

Trois images concerto pour violon et orchestre

Ivo Petrić
(1973)

Flauto 1 *p quieto*

Flauto 2 *p quieto*

Flauto 3 *p quieto*

Corno inglese Fa

Clarinetto 1. Sib

Clarinetto 2. Sib *p quieto*

Clarinetto 3. Sib *p quieto*

Clarinetto basso Sib *p quieto*

Fagotto 1

Fagotto 2

Contrafagotto

Tromba in Do

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Trombone

Percussione I.

Percussione II.

Percussione III.

Pianoforte
Celesta

Arpa

Violino solo *mp sostenuto* *mp*

Moderato sostenuto

Violini

Viola

Violoncelli *p quieto*

Contrabbassi

This page contains a musical score for a symphony orchestra and a solo violin. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cing., Cl. 1., Cl. 2., Cl. 3., Cl. basso, Fg. 1., Fg. 2., C. Fg., Tromba, Cor. 1., Cor. 2., Cor. 3., Tbnac., Perc. I., Perc. II., Perc. III., Pile Cel., Arpa, Vno solo, Vni, Vle, Vclli (two staves), and Chssi. The score is written in a single system with multiple staves. The solo violin part includes dynamic markings: *poco cresc.*, *mf*, *cresc. sempre*, *e più intenso*, and *quasi f*. The woodwind and string parts have various dynamic markings such as *p*, *p quieto*, and *mp quieto*. A *Vibrafono* part is indicated with a *f* dynamic. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.
Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tuba
Perc. I. *Tam-tam gliss. con metallo ord. battere*
Perc. II.
Perc. III. *Piatti sosp. batt. col legno* *Campanelli*
Pte. Ctl. *gliss. sulle corde col legno* *batt. sulle corde libero accel.* *gliss. ord. libero*
Arpa *gliss. rapido* *libero accel.*
Violino solo *Tempo moderato follow solo violin* *accel.* *Poco più animato*
Vni
Vla
Vcll
Cbassi

Fl. 1

Fl. 2

Fl. 3

C.ing.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. basso

Fg. 1

Fg. 2

C. Fg.

Tram. 1.

Tram. 2.

Tram. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Perc. I. *Gong mf Tam-tam p gliss. rapido sempre simile accel*

Perc. II. *pp cresc. f L.V.*

Perc. III. *mp rall. pp mp mf accel*

Pite Cel. *mp dim. p mf dim. p*

Arpa *mf delicato f p mf gliss. col unghia gliss. ord. gliss. col unghia*

Vaino solo *f intimo p mp gracioso mf p mf f accel*

a b 3

Vai.

Vie.

Velli.

Choi.

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl.basso
Fg. 1
Fg. 2
C.Fg.

Tramha
Cor. 1.
Cor. 2.
Cor. 3.
Tbnne

Perc. I
Perc. II
Perc. III

Pite Cel.
Arpa

Vno solo

Vni
Vle
Vclli
Cbosi

con sord.
mp
mf > p < mf
f
fruto
p
mp

fruto
p
mp

Vibrafono
mp con sord.
rall.
mp dim. p

Piatti sosp. batt. col legno
mp
glisc. con metallo
mp dim. pp

glisc. sulle corde col legno
L.V.
mp con sord.
mp dim. pp

L.V.
mp
moderato
pp
accel.
cresc.

mf molto esp.
p mormurando
mf f > p
pp p mormurando
mp < > p gracioso
mf f

4 a b 5 a

follow trumpet and french horn

Fl. 1 *mp* *accel* *poco espr.* *p* *mf*

Fl. 2 *mp* *poco espr.* *p* *mf*

Fl. 3 *mp* *poco espr.* *p* *mf*

C.ing. *mp* *poco espr.* *p* *mf*

Cl. 1. *mf* *ritmo* *cresc.* *f* *molto espr.*

Cl. 2. *mp* *poco espr.*

Cl. 3. *mp* *poco espr.*

Cl. basso

Fg. 1

Fg. 2

C. Fg.

Tram. ba

Cor. 1.

