*

Cl. picc.

2 Cl. *à 2*

Clb.

2 Fg.

C. Fg.

1. Tr.

2.3. Trbn.

1.2. Cor.

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba

Perc. I.

Perc. II.

Perc. III. *Piatti sosp.*

Perc. IV.

Arpa

Pfte/Cel.

Vni I.

Vni II.

Vle.

Vc.

Cb.



72

Picc. *p dolce*

2 Fl. 1. *p dolce*

2 Ob.

C. ing.

Cl. picc.

2 Cl.

Clb.

2 Fg.

C. Fg.

1. Tr. *p*

2.3.Trbn. *fp* *mf* 2. con sord.

1.2. Cor. 1. *mp*

3.4. Cor. 3. *mp*

1.2.Trbn. 3.

3.Trbn.Tuba 3.

Perc. I.

Perc. II.

Perc. III. *mf* Piatti sosp.

Perc. IV. *mf* Silofono

Arpa

Pfte/Cel. *f* Pianoforte

72

Vni I. *mf deciso* *f* pizz.

Vni II. *f* pizz. *f* pizz.

Vle. *mf deciso*

Vc. *mf* *f* arco

Cb. *mf* *f* arco

Musical score for measures 81-84, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute 1 (1. Fl.), Flute 2 (2. Fl.), Oboe 2 (2. Ob.), Clarinet in G (C. ing.), Piccolo Clarinet (Cl. picc.), Clarinet in Bb (2. Cl.), Clarinet in Bb (Cl. b.), Bassoon 2 (2. Fg.), Bassoon in C (C. Fg.), Trumpet 1 (1. Tr.), Trumpets 2 & 3 (2. 3. Trbn.), Cor Anglais 1 & 2 (1. 2. Cor.), Cor Anglais 3 & 4 (3. 4. Cor.), Trombone 1 & 2 (1. 2. Trbn.), Trombone 3 (3. Trbn./Tuba), Percussion I (Perc. I.), Percussion II (Perc. II.), Percussion III (Perc. III.), Percussion IV (Perc. IV.), Arpa (Arpa), and Pflöte/Cello (Pfte/Cel.).

Measure 81: Picc. and Flutes play a melodic line starting with a *mf* dynamic. Oboe 2 and Clarinet in G have first and second endings. Clarinet in Bb and Bassoon 2 play a rhythmic accompaniment. Percussion IV plays a *Silofono* pattern.

Measure 82: Dynamics include *mf*, *dim.*, and *p*. Piccolo Clarinet and Bassoon 2 have *mf* dynamics. Clarinet in Bb and Bassoon 2 have *mp* dynamics.

Measure 83: Dynamics include *mf*, *dim.*, and *p*. Clarinet in Bb and Bassoon 2 have *mp* dynamics. Percussion II plays *Gran cassa* and Percussion III plays *Tamb. piccolo*.

Measure 84: Dynamics include *mf*, *mp dolce*, and *p*. Clarinet in Bb and Bassoon 2 have *mp* dynamics. Percussion II plays *Gran cassa* and Percussion III plays *Tamb. piccolo*.

Musical score for measures 81-84, featuring strings. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabbasso (Cb.).

Measure 81: Violin I and Violin II play a melodic line with *mf* dynamics. Viola and Violoncello play a rhythmic accompaniment with *f* dynamics.

Measure 82: Dynamics include *mf*, *mp*, and *mf*. Violoncello and Contrabbasso have *mf* dynamics. Viola and Violoncello have *mp* dynamics.

Measure 83: Dynamics include *mf*, *mp*, and *mp*. Violoncello and Contrabbasso have *mf* dynamics. Viola and Violoncello have *mp* dynamics.

Measure 84: Dynamics include *mf* and *mp*. Violoncello and Contrabbasso have *mf* dynamics. Viola and Violoncello have *mp* dynamics.

91 Andante ♩ = 92

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. picc.

2 Cl. *1. mp* *mf espr. e quieto*

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2.3. Trbe.

1.2. Cor.

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba

Perc. I. *Piatti sosp.*

Perc. II. *mf*

Perc. III. *Vibrafono* *mf dolce*

Perc. IV.

