

Giocoso

The musical score is for a piece titled "Giocoso" and is arranged for a full orchestra. The score is written in 3/4 time and consists of 12 measures. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flauto 1 & 2:** Rests throughout the piece.
- Oboe 1 & 2:** Enter in measure 4 with a melodic line marked *f* (forte). The line features eighth-note patterns with slurs and a quintuplet in measure 11.
- Corno inglese:** Rests until measure 10, then plays a short melodic phrase.
- Clarinetto 1 & 2:** Enter in measure 4 with a melodic line marked *f*. The line features eighth-note patterns with slurs and quintuplets in measures 10 and 11.
- Clarinetto basso:** Rests until measure 10, then plays a short melodic phrase.
- Saxofono tenore:** Rests throughout the piece.
- Fagotto 1 & 2:** Enter in measure 4 with a melodic line marked *f*. The line features eighth-note patterns with slurs and quintuplets in measures 10 and 11.
- Contrafagotto:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Percussione I (Silofono):** Plays a rhythmic pattern marked *f* throughout the piece, featuring eighth-note patterns with slurs and quintuplets in measures 10 and 11.
- Percussione II & III:** Rests throughout the piece.
- Vibrafono:** Rests throughout the piece.

7

musical score for page 24, rehearsal mark 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Saxophone, Bassoons 1 and 2, Contrabassoon, Timpani, Percussion I (Silofono), Percussion II (Wood block), Percussion III (Claves, Maracas), and Vibraphone. The score is in 3/4 time and features various dynamics and articulations such as 'ff frullato', 'f', 'p', and 'mf molto espr.'

Rehearsal mark 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Saxophone, Bassoons 1 and 2, Contrabassoon, Timpani, Percussion I (Silofono), Percussion II (Wood block), Percussion III (Claves, Maracas), and Vibraphone. The score is in 3/4 time and features various dynamics and articulations such as 'ff frullato', 'f', 'p', and 'mf molto espr.'

Key markings: *ff frullato*, *f*, *p*, *mf molto espr.*, *frullato*, *muta in Fl.3.*

15

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. b. Sax. t. Fg. 1 Fg. 2 C. Fg. Timp. Perc. I. Perc. II. Perc. III. Vib.

pp *f* *sf* *p* *f* *p* *sf* *ff*

mf *mf*

Silofono libero *p* *f*

claves *mp* *f* *p*

Detailed description: This page of a musical score, numbered 15, contains staves for various instruments. The Piccolo (Picc.) and Flutes (Fl. 1, Fl. 2) play a rhythmic pattern of eighth notes. The Oboe 1 (Ob. 1) has a complex melodic line with dynamic markings from *pp* to *ff*, including accents and slurs. Clarinets (Cl. 1, Cl. 2) and Bassoon (Cl. b.) play similar rhythmic patterns. The Saxophone (Sax. t.), Flutes (Fg. 1, Fg. 2), and Contrabassoon (C. Fg.) have melodic entries in the later measures. Percussion includes a free timpani (Silofono libero) and claves, with dynamic markings like *mp*, *f*, and *p*. The Vibraphone (Vib.) is present but has no notation on this page.

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ci.

Cl. 1

Cl. 2

Cl. b.

Sax. t.

Fg. 1

Fg. 2

C. Fg.

Timp.

Perc. I.

Perc. II.

Perc. III.

Vib.

p espr.

f

libero

p

mf

f

frullato

p

frullato

p

frullato

p

mf

trillo lento

mf

trillo lento

mf

Silofono

p

libero

f

pp

Claves

libero

f

f

pp

Maracas

pp

28

This page of a musical score includes the following parts and markings:

- Fl. 3. ord.:** *p*, *e sempre cresc.*, *ff* frullato
- Fl. 1:** *p*, *e sempre cresc.*, *ff* frullato
- Fl. 2:** *p*, *e sempre cresc.*, *ff* frullato
- Ob. 1:** *ff*
- Ob. 2:** *ff*
- Ci.:** *e sempre cresc.*, *ff*
- Cl. 1:** *p* frullato, *e sempre cresc.*, *ff*, *Glissando*
- Cl. 2:** *p* frullato, *e sempre cresc.*, *ff*, *Glissando*
- Cl. b.:** *p* frullato, *e sempre cresc.*, *ff*, *Glissando*
- Sax. t.:** *f molto espr.*
- Fg. 1:** *trillo lento sempre*, *e sempre cresc.*, *ff*
- Fg. 2:** *trillo lento sempre*, *e sempre cresc.*, *ff*
- C. Fg.:** *f*, *ff*
- Timp.:** *mp marcato*, *cresc.*, *ff*, *f*
- Perc. I. (Silofono):** *p*, *e sempre cresc.*, *ff*, *Gliss*
- Perc. II. (Wood block):** *mf cresc.*, *ff*
- Perc. III. (Maracas):** *p*, *e sempre cresc.*, *ff*
- Vib.:** (no specific markings)

35

muta in piccolo

Picc. *f* frullato

Fl. 1 *f*

Fl. 2 *f* vibrato 1/4 tone

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* ord.

Cl. 2 *f* ord. libero

Cl. b. *f* frullato

Sax. t. *sfp* *p* *sf* *mp* *ff* *p* *sfp* *p* *ff* *molto espr.*

Fig. 1 *f*

Fig. 2 *f*

C. Fig. *f*

Timp. *p* *f* *p* *mf* *f* *pp* *ff*

Perc. I.

Perc. II.

Perc. III.

Vib.

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. b.

Sax. t.

Fg. 1

Fg. 2

C. Fg.

Timp.

Perc. I.

Perc. II.

Perc. III.

Vib.

f sempre

f *mf* *f*

mf *f*

f

Silofono

Wood block

Claves

49

Picc. *[Musical notation]*

Fl. 1 *f* *mf* *mf* *p*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. *mp espr.*

Cl. 1

Cl. 2

Cl. b.

Sax. t. *dim.* *p*

Fg. 1 *f* *p*

Fg. 2

C. Fg. *p*

Timp.

Perc. I. **Silofono** *mf* *f*

Perc. II. **Wood block** *f* *mf*
Claves *mf*

Perc. III.

Vib.

56

muta in Fl.3.

libero

p

p libero

p libero

p libero

p

p

pp *dim.* *morendo*

pp

pp

pp

Claves libero

p

Maracas

p

pp