Cor. 2.

Cor. 3.

Tbn. e

Perc. I.

Perc. II.

Perc. III.

Pite Cel.

Arpa

Vno solo *mp* *rall. e dim.* *pp*

follow 1st clarinet

10

Tempo poco animando

11

12

Vni

Vcl.

Vclli *gliss. krato*

Chssi

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl.basso
Fg. 1
Fg. 2
C. Fg.
Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tuba
Perc. I.
Perc. II.
Perc. III.
Pte Cel.
Arpa

Vno solo

gliss. ricochet *ricochet gl.rk.* *gliss. ricochet* *gliss. ricochet* *ricochet* *ricochet*

mp >> p giocoso *<< mp > p < mf* *> p <* *mp* *p* *>> p dolcissimo < mf* *> p* *mp >> pp delicato mp grazioso* *> pp p* *<< mf*

16

17

arco *pp*

Vni

Vie

Vclli

Vclli

Chssi

1. *ricochet* *pp*

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6.

all strings after the rhythmical formula of the 1st violin

entries should follow in interval:
violins after 1/2 sec.
violas an vclli after 1 sec.
double basses after 2 sec.

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl.basso
Fg. 1
Fg. 2
C. Fg.

Tramha
Cor. 1. *sempre simile*
pp
Cor. 2. *sempre simile*
pp
Cor. 3. *sempre simile*
pp
Tbone

Perc. I. *Vibrafono*
p *f* *mf*
Perc. II. *Marimbafono rall. e dim.*
mp *mf*
Perc. III.

Pite Cel.
Arpa

Vno solo *mp* *sf* *f* *subito p* *f* *intenso* *f* *espr.* *mf* *ff* *molto vibrato*
1/4 to 3/4

18

19

Vni *one after another to G flat* 2 3 4 5 6 7 8 9 10 11 12
p tutti *ricochet*
Vla *one after another to G flat* 2 3 4 5 6 7 8 9 10 11 12
p tutti *ricochet*
Vcl *one after another to G flat* 2 3 4 5 6 7 8
p tutte
Vclli *one after another to G flat* 2 3 4 5 6 7 8
p tutti
Cbasi *one after another to G flat* 2 3 4 5 6 7 8
p tutti *ricochet*

FL. 1
FL. 2
FL. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.
Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tbone
Perc. I.
Perc. II.
Perc. III.
Pite Cel.
Arpa
Vno solo
violine
Vni
Vle
Vclli
Vclli
Vclli
Vclli
Cbassi

Piccolo 1.
mf
Piccolo 2.
mf

accel
mf
cresc.
ff

mf
cresc.
ff

mf
cresc.
ff

f marcato

Vibrafono
p
accel
cresc.
ff
Triangolo
p

Marimbafono
p
accel
cresc.
ff

Campanelli
p
cresc.
ff

mf secco

mf secco
free notes in a high register

ff
ff
ff
ff
ff
ff
ff
ff

cca 2 sec.
cca 3-4 sec.

20
21
22

gliss. rapido
f
ff

follow trombone

Fl. 1

Fl. 2 *Piccolo 1.* *mf*

Fl. 3 *Piccolo 2.* *mf*

C.ing.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. basso

Fg. 1

Fg. 2

C. Fg.

Tromba

Cor. 1. *f marcato* *mf* *f*

Cor. 2.

Cor. 3.

Trombone *fp* *mf* *f* *f marcato*

Perc. I.

Perc. II. *Silofono* *mf* *p*

Perc. III.

Pite Cel.

Arpa *mf* *p*

Vno solo

a follow corno and trombone **(23)** **(24)**

Vni *1. - 4.* *ricochet* *p gracioso*

Vni *5. - 8.* *ricochet* *p gracioso*

Vle *1. - 4.* *con legno battuto* *p gracioso* *c.l.b.*

Vclli *5. - 8.* *ricochet* *p gracioso*

Choir

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.

