

# Concertino doppio

per flauto, corno, archi e pianoforte

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(2006)

Moderato ♩ = 86

Musical score for the Moderato section (♩ = 86). The score includes parts for Flauto, Corno in Fa, Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The Flauto part features dynamics *f intenso* and *ff* with a triplet. The Corno in Fa part features dynamics *f maestoso* and *ff* with a triplet. The Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi parts are currently blank.

Più mosso ♩ = 96

Musical score for the Più mosso section (♩ = 96). The score includes parts for Fl. (Flauto), Cor. (Corno), Pfte (Piano), Vni I. (Violini I), Vni II. (Violini II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The Fl. part features dynamics *f*, *mp*, and *f deciso* with triplets. The Cor. part features dynamics *f*, *mp*, and *f deciso* with triplets. The Pfte part features dynamics *mf*. The Vni I., Vni II., Vle, Vc., and Cb. parts feature dynamics *mf*, *p*, and *pizz.* (pizzicato). A rehearsal mark **8** is present at the beginning of the string parts.

Fl. *f deciso* *ff*

Cor. *ff*

Pfte *f* *f deciso*

17

Vni I.

Vni II. *arco* *mf* *arco* *mf*

Vle. *mf* *f*

Vc. *mf*

Cb. *mf* *f*

Fl. *f* *ff* *sfz* *mf*

Cor. *f* *mf*

Pfte *f* *mf* *f* *sfz*

25

Vni I. *arco* *f deciso* *mf* *sfz* *mf*

Vni II. *f deciso* *mf* *sfz* *mf*

Vle. *f deciso* *sfz* *mf*

Vc. *f deciso* *sfz* *mf*

Cb. *arco* *f deciso* *sfz* *mf*

Fl. *mf espr.* *f giocoso*

Cor. *mf espr.* *f giocoso*

Pfte *mf* *f*

33

Vni I. *mf*

Vni II. *mf*

Vle. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf*

Fl. *mf*

Cor. *mf*

Pfte *mp scherzoso*

40

Vni I. *mp scherzoso*

Vni II. *mf* *mp* *scherzoso*

Vle. *mf* *mp scherzoso*

Vc. *mf* *mp*

Cb. *mf* *mp*

Fl. *mp* *f*

Cor. *mf* *f*

Pfte *f* *mf*

47

Vni I.

Vni II.

Vle *mf*

Vc. *pizz.* *mf*

Cb. *f* *f*

Fl.

Cor. *mf cantabile*

Pfte *mf giocoso*

54

Vni I. *p dolce*

Vni II. *p*

Vle *f espr.* *mf*

Vc. *arco* *mf* *mp* *pizz.* *mf marcato*


Cb. *mp* *mf*

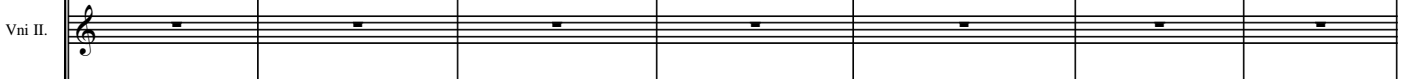
Fl. 


Cor. 


Pfte 


61

Vni I. *1. solo mp dolce* 

Vni II. 

Vle 

Vc. 


Cb. 

Fl. *mp espr.* *mf* *f* *mf dolce* 


Cor. *mf espr.* *f* *mf dolce* 

Pfte *mf* 

68

Vni I. *mf* *f* *tutti p* 

Vni II. *tutti p* 

Vle *mf espr.* *tutti p* 

Vc. *tutti p* 

Cb. *pizz.* *mf* 

Fl. *mp* *p*

Cor. *mp* *p*

Pfte *mf*

75

Vni I. *mf* *mp*

Vni II. *mf* *mp*

Vle

Vc. arco *p* *mf* *mp* *mf* *mp*

Cb. arco *mp* pizz. *mf*

Fl. *mf dolce*

Cor.

Pfte *mf scherzoso*

82

Vni I. *mf espr.*

Vni II. con sord. *mp*

Vle con sord. *mp*

Vc. con sord. *mp*

Cb. *mp*

Fl. *f* *mf*

Cor. *mf espr.* *f*

Pfte *mf giocoso*

88

Vni I. *mp*

Vni II. *mf* senza sord.

