

Lento

Violini I: *pp* sul G molto libero acell. *ff* gliss. sul G stacc. rall. *p* raised by 1/4 tone *espr.* *poco f* *sub.p*

Violini II: *pp* sul G molto libero acell. *ff* gliss. sul G stacc. rall. *p* gliss. sul G sempre libero *0* *Gliss.*

Viola: -

Violoncelli: -

Violoncelli: -

Violoncelli: -

9

Vni. I: *mf espr.* *fp* *f* *mp cresc.* *f* gliss. tremolo sul pont. *Gliss.*

Vni. II: *mf espr.* *fp* *f* *mp cresc.* *f* gliss. tremolo sul pont. *Gliss.*

Vle.: *mf espr.* *p* sul G molto libero *mp cresc.* *f* gliss. tremolo sul pont. *ord.*

Vclli.: *mp espr.* *f* *sf sf sf p*

Vclli.: -

Vclli.: -

Vclli.: -

Cbssi.: -

16

acell.

Timpani (Timp.)

Percussion I (Perc. I)

Percussion II (Perc. II)

Percussion III (Perc. III)

Vibraphone (Vib.)

Arpa

Piano (Pno.)

16

acell.

Violin I (Vni. I)

Violin II (Vni. II)

Viola (Vle.)

Violoncello I (Vclli)

Violoncello II (Vclli)

Violoncello III (Vclli)

Violoncello IV (Vclli)

Contra Bass (Cbssi)

ord. *f espr.* *sf p* *f deciso* *acell.*

ord. *f espr.* *sf p*

f *sf p* *sf p* *cresc. molto*

f *sf* *lowered by 1/4 tone* *p*

f *sf* *lowered by 1/4 tone* *p*

f *sf* *lowered by 1/4 tone* *p*

f *sf* *lowered by 1/4 tone* *p*

sempre libero *mf col legno battuto* *sul pont.* *p*

23

Poco animato

Musical score for Percussion and Arpa/Piano. The score is in 3/4 time and consists of seven staves. The top four staves are for Timpani (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), and Vibraphone (Vib.). The bottom two staves are for Arpa (Arpa) and Piano (Pno.). The Vibraphone part begins with a *f* dynamic and includes markings for *gliss.*, *p*, and *mf cresc.*. The Arpa and Piano parts are currently silent.

23

Poco animato

Musical score for Violins, Viola, Cellos, and Double Basses. The score is in 3/4 time and consists of seven staves. The top two staves are for Violin I (Vni. I) and Violin II (Vni. II). The third staff is for Viola (Vle.). The bottom three staves are for Cello I (Vclli), Cello II (Vclli), and Double Bass (Cbssi). The Violin parts include markings for *gliss. lento sul D*, *cresc.*, and *ff*. The Viola part includes markings for *simile e libero* and *f col legno battuto*. The Cello and Double Bass parts include markings for *cresc.*, *ff*, and *p*. The Cello I part includes a marking for *1. solo* and *mf*. The Cello II and Double Bass parts include markings for *sul pont.* and *p*.

30

Score for Percussion and Vibraphone. The score includes staves for Timp., Perc. I., Perc. II., Perc. III., Vib., Arpa, and Pno. The Vib. part features dynamic markings *ff*, *p*, and *sf*, along with a sixteenth-note triplet and a sixteenth-note sextuplet. There are asterisks (*) on the Vib. staff at the beginning and end of the section.

30

Score for Strings and Cello/Double Bass. The score includes staves for Vni. I., Vni. II., Vle., Vclli (Violini), and Cbsi (Cello/Double Bass). The Vni. I. part has a dynamic marking of *pp*. The Vni. II. part has a dynamic marking of *pp* and includes the instruction "sul tasto" with a wavy line above the notes. The Vle. part has a dynamic marking of *ff* and includes the instruction "ord." with a wavy line above the notes. The Vclli parts have dynamic markings of *f* and *pp*, and include the instruction "libero e legato". The Cbsi part has a dynamic marking of *pp*. The section concludes with a "cresc. molto" marking.

34 Quasi improvvisando

Timp.

 Perc. I. *Silofono* *sfz*

 Perc. II.

 Perc. III. *Tamb. picc.* *Maracas* *sfz*

 Vib.

 Arpa

 Pno. *sfz secco*

34 Quasi improvvisando

Vni. I *sempre libero* *pp col legno battuto* *ff*

 Vni. II *sempre libero* *pp col legno battuto* *ff*

 Vle. *sempre libero* *pp col legno battuto*

 Vclli *1. solo* *fff* *p* *mp* *molto espr.* *4* *mf* *sf* *p* *gli altri* *pp col legno battuto* *gliss e battere* *ff* *pizz.* *mp*

 Vclli *gli altri* *pp col legno battuto* *gliss e battere* *ff*

 Vclli *gli altri* *pp col legno battuto* *gliss e battere* *ff*

 Cbsi *pp col legno battuto* *ff*

47

Ritmico ed animato

Timp.
 Perc. I.
 Perc. II. Piatti sosp. in circolo
fff gliss. col ferro
 Tam-tam *p* *mf*
 Perc. III. Maracas
fff
 Tamb.pic.
p con spazzola *e sempre cresc.*
 Vib. *mf* con *tra.*
 Arpa *mf* con vibr.
 Pno. sulle corde
fff gliss. col ferro *gliss.* L.V.
 *

47

Ritmico ed animato

Vni. I. *fff* *dim.* *gliss. lento* *pp*
 Vni. II. *fff* *dim.* *gliss. lento* *pp*
 Vle. sul G gliss. lento *fff* *dim.* *pp*
 Vclli I. *mf* *p*
 Vclli II. *fff* *dim.* *p*
 Vclli III. *fff* *dim.* *p*
 Vclli IV. *fff* *dim.* *p*
 Cbsi. *fff* *dim.* *p*
 exact notation is given in the parts: 1/4 tone cluster with central note unison with arpa and vibraphone
 con sord.
 violini divisi (notazione nelle partie)

54

Timp.
 Perc. I. Maracas *p e sempre cresc.*
 Perc. II. Piatti sosp. col legno batt. in centro *p e sempre cresc.*
 Perc. III. Tamb. picc. Tam-tam col legno *p e sempre cresc.*
 Vib. Gran cassa col legno *p e sempre cresc.*
 Arpa
 Pno. *p e sempre cresc.*

54

Vni. I
 Vni. II
 Vle. *p e sempre cresc.*
 Vclli. *con sord.*
 Vclli. *mf e sempre cresc.*
 Vclli.
 Vclli.
 Cbsi.

exact notation is given in the parts: 1/4 tone cluster with central note unisono with arpa and vibraphone
con sord.
 exact notation is given in the parts: 1/4 tone cluster with central note unisono with arpa and vibraphone

61

Timp.
 Perc. I. Maracas
 Perc. II. Piatti sosp.
 Perc. III. Tamb.picc. Tam-tam
 Vib. Gran cassa
 Arpa
 Pno.

61

Vni. I
 Vni. II
 Vcl.
 Vclli
 Vclli
 Vclli
 Vclli
 Cbssi con sord.

mf *e sempre cresc.*
 exact notation is given in the parts: 1/4 tone cluster
 with central note unison with arpa and vibraphone

fff