Tram. *con sord.*
Cor. 1. *poco f*
Cor. 2. *poco f*
Cor. 3. *poco f*
Tbn. *poco f*

Perc. I. *Flessitone*
Perc. II. *Campanelli*
Perc. III.

Pite Cel. *gliss. sulle corde col legno*
Arpa *gliss. sulle corde*
Vno solo

25 **follow trumpet** 26 27

Vni
Vle
Vclli *con legno batutto*
Vclli *gliss. ricolchet con legno batutto*
Cbasi

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.
Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tbone
Perc. I.
Perc. II.
Perc. III.
Pite Cel.
Arpa
Vno solo
Vni
Vie
Vclli
Vclli
Cbasi

lento
mp tranquillo
rall.
mf
pizz.
fz
lento arco
mp
pp
pizz.
mp
pp flautando
mf
pizz. poco animato
arco
mp gracioso
pizz.
arco
mf
f
mp
p
mp
f/uf

Tamburo rullante
f con spazzola
Gran cassa
f sord. con mano sin.

(29)
sord. con mano sin.
1. - 6. pizz.
f
7. - 12. pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f

Fl. 1 *ff* *Faluto 1.* *f* *fff*

Fl. 2 *ff* *Faluto 1.* *f* *fff*

Fl. 3 *ff* *Faluto 1.* *f* *fff*

C.ing. *f* *fff*

Cl. 1. *ff* *f* *fff*

Cl. 2. *ff* *f* *fff*

Cl. 3. *ff* *f* *fff*

Cl. basso *ff* *f* *fff*

Fg. 1 *f* *fff*

Fg. 2 *f* *fff*

C. Fg. *f* *fff*

Tram. *senza sord.* *f* *fff*

Cor. 1. *f* *fff*

Cor. 2. *f* *fff*

Cor. 3. *f* *fff*

Tbn. *f* *fff*

Perc. I. *Legno* *f* *Gong* *fff*

Perc. II. *Tamburo rullante* *f* *Tam-tam* *fff*

Perc. III. *Temple blocks* *f* *Piatti sosp.* *fff*

Pite Cel. *f* *fff* L.V.

Arpa *fff*

Vno solo *ff* *passionato* *rall.* *pizz.* *mp* *arco* *mf* *gracioso* *sf* *fff* *ff* *molto marcato* *in tempo vivo*

30 *Bartok pizz.* *pizz.* *fff*

31 *Tempo vivo* *L. 6. arco* *f* *fff*

32 *7. - 12. arco* *f* *fff*

Vni. *pizz.* *fff*

Vla. *pizz.* *fff* *arco* *f* *fff*

Vclli. *pizz.* *fff* *arco* *f* *fff*

Chssi. *pizz.* *fff* *arco* *f* *fff*

Fabuto I. *f espr.* *rall.* *mf gracioso*

Piccolo I. *f espr.* *mf gracioso*

Fabuto 3. *mf gracioso*

Cing. *f espr.* *mf gracioso*

Cl. 1. *f* *mp* *p* *mf gracioso*

Cl. 2. *f* *mp* *p* *mf gracioso*

Cl. 3. *f* *mp* *p* *mf gracioso*

Cl. basso *f*

Fg. 1. *f*

Fg. 2. *f*

C. Fg. *f*

Tram. *f*

Cor. 1. *f*

Cor. 2. *f*

Cor. 3. *f*

Tbn. *f*

Perc. I. Gong gliss. con metallo *mf* *f* *p* Triángolo *p*

Perc. II. Tam-tam *f*

Perc. III. Campanelli *f*

Pite Cel. *ff* L.V. *mf* Cesta *mf*

Arpa *ff* L.V.

