

For Mojca Zlobko

# Fantasy

for many strings and one harp player

Ivo Petrić  
(1993)

Improviso largo  $\bullet = 82$

D $\flat$  C $\flat$  H $\flat$  E $\flat$  F $\sharp$  G $\flat$  A $\flat$

mp quieto

mf

Musical notation for measures 1-4 of the Improviso largo section. The score is in 3/4 time and features a harp part in the right hand and a string part in the left hand. The dynamics range from *mp quieto* to *mf*.

5

f

p

sensibile

arpeggiato only if designated

E $\flat$  F $\flat$  E $\flat$  F $\sharp$

Musical notation for measures 5-8 of the Improviso largo section. The score is in 3/4 time and features a harp part in the right hand and a string part in the left hand. The dynamics range from *f* to *p*. The instruction "arpeggiato only if designated" is present. The key signature changes to E $\flat$  and F $\sharp$ .

9 libero - poco animato  $\bullet = 86$

mp

cresc.

mf cantabile

C $\sharp$  F $\flat$  G $\flat$  C $\flat$  F $\sharp$

Musical notation for measures 9-11 of the libero - poco animato section. The score is in 4/4 time and features a harp part in the right hand and a string part in the left hand. The dynamics range from *mp* to *mf cantabile*. The instruction "cresc." is present. The key signature changes to C $\sharp$ , F $\flat$ , and G $\flat$ .

12

f marcato

mp dolce

G $\flat$  D $\flat$  E $\flat$  D $\flat$

Musical notation for measures 12-14 of the libero - poco animato section. The score is in 4/4 time and features a harp part in the right hand and a string part in the left hand. The dynamics range from *f marcato* to *mp dolce*. The key signature changes to G $\flat$ , D $\flat$ , and E $\flat$ .

17 **Quietò** ♩ = 82

*p intenso* *poco cresc.*

H A b      D b F b      F #

24

*p dolcissimo* *mp marcato*

D A b E b H A b      E b      D b      E b

29 **poco a poco più animato** ♩ = 86

*p* *cresc.* *mf*

D A b      A b      b      b

33 **Quietò** ♩ = 82

*f* *pp dolcissimo* *leggiero*

D A b      b

36 **Largo, poco maestoso** ♩ = 76

*poco rall.* *mp* *mf* *p*

F A b

# Allegretto giocoso $\text{♩} = 96$

40 *mp* *mf* *mp* *rall.*

45 *p* *mf* *mp* *rall.*

50 *mf* *f*

G#

55 *p grazioso*

G#

60 *poco rall.* *a tempo*

*mf marcato*

65

*f* *f*

G $\flat$  E $\flat$

70

*f* *mp*

E $\flat$  G $\sharp$

75

*f* *mp* *mf* *mp*

G $\sharp$  b

80

*f* *mp* *cresc.* *f* *mp*

b G $\sharp$

85

*cantabile* *dim.*

E $\flat$  G $\flat$  E $\flat$  G $\sharp$

90

*p* *cresc.* *f*

95

*ff brillante* *f* *poco rall.*

100

*p* *mp e più dolce*

G $\flat$  E $\flat$  A $\flat$  E $\natural$  A $\natural$

106

*p* *cresc.* *mf* *mp*

G $\sharp$

110

*mp* *cresc.*

G $\sharp$

115

*ff marcato*

G#

120

*mf* *f espr.*

G#

125

*f marcato*

130

*mf*

135

*f* *dim.* *p* *mf*

H#

140

*mp* *mf*

H $\flat$  —  $\flat$

145

**Intermezzo larghetto**  $\text{♩} = 86$

*mp*

E $\flat$  —  $\flat$  —  $\flat$  G $\flat$

151

*cresc.* *mf* *p quieto*

F $\flat$

156

*cresc.* *mf* *p legato e leggero*

F $\sharp$  E $\flat$  —  $\flat$  G $\sharp$

161

H $\flat$  —  $\flat$  G $\flat$  E $\flat$  F $\sharp$  —  $\sharp$

165

*mp*

*legato e leggiero*

F $\natural$  E $\flat$  F $\sharp$  E $\flat$  G $\sharp$

170

*mp dolce*

174

*mf marcato*

*p cantabile e leggiero*

G $\natural$  E $\flat$ — $\natural$  F $\natural$ — $\sharp$  G $\natural$ — $\flat$  G $\sharp$ — $\flat$

180

*cresc.*

*mf*

G $\sharp$ — $\flat$  A $\flat$ — $\flat$  G $\sharp$

185

*f*

*mp*

*mf*

*p dolce*

A $\flat$ — $\flat$  G $\natural$ — $\sharp$ — $\flat$

# Rondeau- vivo giocoso $\text{♩} = 120$

190

*pp* *sfz* *sfz* *mp* *mf* *p delicato*

G# ————— Eb ————— Eb G# —————

195

*mf* *p deciso* *f* *mp* *mf*

Eb ————— Eb —————

200

*cantabile* *mp* *p grazioso* *mf* *mf*

Eb ————— F# ————— Eb —————

205

*p* *p* *p* *p*

F# C# ————— Eb C# ————— Eb —————

210

*mp* *mf* *mf* *mf dim.* *mf*

Eb ————— G# —————

215

*p* *mf* *f intenso*

G#

220

**Poco largamente** ♩ = 96

*mp* *p*

F H

225

**Vivo giocoso** ♩ = 120

*mf* *sfz* *sfz* *f brillante*

G H E H

230

*p*

E G E

235

*mp* *p*

G F E H

240

*mf* *mp* *mf* *p*

G# ———— Eb ———— Hb ———— F#

246 **Meno mosso** ♩ = 102

*p dolce* *mp* *mf*

Hb ———— b ———— F#

**Vivo giocoso** ♩ = 120

251

*sfz* *sfz* *mf deciso cresc.* *f* *mp*

G# ———— Eb ———— G# ———— Eb

256

*mf* *mp* *p grazioso*

Eb ———— b ———— Eb

260

*mf* *p*

F# ———— Eb ———— C# ———— F#

264

*mf*

E<sup>b</sup> — b — b — b

**Più mosso** ♩ = 152

268

*p* *sfz* *sfz*

F<sup>#</sup> b — G<sup>#</sup> — E<sup>b</sup>

273

*f brillante*

F<sup>#</sup> — E<sup>b</sup>

277

*cresc.* *ff* *sfz* *sfz*

E<sup>b</sup> — b — b — b — G<sup>#</sup> *cantando*

282

*sfz* *sfz* *ff*

E<sup>b</sup> — G<sup>b</sup> — E<sup>b</sup>