

# Meditations

pour violon, violoncelle et piano

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(1971)

Lento - libero

Violoncello

The first section of the score for Cello is marked 'Lento - libero'. It begins with a pizzicato (pizz.) instruction. The first staff shows a melodic line starting on a low note, moving up with various dynamics: *p*, *mf*, *p*, and *mf*. The second staff continues with dynamics *p*, *sf*, *sf*, *mp*, *pp*, *sf*, and *sf*. The third staff features dynamics *f*, *mf*, *sfz*, *mp*, *sfz*, and *mf*. The music includes slurs, accents, and dynamic hairpins.

Largo

The second section of the score for Cello is marked 'Largo'. It begins with a dynamic of *f* and includes slurs and accents. Dynamics progress through *sfz*, *sfz*, *p espr.*, and *pp*. The section is marked 'arco' and 'pizz.' at different points. The first staff ends with *pp*. The second staff starts with *mp*, *mf*, and *pp*. The third staff continues with *mp*, *pp*, *mp*, and *p*. The fourth staff includes a *Gliss.* (glissando) and ends with *p*. The fifth staff is marked 'arco' and 'pizz.' and includes dynamics *mp* and 'dolce e delicato'.

c.l.b. ord. c.l.b. ord.

*mp* *p* *mp* *p*

pizz. arco pizz. arco

*mp* *p* *pp*

c.l.b. ord. c.l.b. *lento in*

*p*

ord. c.l.b. accel. libero arpegg. pizz.-c.l.b. - ord...

*pp* *p* *cresc.* *cresc.*

*ff espr.*

Pianoforte

*mf* *p* L.V.

Lea. \*

Musical score for the first system. The treble clef staff contains a melodic line with accents and a circled '2' indicating a second ending. The grand staff below features a left hand with a *mf* dynamic and a right hand with a *f* dynamic. Chordal accompaniment is shown below the grand staff with *mf* and *sfz* markings.

Moderato

Musical score for the second system, marked *Moderato*. The treble clef staff begins with *mf* and includes *p flautando* and *rallentando* markings. The grand staff shows a left hand with *mf* and *p* dynamics, and a right hand with *mp* and *L.V.* (Larghetto) markings. Chordal accompaniment below includes *mf* and *p* dynamics.

Musical score for the third system. The treble clef staff starts with *p dolce* and includes *mp* and *p* dynamics, along with a *pizz.* (pizzicato) marking. The grand staff shows a left hand with *p* dynamics. Chordal accompaniment below includes *p* dynamics.

Musical score for the fourth system, marked *arco sul pont.* and *poco rall.*. The grand staff shows a left hand with *sfp* and *p* dynamics, and a right hand with *pp* dynamics. Chordal accompaniment below includes *p* dynamics and the instruction *p sensibile e flautando*.

3 **Energico**

The first system of the musical score for 'Energico' consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords and melodic fragments, with dynamic markings *sfz*, *ff*, and *mf*. A dashed line labeled *8va* indicates an octave transposition for the right hand. The lower staff starts with a bass clef and contains a rhythmic accompaniment of chords. A *ped.* (pedal) marking is present below the staff. The system concludes with an asterisk.

The second system continues the piece. The upper staff features a melodic line with a *tr* (trill) marking and a *b* (flat) key signature change. Dynamic markings include *f*, *mf*, and *p*. The lower staff provides a harmonic accompaniment with chords and a *ped.* marking. The system ends with an asterisk.

**Moderato**

The third system, titled 'Moderato', consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings *mf*, *p*, *mp dolcissimo*, *pp*, and *p*. The lower staff has a bass clef and accompaniment with a *ped.* marking. The system is marked with an asterisk.

The fourth system continues the 'Moderato' section. The upper staff features a melodic line with a *8va* marking and dynamic markings *p*, *mf*, and *mf*. The lower staff has a bass clef and accompaniment with a *sfz* marking and a *ped.* marking. The system concludes with an asterisk.

pp sf p mp mf p pp

Lea. \* Lea. \* Lea. \* \* \* \*

p delicato mp ma marcato

Lea. \* Lea. \* \*

15<sup>ma</sup> p poco sf

Lea. \* Lea. \* \*

**Lento delicato**

# gliss. col unghia sulle corde ord. pizz.le corde col unghia (libero) poco rall.

mp pp mp sensibile # #p pp

Gliss. Glissando Glissando

p Lea. \* Lea. \* mp \*

6

Largo

con sord.

pp *dolcissimo*  
con sord.  
pp *dolcissimo* p mp *>* pp

4

*8va* *Glissando* *Glissando* *Glissando*

*p* *p* *8va*

*8va* *p* *p*

*mf* *Glissando* *Glissando* *Glissando* *mp*

*8va*

sul pont. poco rall. ord. trillo rall.