Arpa *mp*

Pfte/Cel.

91 Andante ♩ = 92

Vni I.

Vni II. *arco* *mf*

Vle *mf*

Vc. *mf* *1. solo* *mf dolce*

Cb. *mf*

# 12

## 101

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. picc.

2 Cl.

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2. 3. Trbe.

1. 2. Cor.

3. 4. Cor.

1. 2. Trbn.

3. Trbn. Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

1. *p*

*mp*

*mp*

*con sord.*

*mp*

## 101

Vni I.

Vni II.

Vle.

Vc.

Cb.

1. *sola*

*mf espr.*

1. *solo*

*pizz.*

*mf*

111

Picc.

2 Fl.

2 Ob.

C.ing.

Cl. picc.

2 Cl.

Cl.b.

2 Fg.

C. Fg.

1. Tr.

2.3.Trbe.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

111

Vni I.

Vni II.

Vle

Vc.

Cb.

14  
121

Picc. *p dolce*

2 Fl. *1. p dolce*

2 Ob.

C.ing. *mp dolce*

Cl. picc.

2 Cl. *1. mp espr.*

Cl. b.

2 Fg. *2. p*

C. Fg.

1. Tr. *con sord. p delicato*

2.3.Trbe.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I.

Perc. II. *Campanelli p delicato*

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

121

Vni I. *1. solo mp dolcissimo*

Vni II.

Vle. *1. sola*

Vc. *1. solo mp dolce*

Cb. *1. solo arco mp*

131

Picc.

2 Fl. *1. p dolce*

2 Ob.

C.ing.

Cl. picc.

2 Cl. *1. mp dolce*

Cl. b. *mp dolce*

2 Fg.

C. Fg. *p*

1. Tr. *con sord. p*

2.3.Trbn.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I.

Perc. II.

Perc. III. *Vibrafono mp*

Perc. IV. *Silofono p delicato*

Arpa *mp p*

Pfte/Cel. *Celesta mp*

131

Vni I.

Vni II.

Vle

Vc. *tutti mp mp p*

Cb. *tutti p*

16

141 Allegretto giocoso ♩ = 112

Picc.

2 Fl.

2 Ob. *f intenso* *ff*

C.ing.

Cl. picc. *f intenso* *ff*

2 Cl.

Cl.b.

2 Fg.

C. Fg.

1. Tr.

2.3.Trbe.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I.

Perc. II. 5 bongos col mano *f intenso*

Perc. III. Wood block *f*

Perc. IV. Claves *f*

Arpa *sfz*

Pfte/Cel. Celesta *sfz*

141 Allegretto giocoso ♩ = 112

Vni I. *tutti* *sf* *pizz.* *sf* *f intenso* *arco*

Vni II. *sf* *sf* *f intenso*

Vle. *tutte* *sf* *sf*

Vc. *pizz.* *sf* *sf*

Cb.



150

Picc.

2 Fl.

2 Ob.

C.ing.

Cl. picc.

2 Cl.

Cl.b.

2 Fg.

C. Fg.

1. Tr.

2.3.Trbe.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

5 bongos

Claves

Timpani

Tamb.picc.

Tamburo rullante

senza sord.

*f*

senza sord.

2.

3.

*f*

3. senza sord.

*f* intenso

*mf*

*mf*

*mf*

*ff*

*f*

150

Vni I.

Vni II.

Vle.

Vc.

Cb.

*ff*

*f* intenso

*ff*

arco

pizz.

*sf*

*sf*

# 18

## 158

Picc.

2 Fl. *f deciso*

2 Ob. *f deciso*

C.ing.

Cl. picc.

2 Cl. *f deciso*

Cl. b.

2 Fg. *f*

C. Fg. *f*

1. Tr.

2. 3. Trbe.

1. 2. Cor. *f* senza sord.

3. 4. Cor. *f* senza sord.

1. 2. Trbn.

3. Trbn. Tuba *f* 3.

Perc. I. **Timpani**

Perc. II. **Piatti sosp.**

Perc. III. **Tamb. picc.**

Perc. IV. **Tamburo rollante**

Arpa *sfz*

Pfite/Cel. **Pianoforte** *sfz*

# 158

Vni I. *f* *détaché*

Vni II. *f* *détaché*

Vle.