Vno solo *ff*

after strings

36 37 38

Vni *ff*

Vle *ff*

Vclli *ff*

Cbsi *ff*

Musical score for woodwinds, brass, and percussion. The score includes parts for Flutes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoon; Flutes 1 and 2; Contrabass; Trumpets; Horns 1, 2, and 3; Trombone; Percussion I (Fisssotone), Percussion II (Campane), Percussion III (Campanelli), Celesta, Piano Celeste, and Arpa. The score features various dynamics such as *sfz*, *ff*, *f*, and *f intemo*. The woodwinds and brass sections have melodic lines with accents and slurs. The percussion parts include rhythmic patterns and specific instrument sounds.

Musical score for strings, including Violins (Vni), Violas (Vle), Cellists (Vclli), and Double Basses (Cbasi). The score is marked with *ff* and includes performance instructions such as *brevide*, *sfz < ff*, *ff sempre*, and *attivo*. The string parts consist of rhythmic patterns and melodic lines. The score is divided into measures 39, 40, 41, and 42. Measure 42 includes the instruction "follow brass".

follow brass

This page contains a musical score for a large orchestra, spanning measures 43 to 48. The score is organized into several systems of staves:

- Woodwinds:** Flutes (Fl. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoon (Cl. basso), and Contrabassoon (Cb. b.).
- Brass:** Trumpets (Tram. b.), Horns (Cor. 1, 2, 3), and Trombones (Tbn.).
- Percussion:** Percussion I (Perc. I) with Gong, Tam-tam, and Sinfono; Percussion II (Perc. II) with Campanelli, Vibrafono, and Tamburo rollante; Percussion III (Perc. III) with Gran cassa and Tamb. pic.; and Pila Cel. (Cymbals).
- Other:** Arpa (Harp) and Vno solo (Violin solo).

The score includes various dynamic markings such as *f*, *ff*, *mf*, *mp*, *pp*, *sfz*, and *sfz secco*. It also features performance instructions like *Legno*, *L.V.*, *mf molto marcato*, and *batt. col legno*. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated in circles above the corresponding measures.

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.
Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tbn.
Perc. I.
Perc. II.
Perc. III.
Pte. Cel.
Arpa
Vno solo
Vni
Vle
Vclli
Cbasi

p
p
p
p *mf* *mp* *fp*
cup sord.
mp delicato
p *gita. lento e delicato* L.V.
mf *mf* *p* *sf* *sf* *sf* *mf* *f* *poco grottesco* *fp* *f* *sf* *mf* *p* *sf* *mf*
④ 9
⑤ 0
⑤ 1
1.2. portato
p
3.4. portato
p
1. portato
p
2. portato
p
1. portato
p
1. solo pizz.
mf marcato

Fl. 1
Fl. 2
Fl. 3
Cing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.

Tram. ba
Cor. 1.
Cor. 2.
Cor. 3.
Tbn. e

Perc. I.
Perc. II.
Perc. III.

Pite Cel.
Arpa

Vno solo

56 57 58

Quasi agitato

Vni
Vcl.
Vclli
Cbasi

trillo rall.

Fl. 1, Fl. 2, Fl. 3, Cing., Cl. 1., Cl. 2., Cl. 3., Cl. basso, Fg. 1., Fg. 2., C. Fg.

ff, *dim.*, *trillo rall.*, *pp*

senza sord.

Tram. b., Cor. 1., Cor. 2., Cor. 3., Tbn.

f, *ff*, *p tranquillo*

Gong batt. col legno

Perc. I., Perc. II., Perc. III.

Tam-tam *ff* L.V., Campanone *ff* L.V., Piatti sop. *ff* L.V.

molto rall.

Pite Cel., Arpa

ff con *mf*

Molto lento

Vno solo

mp molto tranquillo

follow brass follow percussion follow 1. Cor. follow 2. Cor. follow 3. Cor.

59 60 61 62 a b c

1.-3. 4.-6. 7.-9. 10.-12.