*mp* *sfp*

*p*

5

*mf* *p*

senza sord.

pizz. poco rall. *pp*

*mp* delicato *dim.*

col mano sulle corde ord. poco rall.

*p* *dim. al niente*

*mp* marcato

♬

6

Poco grazioso

gliss. ricochet

trillo rall. ricochet

trillo rall.

*mp* *p* *mp*

Glissando

*mf* *pp* delicato

c.l.b. ord. ricochet

Animato e nervoso

détaché

*pp* *cresc.* *f*

*sf* *cresc.* *ff*

gliss. ricochet

Glissando

*dim.* *p*

c.l.b. ord. c.l.b.

ricochet      ricochet,      ricochet      V, V, V      ricochet

*mf*      *p*      *mp*      *p*      *mp*      *pp*

**Lento**

*poco rall.*

*p molto espr.*      *mf*      *p*

**Animato e nervoso**

*mp marcato*      *f*      *cresc.*      *ff*

*pizz.*

*sfz*      *sfz*      *sfz*

7

col mano sulle corde

*sfz*      *sfz*      *sfz*

*Leg.*      \* *Leg.*      \*

**Largo**

*ff molto intenso*

col legno sulle corde

*mf* gliss. molto libero

*Leg.*      \*



*ff drammatico*

**8** *ff* col legno sulle corde

*f brillante*  
*ped.*

*Gliss.*

*fff*

*sf sf*

*sfz* L.V. *sulle corde* *sf sf*

*Gliss.*

*ped.*

**Animato**

*ricochet Glissando* *ricochet Glissando* *poco rall.* *ricochet Gliss.* *ricochet Gliss.* *ricochet Gliss.*

*pizz.* *poco rall.* *dim.* *mp*

*sfz* *p*

**9** *sfz* col legno sulle corde

L.V.

*ped.* *mf* *pp*

Poco scherzando

con sord.  
ricochet

*p* *mp* *p*

*p* *mp*

con sord.

10

*p* *mp* *sfz*

Lea. \*

*mf* *mf*

11

*mf* *f brillante* *sf* *sfz* *con Lea.* *sfz* *sffz*

Lea. \*

senza sord.

senza sord.

12

Musical score for measures 1-4. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The first two staves are marked *ff* and *molto marcato*. The grand staff is marked *ff*, *f*, and *mf*. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Musical score for measures 5-8. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The first two staves are marked *ff* and *molto marcato*. The grand staff is marked *ff*, *f*, and *mf*. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The grand staff includes a section labeled *L.V.* and a *seco.* marking.

Musical score for measures 9-12. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The first two staves are marked *mf scherzoso*. The grand staff is marked *mf* and *sf secco*. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The grand staff includes a section labeled *L.V.* and a *seco.* marking.

Musical score for measures 13 and 14. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). Measure 13 features a melodic line in the treble clef and a bass clef line with a forte (*sfz*) dynamic. Measure 14 is marked with a circled number '14' and features a grand staff with a forte (*sfz*) dynamic and a piano (*p*) dynamic. A 'corta' marking is present at the end of the grand staff line.

Musical score for measures 15 and 16. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). Measure 15 features a melodic line in the treble clef and a bass clef line with a piano (*p*) dynamic. Measure 16 features a melodic line in the bass clef and a grand staff with a piano (*p*) dynamic.

Musical score for measures 17 and 18. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). Measure 17 features a melodic line in the treble clef and a bass clef line with a mezzo-forte (*mf*) dynamic. Measure 18 features a melodic line in the bass clef and a grand staff with a mezzo-forte (*mf*) dynamic. A circled number '15' is present at the beginning of the grand staff. A 'Led.' marking is present at the end of the grand staff line. A wavy line indicates a tremolo effect in the grand staff.

*p* *cresc.*

*p* *cresc.*

*p* secco *mf* *p*

Led. \* Led. \* Led. \* Led. \*

*f* *f*

*cresc.* *f*

*sf* *p* *grazioso*

*sf* *grazioso* *p*

16 *sfz* Led. \*

*poco espr.*

*poco espr.*

*p grazioso*

This system contains the first four measures of the piece. The upper voice (treble clef) features a melodic line with eighth and sixteenth notes, marked *poco espr.* The lower voice (bass clef) provides a harmonic accompaniment, also marked *poco espr.* The piano accompaniment (grand staff) begins with a *p grazioso* dynamic and features a flowing eighth-note pattern in the right hand.

*mf*

**17** *poco rall.*

*sfz*

*Leg.* \* *Leg.* \*

This system covers measures 5 through 16. The piano part starts with a *mf* dynamic. At measure 17, the tempo is marked *poco rall.* and the dynamic is *sfz*. The upper voice has a melodic line with a crescendo leading to a fermata. The lower voice has a similar melodic line. The piano part features a *Leg.* (legato) marking with asterisks at measures 5 and 11.