Vc.

Cb. *f* pizz.

166

Picc.

2 Fl.

2 Ob.

C.ing.

Cl. picc.

2 Cl. *1. mf giocoso*

Clb. *mf giocoso*

2 Fg.

C. Fg.

1. Tr.

2.3.Trbn.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba *3. con sord. mf*

Perc. I.

Perc. II. *Tamb. basque*

Perc. III. *Vibrafono p delicato*

Perc. IV. *mp*

Arpa *mf*

Pfte/Cel. *mf intenso*

166

Vni I.

Vni II.

Vle.

Vc. *pizz. mf intenso*

Cb.

Picc.

2 Fl.

2 Ob.

C.ing.

Cl. picc.

2 Cl. *1.*

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2.3. Trbe.

1.2. Cor.

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba *3.*

Perc. I.

Perc. II. *Tamb. basque*

Perc. III. *Vibrafono*

Perc. IV.

Arpa

Pfte/Cel.

Vni I.

Vni II.

Vle.

Vc.

Cb.

179

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. picc.

2 Cl.

Clb.

2 Fg.

C. Fg.

1. Tr.

2.3. Trbn.

1.2. Cor.

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

179

Vni I.

Vni II.

Vle.

Vc.

Cb.

Picc. *f* *ff* *à 2*

2 Fl. *f* *ff* *à 2*

2 Ob. *f* *ff* *à 2*

C. ing. *f*

Cl. picc. *f* *ff*

2 Cl.

Clb. *f* *ff* *à 2*

2 Fg. *f* *ff* *à 2*

C. Fg.

1. Tr. *mf* *f*

2.3.Trbe.

1.2. Cor. *f* *ff* *à 2*

3.4. Cor. *f* *ff* *à 2*

1.2.Trbn. *mf* *f* *senza sord. 1.*

3.Trbn.Tuba *mf*

Perc. I. *f*

Perc. II. *f* *Campanelli*

Perc. III. *mp* *f* *Piatti sosp.*

Perc. IV. *f* *Piatti à 2*

Arpa *f*

Pfte/Cel. *ff* *Pianoforte*

Vni I. *f* *ff*

Vni II. *f* *ff*

Vle. *f*

Vc. *f*

Cb. *f*

194

Picc. *mf*

2 Fl. *mf* *à 2*

2 Ob. *f* *à 2*

C.ing.

Cl. picc. *mf*

2 Cl. *f* *à 2*

Cl. b.

2 Fg. *mf* *intenso* *à 2*

C. Fg. *mf* *intenso*

1. Tr. *ff* *f*

2.3.Trbe.

1.2. Cor. *mf* 1.

3.4. Cor. *mf* *à 2* 3.

1.2.Trbn. 1.

3.Trbn.Tuba

Perc. I. Campanelli *mf*

Perc. II.

Perc. III. Vibrafono *f*

Perc. IV. Piatti à 2 *mf*

Arpa *mf*

Pfte/Cel. *ff* *f*

194

Vni I. *fp* *mf* *p*

Vni II. *fp* *mf* *p*

Vle. *f* *mf* *p*

Vc. *f* *mf*

Cb. *f* *mf*

Picc. *p*

2 Fl.

2 Ob. 1. *fp* *mf*

C.ing.

Cl. picc. *fp* *mf*

2 Cl.

Cl. b. *mf intenso*

2 Fg. *à 2* 1. *mf* 2.

C. Fg. *mf*

1. Tr.

2.3. Trbe. *fp* 2. *fp*

1.2. Cor.

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba *senza sord.* 3. *mf intenso*

Perc. I. *mp* *mf*

Perc. II. *mf*

Perc. III. Vibrafono *mf*

Perc. IV.

Arpa

Pfte/Cel.

Vni I. *mp dolce*

Vni II.

Vle.

Vc. *mf intenso*

Cb. *mf intenso*





# 26

## 219

Picc.

2 Fl. *à 2*

2 Ob.

C.ing.