Vai, Vcl., Vclli., Chssi.

p, *mf*, *ff*, *tutti arco*

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.

Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tbone

con sord.
p tranquillo

Perc. I.
Perc. II.
Perc. III.
Pite Cel.
Arpa

Martimbalono
Campanelli
p tranquillo

Vno solo

after trombone

cres. *f* *ff* espressivo ed intenso

follow trumpet follow trombone

d e

63 64 65

Vni
Vla
Vclli
Cbasi

con sord.
p tranquillo

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.

Tram. ba
Cor. 1.
Cor. 2.
Cor. 3.
Tbn. e

Perc. I
Perc. II
Perc. III

Vibrafon *bach. mod. p tranquillo*

Pte. Cel.
Arpa

Celesta *mp tranquillo*

Vno solo *p molto tranquillo e sostenuto*

a b c d e f g h i j (66) a b c d e f g h

Vni
Vcl.
Vclli
Cbassi

Fl. 1

Fl. 2

Fl. 3

Cl. ing.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. basso

Fg. 1

Fg. 2

C. Fg.

Tram. b

Cor. 1.

Cor. 2.

Cor. 3.

Tbn

Perc. I.

Perc. II.

Perc. III.

Pte Cel.

Arpa

Vno solo

Vni

Vle

Vclli

Cbasi

pesante ma giocoso

fz p *fz p > pp* *fz fz fz fz sempre simile* *p fz* *fz* *cresc.*

i j k l

Musical score for woodwinds, strings, and solo violin. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet in G, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Bassoon 1, Bassoon 2, Contrabassoon, Trombone, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Tuba, Percussion I, Percussion II, Percussion III, Cymbals, Arpa, and Vaso solo. The Vaso solo part features dynamic markings *p*, *ff*, *sfz*, *f*, *sfz*, *pp*, *crec.*, and *sf*. The Trombone part includes the instruction *senza sord.* and dynamic markings *fp* and *ff*. The Percussion II part includes the instruction *Silofono* and dynamic marking *mf*. The Percussion I part includes the instruction *Legno* and dynamic marking *sfz*. The Arpa part includes dynamic marking *mf*. The Vaso solo part includes the instruction *vivo brillante* and dynamic marking *f*.

76

77

Tempo vivo

Musical score for strings, including parts for Violin, Viola, Cello, and Double Bass. The score is currently blank.

Musical score for measures 78-79. The score includes parts for Flutes 1-3, Clarinets 1-3, Bassoon, Trumpets 1-3, Trombone, Percussion I-III, Celesta, and Arpa. The woodwinds and strings play a rhythmic pattern with dynamics ranging from *mf* to *ff*. The percussion includes Marimbafono and Temple blocks. The Arpa part features a glissando along the string with a pedal. The Violin solo part is marked *ff* and includes various dynamic markings.

78

79

Tempo vivo

Musical score for measures 80-83, featuring Violins, Violas, Cellos, and Double Basses. The strings are mostly silent, with some light activity in the lower strings in measure 83.

Musical score for measures 78-80. The score includes parts for Flute 1, Flute 2, Piccolo 1, Piccolo 2, Piccolo 3, Flauto 2, Fagotto 3, Clarinet in G (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bass (Cl. basso), Euphonium 1 (Eg. 1), Euphonium 2 (Eg. 2), Contrabass (C. Eg.), Trombone, Cor 1, Cor 2, Cor 3, Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Cymbals (Ple. Cel.), Arpa, and Violoncello solo (Vuo solo). The woodwinds and strings play complex rhythmic patterns. Percussion I plays 'Vibrafono barch.dura' and 'Tom-toms col mano'. Percussion II and III play 'Campanelli'. The Vuo solo part is marked 'f giocoso' and 'ff grottesco e molto intenso'. Dynamics include *f*, *f espr.*, *con sord.*, *mf*, and *ff*.