*quasi echo*

*pp*

*quasi echo*

*pp*

*8va*

*8va*

**18** *poco rall.*

*sfz*

*Leg.* \* *Leg.* \*

This system covers measures 17 through 20. The upper voice begins with a *quasi echo* effect at *pp* dynamic. The piano part starts with *pp* and includes an *8va* (octave) marking. At measure 18, the tempo is marked *poco rall.* and the dynamic is *sfz*. The upper voice has a melodic line with a crescendo. The lower voice has a similar melodic line. The piano part features a *Leg.* (legato) marking with asterisks at measures 17 and 19.

poco rall.

*f*

*f*

*f* intenso

*sfz*

*ff* brillante e marcato

Leg.

\*

talone

*ff*

*ff* talone

19

Leg.

\*

Leg.



Musical notation for measures 18 and 19. The top staff is a treble clef with a melodic line featuring eighth and sixteenth notes, many with accents (>). The bottom staff is a bass clef with a similar rhythmic pattern. A box highlights the final measure of measure 19.

20

Musical notation for measures 20 and 21. The top staff continues the melodic line with accents. The bottom staff has a more rhythmic accompaniment. A box highlights the final measure of measure 21.

Musical notation for measures 22 and 23. The top staff has a melodic line with a slur over the first part. The bottom staff has a wavy line indicating a tremolo or sustained texture. Dynamics include *ff* molto intenso ed espressivo and *ff* sempre intenso.

21

Musical notation for measures 24 and 25. The top staff has a melodic line with a slur. The bottom staff has a rhythmic accompaniment with accents. A box highlights the final measure of measure 25.

Musical notation for measures 26 and 27. The top staff has a melodic line with a slur. The bottom staff has a wavy line and a box highlighting a specific rhythmic pattern in measure 27.

Musical notation for measures 28 and 29. The top staff has a melodic line with a slur. The bottom staff has a rhythmic accompaniment with accents. Dynamics include *sfz* and *secco*.

*Gliss.* **molto vibrato**

*dim.*

*tr* **trillo lento**

*dim.*

**molto vibrato**

*mp*

*tr*

*dim.*

**trillo rall.**

*dim.*

*mp*

**22**

*p*

*senza ped.*

*p*

**moderato**

*tr*

*p*

*sensibile*

**moderato**

*p cantabile*

*mp* *p* *pizz.*  
*mf sonoro*

23

*mf deciso*

*mp* *p* *pp*  
*mp*

*delicato*

24

*moderato*  
*mp* *p* *pp*  
*Led.* \* *Led.* \* *Led.* \* *V*

Pianoforte

Trill (tr) with flat sign (b) above it. *mp dolce* in the bass clef. *pp* in the treble clef. *leg.* (legiero) in the bass clef. A fermata is placed over a note in the treble clef. A vertical line with a 'V' above it is at the end of the system. An asterisk (\*) is at the bottom right.

Largo

Violoncello arco

*p tranquillo* in the bass clef. *gliss.* (glissando) written above the staff. *mp* in the middle of the staff. *p* in the treble clef with a hairpin crescendo leading to it. A fermata is placed over a note at the end of the system.

Violino con sord.

*pp dolcissimo* in the treble clef. *p* in the bass clef. *mp* in the middle of the staff. *p* in the treble clef with a hairpin crescendo leading to it. A fermata is placed over a note at the end of the system.

Measure 25 is circled. *p* in the treble clef. *mp più espr.* in the middle of the staff. *8va* (octave) written above the staff. Trill (tr) with flat sign (b) above it. *p* in the bass clef. *8va* (octave) written above the staff. *leg.* (legiero) in the bass clef. A vertical line with a 'V' above it is at the end of the system. An asterisk (\*) is at the bottom right.

First system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line starts with a *pp* dynamic and features a wavy line above it. The bass line starts with a *p* dynamic and includes a crescendo leading to *mp* and then *p*. The piano accompaniment features a *pp* dynamic and a *Leg.* marking. A dashed line labeled *8va* indicates an octave shift in the piano part.

Second system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line is marked *p sensibile*. The bass line is also marked *p sensibile*. The piano accompaniment features a *pp* dynamic and a *Leg.* marking. A dashed line labeled *8va* indicates an octave shift. A text annotation reads "free notes in a high register col legno sulle corde" with corresponding notation. The system concludes with *pp delicato*, *Leg.*, and *L.V.* markings.

Third system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line starts with a *pp* dynamic and ends with *dim. al niente*. The bass line starts with a *pp* dynamic and ends with *dim. al niente*. The piano accompaniment features a *pp* dynamic and ends with *dim. al niente*. A *Leg.* marking is present in the piano part.