Cl. picc.

2 Cl. *1.*

Cl.b.

2 Fg. *à 2*

C. Fg.

1. Tr.

2.3.Trbe.

1.2. Cor. *à 2*

3.4. Cor. *à 2*

1.2.Trbn. *2.*

3.Trbn.Tuba *3.*

Perc. I.

Perc. II. Gran cassa

Perc. III. Piatti sosp.

Perc. IV. Silofono *mf*

Arpa

Pfte/Cel.

## 219

Vni I.

Vni II.

Vle.

Vc.

Cb.

227

Picc. *ff* intenso

2 Fl. *f* *ff* intenso

2 Ob. *f* *ff* *à 2*

C.ing. *ff*

Cl. picc. *f* *ff*

2 Cl. *f* *ff* *à 2*

Clb. *ff*

2 Fg. *ff*

C. Fg. *ff*

1. Tr. *ff* (c.s.)

2.3.Trbn. *ff*

1.2. Cor. *p* *sf* *ff* solenne

3.4. Cor. *p* *sf* *ff* solenne

1.2.Trbn. *ff* *à 2*

3.Trbn.Tuba *ff* *ff*

Perc. I. *mf* *sf* Campanelli *f* *sf*

Perc. II. Piatti sosp. *f* cantando *ff* Tamb. basque *ff*

Perc. III. Silofono *p* *sf* *f* *sf*

Perc. IV.

Arpa *f*

Pfte/Cel. *f*

227

Vni I. *ff* intenso

Vni II. *ff* intenso

Vle. *ff*

Vc. *ff*

Cb. *ff*

235 Moderato ♩ = 86

Picc. 2 Fl. 2 Ob. C.ing. Cl. picc. 2 Cl. Cl.b. 2 Fg. C. Fg. 1. Tr. 2.3.Trbe. 1.2. Cor. 3.4. Cor. 1.2.Trbn. 3.Trbn.Tuba Perc. I. Perc. II. Perc. III. Perc. IV. Arpa Pfte/Cel.

*mp espr.* *mf sensibile* *mp dolce* *1. mp espr.* *p* *con sord.* *mp dolce* *3. con sord.* *mf* *2. con sord.* *mp dolce* *3. con sord.* *mp* *p* *mf* *p*

235 Moderato ♩ = 86

Vni I. Vni II. Vle. Vc. Cb.

*mp espr.* *mp* *mf* *pizz.* *1. solo* *mf ma marcato*

243

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. picc.

2 Cl.

Clb.

2 Fg.

C. Fg.

1. Tr.

2.3.Trbn.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

*mp*

*mf*

*con sord.*

*mp*

*mp dolce*

243

Vni I.

Vni II.

Vle

Vc.

Cb.

1. solo

*mp dolcissimo*

30  
251

Picc. *f espr.*

2 Fl. 1. *mf dolce* 3 *f espr.* à 2

2 Ob. *f* à 2

C.ing. *mf* *f*

Cl. picc. *f espr.*

2 Cl. 1. *f espr.* 3

Cl.b. *f espr.* à 2

2 Fg. *f espr.*

C. Fg.

1. Tr.

2.3.Trbe.

1.2. Cor.

3.4. Cor. *senza sord.* *mf* *sf* *mf*

1.2.Trbn. 1.

3.Trbn.Tuba 3.

Perc. I.

Perc. II. *Tamb. basque* *mp*

Perc. III. *Vibrafono*

Perc. IV.

Arpa *mf*

Pfte/Cel. *Celesta* *f*

251

Vni I.

Vni II. *mf* *pizz.* *f* *pizz.* *f*

Vle. *mf* *f*

Vc. 1. solo *f espr.*

Cb. 1. solo



Picc. *f*

2 Fl.

2 Ob.

C.ing.

Cl. picc. *f*

2 Cl. *f*

Cl. b. *mp dolce*

2 Fg. *à 2*  
*f marcato*

C. Fg.

1. Tr.

2.3. Trbe.

1.2. Cor. *à 2 senza sord.*  
*f espr.*

3.4. Cor. *à 2*  
*f marcato*

1.2. Trbn.

3. Trbn. Tuba *3. con sord.*  
*mp dolce*

Perc. I.