Vle. *mp* *mf* senza sord.

Vc. *mp* *mf* senza sord.

Cb. *mf*

Fl. *f intenso* *ff* *mf* *mf grazioso* *cresc.*

Cor. *mf* *f intenso* *ff* *mf* *mf deciso* *cresc.*

Pfte

93

Vni I. *mf* *f*

Vni II. *f*

Vle. *f*

Vc. *f*

Cb. arco *mf* *f* pizz. *mf*

poco rall. **Moderato** ♩ = 86

Fl. *f* *cresc.* *ff* *mf dolce*

Cor. *f* *cresc.* *ff* *mf dolce*

Pfte *mf* *f* *sf* *mf*

**100**

Vni I. *mf* *pizz.* *sf*

Vni II. *mf* *pizz.* *sf* *arco* *mf*

Vle. *mf* *pizz.* *sf* *arco* *mf*

Vc. *mf* *pizz.* *sf* *arco* *mf*

Cb. *mf* *pizz.* *sf*

**Vivo giocoso** ♩ = 112

Fl. *mp* *p*

Cor. *mp* *p*

Pfte *mp* *p*

**106**

Vni I. *arco détaché* *f energico*

Vni II. *p* *détaché* *f energico* *détaché*

Vle. *p* *f energico*

Vc. *p*

Cb. *arco* *p*



Fl. *f molto espr.*

Cor.

Pfte *f sfz*

111

Vni I.

Vni II.

Vle

Vc. *détaché f energico*

Cb. *pizz. sfz*

Fl. *ff*

Cor. *ff*

Pfte *f intenso sempre simile*

115

Vni I.

Vni II. *pizz. f*

Vle *pizz. f*

Vc. *pizz. f*

Cb. *pizz. f*

Fl.

Cor. *f energico*

Pfte *sfz* *f*

120

Vni I. *pizz.* *f* *arco* *f espr.* *3*

Vni II. *f*

Vle *f* *arco* *f*

Vc. *arco* *f*

Cb. *sfz* *sfz*

Fl. *f energico* *ff intenso* *3*

Cor. *ff intenso*

Pfte

124

Vni I. *f*

Vni II. *arco* *f*

Vle

Vc. *f*

Cb. *f* *arco* *f*

Fl.

Cor.

Pfte

Musical score for Flute, Cor Anglais, and Percussion (Pfte) staves. The Flute and Cor Anglais parts feature melodic lines with slurs and accents. The Percussion part includes dynamic markings such as *f*, *sfz*, *fffz*, and *ff brillante*.

128

Vni I.

Vni II.

Vle

Vc.

Cb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. The Violin I and II parts play a rhythmic pattern with a *ff brutalle* dynamic. The Viola and Violoncello parts also play a rhythmic pattern with a *cresc.* and *ff brutalle* dynamic. The Contrabasso part includes a *pizz.* marking and *sfz* dynamics.

Fl.

Cor.

Pfte

Musical score for Flute, Cor Anglais, and Percussion (Pfte) staves. The Flute and Cor Anglais parts feature melodic lines with slurs and accents. The Percussion part includes a *ff* dynamic marking.

132

Vni I.

Vni II.

Vle


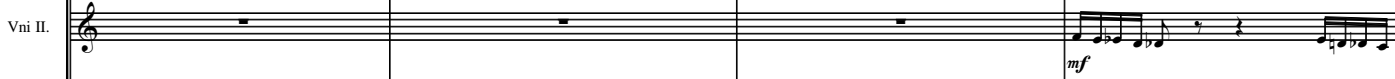



Vc.



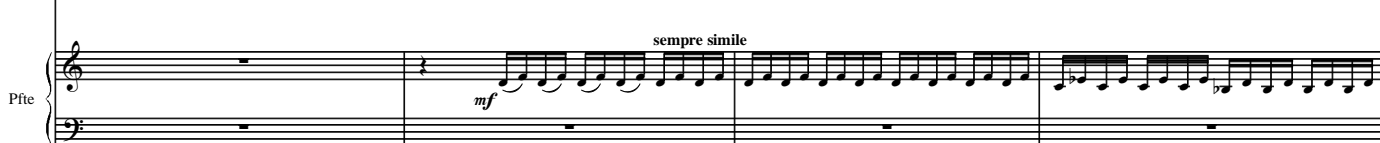
Cb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. The Violin I and II parts play a rhythmic pattern. The Viola and Violoncello parts play a rhythmic pattern with an *arco* marking. The Contrabasso part includes a *ffz* dynamic marking.