80

Tempo vivo

Musical score for measures 81-83. The score includes parts for Violin I (Vni), Violin II (Vle), Viola (Vclli), and Cello (Cvni). The strings play a rhythmic pattern with 'arco' markings. Dynamics include *f*, *ff*, and *ff sempre simile*. The Vni part has 'pizz.' markings. The score is marked 'Tempo vivo'.

81

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.
Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tbone
Perc. I. (Tom-toms)
Perc. II. (Marimbafono)
Perc. III.
Pite Cel.
Arpa
Vno solo
Vni
Vcl.
Vclli
Cbassi

con sord. >
fp
cresc.
con sord.
p
cresc.
con sord.
mf

mf
mf
mf

più ff
mf
brutale
fff

arco sul pont.
p
f
sul pont.
arco
p
f
sul pont.
p
f
sul pont.
p
f

Fl. 1
Fl. 2
Fl. 3
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.
Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tbone
Vibrafono
Perc. I.
Perc. II. Marimbafono
Perc. III. Campanelli
Pite Cel.
Arpa
Vno solo
82
83
Vni
Vle
Vlli
Cvni

FL. 1
FL. 2
FL. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.

Tramha
Cor. 1.
Cor. 2.
Cor. 3.
Tibone

Perc. I. *Vibrafono*
Perc. II. *Silofono*
Perc. III. *Campanelli*
Pite Cel. *Celesta*
Arpa
Vao solo

84 85 86 a 87

after orchestra

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.
Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tbone
Perc. I.
Perc. II.
Perc. III.
Pite Cel.
Arpa
Vino solo
Vini
Vle
Velli
Chssi

p deciso *f mf* *ff*

p delicato *bouchéz*

f *mf* *f* *mf* *p* *mf* *cresc.* *f* *mf p* *mf*

90

1.-4.

1.-4.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flutes 1-3, Clarinets 1-3, Bassoon, and Contrabassoon. All parts in this section are marked *p delicato*.
- Brass:** Trombone, Cor 1-3, and Tuba. All parts are marked *fp* and *sempre simile*.
- Percussion:** Percussion I, II, and III.
- Other Instruments:** Piano Celeste and Arpa.
- Solo Violin:** Features a complex melodic line with dynamic markings *fp*, *mp*, *cresc.*, *sfz p*, and *ff brillante e marcato*.
- String Section:** Violins, Violas, Cellos, and Double Basses. The Violin I part includes a first ending marked *p intenso* and numbered 91, 92, and 93.

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.

con sord.
Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tuba

Perc. I. Tom-toms
Perc. II. Tamburo rullante
Perc. III. Gran cassa

Pite Cel.
Arpa

Vino solo
EAD...
D
A
D
ADG...
D

ff marcato ed intenso
ff
ff
ff
ff brillante e marcato

a 94

Vni
Vla
Vclli
Cbassi

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl.basso
Fg. 1
Fg. 2
C. Fg.
Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tuba
Perc. I.
Perc. II.
Perc. III.
Pte Cel.
Arpa
Vno solo
Vni
Vla
Vclli
Cbassi

The image shows a page of a musical score, page 40. It features 24 staves for various instruments. The top 23 staves are empty, indicating that the other instruments are silent for this section. The 24th staff, labeled 'Vno solo', contains a complex musical passage. This passage begins with a series of sixteenth-note runs. It then transitions into a series of chords and melodic fragments, with dynamic markings including *mp*, *ffz*, *mf*, *p*, *cresc.*, *ffz*, *fz*, *ffz*, *p*, *fz*, *fz*, and *mp*. The notation includes various articulations such as accents and slurs, and some notes are marked with 'trill' or 'pizz.' (pizzicato).