Perc. II. Campanelli  
*sf*

Perc. III.

Perc. IV. Silofono  
*sf*

Arpa *deciso*  
*sf*

Pfte/Cel. *sf*

Vni. I. *1. solo*  
*ma intenso*  
*p dolce*  
*mf espr.*  
gli altri

Vni. II. *arco*  
*mf espr.*

Vle. *arco*  
*1. sola*  
*mp dolce*

Vc.

Cb.



271

Picc. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

2 Fl. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

2 Ob. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

C. ing. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

Cl. picc. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

2 Cl. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

Clb. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

2 Fg. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

C. Fg. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

1. Tr. *senza sord.* *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

2.3.Trbn. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

1.2. Cor. *à 2* *3* *sempre intenso* *ff* *à 2*

3.4. Cor. *à 2* *3* *sempre intenso* *ff* *à 2*

1.2.Trbn. *senza sord.* *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

3.Trbn.Tuba *senza sord. 3.* *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

Perc. I. *Campanelli*

Perc. II. *Piatti sosp.*

Perc. III. *Silofono* *mf* *f*

Perc. IV. *Silofono* *mf* *f*

Arpa

Pfte/Cel.

271

Vni I. *tutti* *3*

Vni II. *tutti* *3*

Vle. *tutte arco* *mf* *f marcato* *pizz.* *f*

Vc. *mf* *f marcato* *f* *pizz.* *f*

Cb. *f* *tutti pizz.* *f*

Musical score for measures 277-286. The score includes parts for Piccolo, Flutes (2 Fl.), Oboes (2 Ob.), Clarinets (C.ing., Cl. picc., 2 Cl.), Bassoons (Clb., 2 Fg., C. Fg.), Trumpets (1. Tr., 2.3. Trbn.), Horns (1.2. Cor., 3.4. Cor.), Trombones (1.2. Trbn., 3. Trbn./Tuba), Percussion (Perc. I-IV), Arpa, and Piano/Cello (Pfte/Cel.). The score features various dynamics such as *f*, *ff*, and *f deciso*, and includes performance instructions like *à 2*, *3.*, *Campanelli*, *Piatti sosp.*, and *Pianoforte*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 277-286, continuing from the previous page. The score includes parts for Violins (Vni I, Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score features various dynamics such as *ff* and *f*, and includes performance instructions like *détaché*, *arco*, and *3.*. The key signature has one sharp (F#) and the time signature is 3/4.

285 Allegretto giocoso  $\text{♩} = 102$

Picc.

2 Fl.

2 Ob.

C.ing.

Cl. picc.

2 Cl.

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2.3. Trbe.

1.2. Cor.

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

285 Allegretto giocoso  $\text{♩} = 102$

Vni I.

Vni II.

Vle.

Vc.

Cb.

Picc. *ff*

2 Fl.

2 Ob. *à 2*  
*f intenso*

C. ing. *mf intenso*

Cl. picc. *f intenso*

2 Cl. *à 2*  
*f intenso*

Clb. *f*

2 Fg. *f*

C. Fg. *f marcato*

1. Tr.

2.3. Trbn. *f*

1.2. Cor. *à 2*  
*ff*

3.4. Cor. *à 2*  
*ff*

1.2. Trbn. *mf* 2. *f marcato* 1.

3. Trbn. Tuba *mf* 3. *f marcato* 3.

Perc. I. Tamb. basque *mf* Campanelli *sf*

Perc. II. Piatti sosp. *p* *mf* Vibrafono *f*

Perc. III. Silofono *f* *mf intenso*

Perc. IV.

Arpa *ff*

Pfte/Cel. Pianoforte *ff* *f marcato*

Vni I. *senza sord. pizz.* *arco* *f* *mf*

Vni II. *senza sord. pizz.* *arco* *f* *mf*

Vle. *senza sord. pizz.* *arco* *f* *mf*

Vc. *senza sord. pizz.* *arco* *f* *mf*

Cb. *senza sord. pizz.* *arco* *f* *pizz.* *marcato*

303

Picc. *f*

2 Fl. *à 2* *f*

2 Ob. *à 2* *f*

C. ing.

Cl. picc.