Fl.   
Cor.   
Pfte 

136

Vni I.   
Vni II.   
Vle   
Vc.   
Cb. 

Fl.   
Cor.   
Pfte 

140

Vni I.   
Vni II.   
Vle   
Vc.   
Cb. 

Fl. *cresc.* *ff*

Cor. *ff*

Pfte *cresc.* *ff*

144

Vni I. *f* *ff* *pizz.* *sfz*

Vni II. *f* *ff* *pizz.* *sfz*

Vle. *f* *ff* *pizz.* *sfz* *sfz*

Vc. *f* *ff* *pizz.* *sfz*

Cb. *f* *ff* *pizz.* *sfz*

Moderato ♩ = 86

Fl. *f marcato*

Cor. *f marcato*

Pfte *mf grazioso* *f*

149

Vni I. *arco* *mf espr.*

Vni II. *arco* *mf espr.*

Vle. *arco* *mf espr.*

Vc. *arco* *mf espr.*

Cb. *arco* *mf espr.*

Fl. *mf dolce*

Cor. *mf* *mf cantabile*

Pfte *sfz* *mp*

153

Vni I. *mp*

Vni II. *mp*

Vle

Vc. *1. solo* *mf espr.* *3* *tutti pizz.* *mf*

Cb. *mf*

Fl. *mf cantabile*

Cor. *mf cantabile*

Pfte

158

Vni I. *mp*

Vni II. *mp*

Vle *mp* *arco* *mp*

Vc. *mp* *mp*

Cb. *mp*

Fl. *mp* *p*

Cor.

Pfte. *mf* *mp* *p*

163

1. solo *mp dolce* *p*

Vni I.

Vni II.

Vle.

Vc.

Cb.

Più largo ♩ = 76

Fl. *mf dolce* *poco rall.*

Cor. *mf cantabile*

Pfte. *mf*

168

1. solo *mf espr.* *mf* *mp quieto*

Vni I.

Vni II. *mf* *mp quieto*

Vle. *mf* *mp quieto*

Vc. *mf espr.* *mf* *mp*

Cb. *mf* *mp*

# Più mosso ♩ = 96

Fl. *f energico*

Cor. *f energico*

Pfte *f* *Glorioso* *Volante*

# 173

Vni I. *f* *tutti pizz.*

Vni II. *f* *pizz.*

Vle *mf* *f* *pizz.*

Vc. *mf* *f molto espr.*

Cb. *mf*

Fl. *ff*

Cor. *ff*

Pfte *f*

# 178

Vni I. *f* *arco* *mf giocoso*

Vni II. *mf* *arco*

Vle *mf*

Vc. *mf*

Cb. *mf*



Fl. *mf espr.* *f*

Cor.

Pfte *mp leggiero*

183

Vni I.

Vni II. *giocoso*

Vle *arco* *mf*

Vc. *mf*

Cb. *mf*

Fl. *mf* *f giocoso*

Cor. *mf marcato* *f*

Pfte

188

Vni I.

Vni II.

Vle

Vc. *pizz.* *mf* *f* *mf*

Cb. *pizz.* *mf* *f* *mf*

Fl. *mp dolce*

Cor. *mf cresc. f mf espr.*

Pfte. *mp dolce*

193

Vni I.

Vni II. *pizz. mf*

Vle. *pizz. mf*

Vc. *arco sf*

Cb. *sf*

*sempre simile*

Fl. *f*

Cor.

Pfte. *f*

*poco pesante*

198

Vni I. *f*

Vni II. *arco mf intenso*

Vle. *arco mf intenso*

Vc. *mf intenso*

Cb. *sf*

*f*

Moderato mosso ♩ = 96

Fl. *p* *mf*

Cor. *mp dolce* *mf*

Pfte

203

Vni I. *p* 1. solo

Vni II. *p* 1. solo

Vle *mf*

Vc.