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl.basso
Fg. 1
Fg. 2
C. Fg.
Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tbone
Perc. I. Tam-tam
Perc. II. Tamburo rullante
Perc. III. Tamb. piccolo
Vibrafono
Pile Cel.
Arpa
Vno solo
Vni
Vle
Vclli
Cbassi

p *cresc.* *ffz* *rim shot* *p* *ffz* *pp* L.V.

f *ffz* *mf* *rallentando* *fp* *delicato* *mp dolce* *pp* *moderato*

a b c

Fl. 1
Fl. 2
Fl. 3
Cing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.

Tram. ba
Cor. 1.
Cor. 2.
Cor. 3.
Tbn. ba

Perc. I
Perc. II
Perc. III

Pite Cel.
Arpa

Vno solo

95

96

97

98

when all instruments reach **ff**

Vni
Vle
Vclli
Vclli
Cbasi

Fl. 1 *mf espr.* *accel.* *eresc.* *ff molto intenso ed espressivo*

Fl. 2 Piccolo I. *mf espr.* *accel.* *eresc.* *ff molto intenso ed espressivo*

Fl. 3 *mf espr.* *accel.* *eresc.* *ff molto intenso ed espressivo*

Cl. Ing. *mf espr.* *accel.* *eresc.* *ff molto intenso ed espressivo*

Cl. 1. *mf espr.* *accel.* *eresc.* *ff molto intenso ed espressivo*

Cl. 2. *mf espr.* *eresc.* *ff molto intenso ed espressivo*

Cl. 3. *mf espr.* *eresc.* *ff molto intenso ed espressivo*

Cl. basso *mf espr.* *eresc.* *ff molto intenso ed espressivo*

Fg. 1 *mf espr.* *eresc.* *ff molto intenso ed espressivo*

Fg. 2 *mf espr.* *eresc.* *ff molto intenso ed espressivo*

C. Fg. *mf espr.* *eresc.* *ff molto intenso ed espressivo*

Tram. *p espr.* *frulato* *f* *eresc.* *ff molto intenso ed espressivo*

Cor. 1. *p espr.* *frulato* *f* *eresc.* *ff molto intenso ed espressivo*

Cor. 2. *p espr.* *frulato* *f* *eresc.* *ff molto intenso ed espressivo*

Cor. 3. *p espr.* *frulato* *f* *eresc.* *ff molto intenso ed espressivo*

Tbn. *p espr.* *frulato* *f* *eresc.* *ff molto intenso ed espressivo*

Perc. I. Gong *ff* L.V.

Perc. II. Tam-tam *ff* L.V.

Perc. III. Campanone *ff* L.V.

Perc. III. Piatto sosp. *ff* L.V.

Pite Cel.

Arpa

Vno solo

cca 3 sec.

99 100

Vni tutti talane *ff molto marcato* *molto intenso ed espressivo*

Vln tutti talane *ff molto marcato* *molto intenso ed espressivo*

Vcl. tutte talane *ff molto marcato* *molto intenso ed espressivo*

Vclli tutti talane *ff molto marcato* *molto intenso ed espressivo*

Cbasi tutti talane *ff molto marcato* *molto intenso ed espressivo*

Fl. 1
Fl. 2
Fl. 3
C.ing.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. basso
Fg. 1
Fg. 2
C. Fg.
Tromba
Cor. 1.
Cor. 2.
Cor. 3.
Tbone
Perc. I.
Perc. II.
Perc. III.
Pite Cel.
Arpa

Molto sostenuto

Vno solo

p dolce e tranquillo

gliss. molto delicato

mp

p

p

pp

mp

p

mp

gliss. tremolo

102

gliss. sempre lento

1-3, con sord.

pp e sempre quieto

4-6, con sord.

pp e sempre quieto

7-9, con sord.

pp e sempre quieto

10-12, con sord.

pp e sempre quieto

Vie

1-4, con sord.

pp e sempre quieto

5-8, con sord.

pp e sempre quieto

Velli

1-4, con sord.

pp e sempre quieto

5-8, con sord.

pp e sempre quieto

Chssi