2 Cl. *à 2* *f*

Clb.

2 Fg. *à 2* *f*

C. Fg.

1. Tr.

2.3. Trbn.

1.2. Cor. *à 2* *f*

3.4. Cor. *à 2* *f*

1.2. Trbn.

3. Trbn. Tuba *3.* *f*

Perc. I.

Perc. II. Campanelli *mp*

Perc. III. Vibrafono *f*

Perc. IV.

Arpa *mf* *f*

Pfte/Cel.

303

Vni I. *f*

Vni II. *f*

Vle. *f*

Vc. *f*

Cb.

Picc. *f*

2 Fl. *à 2*

2 Ob. *à 2* 1.

C. ing.

Cl. picc. *mf grazioso* *f*

2 Cl. *à 2* 1.

Cl. b.

2 Fg.

C. Fg.

1. Tr. *con sord.* *f espr.*

2. 3. Trbn.

1. 2. Cor. *à 2* 1. *mf*

3. 4. Cor. *à 2*

1. 2. Trbn. 2. *f* 1. *mf marcato*

3. Trbn. Tuba 3. *f*

Perc. I.

Perc. II. Campanelli *mf* *f*

Perc. III. Vibrafono

Perc. IV.

Arpa *mf*

Pfte/Cel. *mf marcato*

Vni I.

Vni II.

Vle.

Vc. *mf marcato*

Cb.

## 321

Picc. *mf*

2 Fl. *mf espr.* *à 2*

2 Ob. *mf espr.* *1.*

C. ing.

Cl. picc. *mf*

2 Cl.

Cl. b. *mf* *mf*

2 Fg.

C. Fg. *mf*

1. Tr.

2.3. Trbe.

1.2. Cor. *1.*

3.4. Cor.

1.2. Trbn. *1.* *2.* *f* *mf*

3. Trbn. Tuba *f* *mf*

Perc. I. Timpani *mf*

Perc. II. Campanelli *mf* *mp*

Perc. III. Piatti sosp. *mf* Vibrafono *mf*

Perc. IV. Piatti à 2 *mf*

Arpa *mf*

Pfte/Cel. *f*

## 321

Vni I. *détaché* *mf energico*

Vni II. *mf*

Vle. *mf*

Vc. *f* *mf*

Cb. *f* *arco* *mf*

Picc. *à 2*

2 Fl.

2 Ob.

C. ing.

Cl. picc.

2 Cl.

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2. 3. Trbe.

1. 2. Cor.

3. 4. Cor.

1. 2. Trbn.

3. Trbn. Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

Vni I.

Vni II.

Vle.

Vc.

Cb.



337

Picc. *p* *cresc.* *f*

2 Fl.

2 Ob. *à 2* *mf*

C.ing. *mf*

Cl. picc.

2 Cl. *à 2* *mf* 1. *p* *cresc.* *f*

Cl. b.

2 Fg. 2. *mf*

C. Fg.

1. Tr. *senza sord.* *mf* *f* *con sord.*

2.3. Trbe. *mf* 2. *con sord.*

1.2. Cor. *con sord.* *mf*

3.4. Cor. *con sord.* *mf*

1.2. Trbn.

3. Trbn. Tuba 3. *mf*

Perc. I. *Campanelli*

Perc. II. *Vibrafono* *mf*

Perc. III. *mf*

Perc. IV.

Arpa *f*

Pfte/Cel.

337

Vni I. *f espr.*

Vni II. *f* *pizz.*

Vle. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f*

Picc. *mf* 3

2 Fl. *mf grazioso* 3 3

2 Ob. *mf* 1. 3 3 3 3

C.ing.

Cl. picc.

2 Cl. *mf* 1. 3 3 3

Clb. *mf*

2 Fg. *mf* 2.

C. Fg. *mf*

1. Tr.

2.3.Trbn.