Cb. *pizz.* *mp* *mf*

Fl. *f* *intenso*

Cor. *f*

Pfte *f*

208

Vni I.

Vni II.

Vle *mf*

Vc. *f* *pizz.*

Cb. *f*

Fl. *senza rit.*

Cor. *intenso*

Pfte *mf scherzoso*

213

Vni I.

Vni II. *tutti con sord.*

Vle *con sord.* *mp quieto*

Vc. *arco con sord.* *mp quieto*

Cb. *mf*

Fl. *f giocoso*

Cor. *f maestoso*

Pfte *mf*

218

Vni I. *tutti* *mf espr.* *f*

Vni II. *f*

Vle *senza sord.* *f intenso*

Vc.

Cb.

Fl. *ff* *f* *f giocoso*

Cor. *f giocoso*

Pfte *f* *ff* *f*

223

Vni I. *ff* *f* *pizz.*

Vni II. *ff* *f* *pizz.*

Vle *ff* *f* *pizz.*

Vc. *senza sord.* *f intenso* *ff* *f* *pizz.*

Cb. *f intenso* *arco* *ff* *f*

Fl. *ff passionato*

Cor. *ff passionato*

Pfte *f*

228

Vni I. *f* *f giocoso*

Vni II. *f*

Vle *f*

Vc. *f* *arco*

Cb. *f* *f*

Fl.

Cor.

Pfte

233

Vni I.

Vni II.

Vle

Vc.

Cb.

Vivo giocoso ♩ = 112

Fl.

Cor.

Pfte

237

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. *ff*

Cor. *f* *glissanda* *sfz* *ff intenso*

Pfte *f* *sfz* *f*

242

Vni I. *f energico* *ff*

Vni II. *f* *ff*

Vle *f*

Vc. *ff* *f*

Cb. *ff* *f*

Fl. *f* *f*

Cor. *f* *f*

Pfte *sfz* *f* *sfz* *sfz*

247

Vni I. *f* *mf* *f*

Vni II. *f* *mf* *f*

Vle *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

Fl. *ff*

Cor. *ff*

Pfte *f energico*

252

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. *f* *mf dolce* *mp* *p*

Cor. *mf* *mp*

Pfte

257

Vni I. *f espr.*

Vni II. *f*

Vle *mf* *mp* *p*

Vc. *f* *mf* *mp*

Cb.



poco rall. **Largo** ♩ = 76

Fl. *mp tranquillo*

Cor. *con sord.*  
*mp tranquillo*

Pfte *mp*

**263**

Vni I.

Vni II.

Vle

Vc. *p*

Cb. *pizz.*  
*mp*

Fl. *f dolce* *mp* *p* *poco rall.*

Cor. *f* *mp* *p*

Pfte

**269**

Vni I.

Vni II.

Vle

Vc. *pizz.* *mf* *f* *arco* *p*

Cb. *mf* *f* *mf* *mp*

# Vivo giocoso ♩ = 112

Fl. *ff* giocoso *ff*

Cor. *senza sord.* *fp* *sfz* *ff*

Pfte *fp* *sfz* *f* *sfz*

## 274

Vni I. *pizz.* *f* *arco* *f*

Vni II. *fp* *sfz* *f* *arco* *fp*

Vle. *fp* *sfz* *f* *arco* *fp*

Vc. *fp* *sfz* *f* *arco* *fp*

Cb. *fp* *sfz* *f* *arco* *fp*

Fl. *ff* maestoso

Cor. *ff* maestoso

Pfte *sfz* *ff* brillante

## 279

Vni I. *sfz* *ff* *f* maestoso

Vni II. *sfz* *ff* *f* maestoso

Vle. *sfz* *ff* *f* maestoso

Vc. *sfz* *ff* *f* maestoso

Cb. *sfz* *ff* *f* maestoso *pizz.* *ff*

Fl.

Cor.

Pfte

283

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Cor.

Pfte

ossia:  $\delta^{10}$

287

Vni I.

Vni II.

Vle

Vc.

Cb.