

For Tomaž Rajterič

Preludiji/Preludes

za kitaro/for guitar

Arioso cantabile (1)

Ivo Petrić
(2003)

Andantino ♩ = 68

The musical score is written for guitar in treble clef with a common time signature (C). It consists of two main sections: 'Arioso cantabile (1)' and 'Poco più mosso'. The first section, 'Arioso cantabile (1)', begins at measure 1 and ends at measure 15. It is marked 'Andantino' with a tempo of ♩ = 68. The dynamics range from *mf espr.* to *f*, with a *cresc.* marking at measure 8. The second section, 'Poco più mosso', begins at measure 16 and ends at measure 20. It is marked 'Poco più mosso' with a tempo of ♩ = 86. The dynamics range from *dim.* to *f*, with a *mf grazioso* marking at measure 17. The score includes various musical notations such as triplets, slurs, and accents. The guitar part is indicated by a '8' on the staff.

mf espr.
sul tasto
f
mf
cresc.
f
dim.
mf
ord.
cresc.
f
dim.
mp
p dolce cantando
cresc.
mf
mp
cresc.
f
Poco più mosso ♩ = 86
dim.
mp
mf grazioso
mf
f
mf

23 *sul ponticello*
8 *dim.* *p* *mf* *ord.*

27 *sul ponticello*
8 *f* *ff*

31 *ord.*
8 *mp delicato* *f*

34 *mf quieto* *dim.* *p* *mf*

38 *poco rall.* *mp* *mp dolce* *sul tasto*
8 *Andantino* ♩ = 68

41 *mf* *cresc.* *ord.* *f*

44 *mp* *f* *mp* *cresc.*

47 *f* *mf giocoso* *cresc.* *f* *cresc.*

50 *ff* *f* *cresc.*

53 *ff* *mp dolce* *sul tasto p*

56 *p tranquillo* *sul ponticello*

59 *mp* *mf* *ord.* *cresc.*

62 *ff* *mf* *mp*