1.2. Cor. 1.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I. Tamb. basque *p* *mf*

Perc. II. Piatti sosp. *mf* Tamb. picc. *mp* Wood block *mf* 3

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

Vni I. 1. solo *mp dolce* 3

Vni II. *mf* 3 3 3

Vle. arco *mf* 3

Vc. arco *mf*

Cb. arco *mf*

352

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. picc. *mf*

2 Cl. *mf* 1.

Clb.

2 Fg. 2.

C. Fg.

1. Tr. *con sord.* *mp* *quieto*

2.3.Trbe.

1.2. Cor.

3.4. Cor.

1.2.Trbn. 1. *mf* *quieto*

3.Trbn.Tuba

Tamb. basque *p*

Perc. I.

Perc. II.

Perc. III. Wood block *mp*

Perc. IV.

Arpa *mf*

Pfte/Cel. Celesta *mf*

352

1. solo

Vni I.

Vni II. *mf*

Vle. *mf* *dolce*

Vc. *mf* *intenso*

Cb. *mf* *intenso*

Musical score for measures 359-368. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, 1 Trumpet, 2-3 Trumpets, 1-2 Cor Anglais, 3-4 Cor Anglais, 1-2 Trombones, 3 Trombones/Tuba, Percussion I-IV, Arpa, and Pflöge/Cello. The score features various dynamics such as *f*, *ff*, *cresc.*, and *mf*, along with performance instructions like *senza sord.*, *à 2*, and *Tamb. basque*.

Musical score for measures 369-378. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features dynamics such as *f*, *ff*, and *cresc.*, along with the instruction *tutti*.

366

Picc. *ff* *passionato*

2 Fl. *ff* *passionato*

2 Ob.

C. ing.

Cl. picc. *ff* *passionato*

2 Cl. *mf*

Clb. *ff* *mf*

2 Fg. *mf* *cantando* 1.

C. Fg. *ff* *mf*

1. Tr. *ff* *passionato* *senza sord.*

2.3.Trbn.

1.2. Cor. *ff* *mf cantando* 1.

3.4. Cor. *ff*

1.2.Trbn.

3.Trbn.Tuba

Tamb. basque

Perc. I. *ff*

Perc. II. *ff* *5 bongos bacch. di legno* *dim.* *mp*

Perc. III. *ff* *Vibrafono* *dim.* *mf* *cantando* *p*

Perc. IV. *ff* *Piatti à 2*

Arpa *sfz* *mf*

Pfte/Cel. *mf* *ma marcato* *cresc.*

366

Vni I. *mf* *intenso*

Vni II.

Vle.

Vc. *dim.* *mf* *intenso* *pizz.* *cresc.*

Cb. *dim.* *mf* *mf* *ma marcato* *cresc.*

Picc. 2 Fl. 2 Ob. C.ing. Cl. picc. 2 Cl. Cl. b. 2 Fg. C. Fg. 1. Tr. 2. 3. Trbe. 1. 2. Cor. 3. 4. Cor. 1. 2. Trbn. 3. Trbn. Tuba Perc. I. Perc. II. Perc. III. Perc. IV. Arpa Pfte/Cel.

This section of the score covers measures 374 to 378. It includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinet in G, Piccolo Clarinet, Clarinets (2nd and Bass), Bassoon, Contrabassoon, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Tuba, and Percussion (I, II, III, IV, Arpa, Pft/Cel). The woodwinds and brass parts feature dynamic markings such as *f*, *sf*, and *sfmf*, along with first and second endings. The percussion section includes Timpani, suspended cymbals, Campanelli, and Vibrafono, with dynamic markings like *mf*, *sf*, *cresc.*, and *f marcato*.

Vni I. Vni II. Vle. Vc. Cb.

This section of the score covers measures 374 to 378 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The parts feature dynamic markings such as *f*, *mf*, *cresc.*, and *f*, with some parts marked *arco*.

381

Picc. *f* *giocoso*

2 Fl. 1. *f* *giocoso*

2 Ob. 1. *f* *giocoso*

C.ing. *ff*

Cl. picc. *f* *intenso*

2 Cl. *ff* *à 2*

Cl. b. *f* *à 2*

2 Fg. *f*

C. Fg. *f*

1. Tr. *f* *intenso* *senza sord.*

2. 3. Trbn. *f* *intenso* *senza sord.*

1. 2. Cor. *f*

3. 4. Cor. *f*

1. 2. Trbn. *f*

3. Trbn. Tuba *f*

Perc. I. *f* Tamb. basque

Perc. II. *f* Wood block

Perc. III. *f* Silofono

Perc. IV. *f* Piatti sosp. *f*

Arpa *f*

Pfte/Cel. *f*

381

Vni I. *f* *pizz.* *arco* *ff*

Vni II. *f* *pizz.* *arco* *ff*

Vle. *f* *pizz.* *arco* *ff*

Vc. *f*

Cb. *f*

Picc.  
2 Fl.  
2 Ob.  
C.ing.  
Cl. picc.  
2 Cl.  
Cl. b.  
2 Fg.  
C. Fg.  
1. Tr.  
2. 3. Trbe.  
1. 2. Cor.  
3. 4. Cor.  
1. 2. Trbn.  
3. Trbn. Tuba  
Perc. I.  
Perc. II.  
Perc. III.  
Perc. IV.  
Arpa  
Pfte/Cel.

à 2  
*ff*  
*f intenso*  
*f intenso*  
*f intenso*  
*ff*  
*f*  
*f*  
2.  
*f*  
*ff* intenso  
*ff* intenso  
*f*  
*ff*  
*ff* molto marcato  
*ff*  
*ff* molto marcato

Campanelli  
Silofono  
Vibrafono  
*f intenso*  
*ff* molto marcato

*f intenso*  
*f intenso*  
*f intenso*  
*f intenso*  
*f intenso*  
*ff* molto marcato

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

*molto marcato*  
*molto marcato*  
*molto marcato*  
*f intenso*  
*f intenso*  
*ff* molto marcato

*f intenso*  
*f intenso*  
*f intenso*  
*f intenso*  
*ff* molto marcato

*f intenso*  
*f intenso*  
*f intenso*  
*f intenso*  
*ff* molto marcato



396

Picc. *f*

2 Fl. *f* *à 2*

2 Ob. *f* *à 2*

C. ing.

Cl. picc. *f* *à 2*

2 Cl. *f* *à 2*

Cl. b. *f*

2 Fg. *f* *à 2*

C. Fg. *f*

1. Tr. *f*

2.3. Trbn. *f* *à 2* *sfz p*

1.2. Cor. *f* *à 2*

3.4. Cor. *f* *à 2*

1.2. Trbn. *f* *à 2* *1. >*

3. Trbn. Tuba *sfz*

Perc. I. Tamb. basque *f*

Perc. II. Campanelli *f*

Perc. III. Vibrafono *f*

Perc. IV. Piatto à 2 *f*

Arpa *ff* *Crescendo*

Pfte/Cel. *ff*

396

Vni I. *passionato* *Crescendo*

Vni II. *passionato* *Crescendo*

Vle. *ff*

Vc. *ff*

Cb. *arco* *ff*

403

Picc. *à 2* *ff*

2 Fl. *ff*

2 Ob. *à 2* *ff*

C.ing. *ff*

Cl. picc. *ff*

2 Cl. *à 2* *ff*

Cl. b. *fff*

2 Fg. *à 2* *fff*

C. Fg. *fff*

1. Tr. *ff*

2. 3. Trbn. *à 2* *p* *cresc.* *ff* *fff*

1. 2. Cor. *à 2* *fff* *2.* *fff* *1.*

3. 4. Cor. *à 2* *fff* *4.* *fff* *3.*

1. 2. Trbn. *à 2* *mf* *cresc.* *ff* *fff*

3. Trbn. Tuba *mf* *cresc.* *ff* *fff*

Perc. I. *f* *Timpani* *sfz*

Perc. II. *f* *Tamb. basque* *sfz*

Perc. III. *f* *Tamb. picc.* *sfz*

Perc. IV. *f* *Piatti à 2* *fff* *Piatti sosp.* *fff*

Arpa *Glissando* *fff*

Pfte/Cel. *fff*

403

Vni I. *ff*

Vni II. *ff*

Vle. *fff*

Vc. *fff*

Cb. *fff*