

## II. Burlesque

Como inglese Fa  
 Clarinetto basso Sib  
 Corno in Fa  
 Arpa  
 Oboe  
**Animato**  
 Violini  
 Viole  
 Violoncelli  
 Contrabbassi

Musical score for "II. Burlesque" featuring various instruments. The score includes dynamic markings such as *f*, *sfz*, *p*, and *f*. Performance instructions include *stacc.*, *Animato*, *trillo accel.*, *spicc.*, and *c.legno batt.*. The score is written in 3/4 time.

5

C.ing.

Cl.b.

Cor.

Arpa

Ob.

Vni

Vle

Vc.

Cb.

*f* *p* *f* *f* *p* *f* *p*

*p* *mf* *p*

*f* *p* *f* *p* *f* *p* *f*

col unghia sempre simile

senza sord. *mf*

trillo accel.

9

C.ing.

Cl.b.

Cor.

Arpa

Ob.

Vni

Vle

Vc.

Cb.

*f sfz* *f* *f* *f* *sfz*

*p* *f* *p* *f* *cresc.*

*mf* *p* *cresc.* *Gloss.*

*f* *p* *cresc.* *5* *5* *5* *5*

*f* *mf* *f*

13

C.ing. *mf* *f* *p*

Cl.b. *p* *f* *p* *mf*

Cor. *mf* *f*

Arpa *f* *ord. mf* *p* *f*  
*col unghia* *xylo*

Ob. *f energico*

repet ad libitum ca 15 sec.

13

Vni *f*

Vle *p* *f* *dim.*

Vc. *mf* *spicc.*

Cb. *mf* *c.legno batt.* *spicc.* *c.legno batt.* *ord.* *f* *c.legno batt.* *mf*

14 Tempo I.

Cl.b. *molto vibr.* *ord.* *mf* *f* *f* *p* *f* *p* *f* *molto vibr.*

Ob. *mf* *f* *mf* *6* *p* *sfp*

Cl.b. *ord.* *mf* *f* *p* *f* *mf* *f* *mf*

Ob. *f* *f* *mf* *f* *mf*

Vni *pizz.* *sf*

Vle *pizz.* *p* *sf*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

26

C.ing.

Cl.b.

Cor.

Arpa

Ob.

26

Vni

Vle

Vc.

Cb.

*mp*

*p*

*sf*

*mp*

*sf*

*mp*

*sf*

*mf*

*mp*

*mf*

*mp*

*mf*

33

C.ing.

Cl.b.

Cor.

Arpa

Ob.

Vni

Vle

Vc.

Cb.

*f intenso*

*mf* *cresc.* *f*

*mf* *sf* *sf* *sf* *f* *f*

40

C.ing. *f* *p* *f*

Cl.b. *f* *p* *f*

Cor. *fp* *f*

Arpa *f* *p* *f*

Ob.

Vni *f* *pizz.* *p* *f*

Vle *f* *pizz.* *p* *f*

Vc. *f* *pizz.* *p* *f*

Cb. *f* *pizz.* *p* *f*

gliss. rapido col unghia

col unghia

arco gliss. up and down

gliss. sul C

Glissando

gliss. sul C

Glissando

gliss. up and down

gliss. up and down

Detailed description of the musical score: The score is for measures 40-43. The woodwinds (C.ing., Cl.b., Cor.) and harp play a sequence of notes with dynamic markings of *f*, *p*, and *f*. The harp part includes a section labeled 'gliss. rapido col unghia' with a '5' above it. The strings (Vni, Vle, Vc., Cb.) play a similar sequence, with some parts marked 'arco' and others 'pizz.'. The Vni and Vle parts include 'gliss. up and down' and 'gliss. sul C' markings. The Vc. and Cb. parts also include 'gliss. up and down' markings. The Ob. part is silent. The score is written in a common time signature with a key signature of one flat.



44

C.ing. *mp* *dim.* *pp*

Cl.b.

Cor.

Arpa *pp* ord.

Ob. *mp* *dim.* *pp*

44

Vni *mp* *dim.* *pp*

Vle *pp* *Crescendo*

Vc. *p.*

Cb.

Detailed description: This page of a musical score covers measures 44 to 48. The instruments listed are Cing., Cl.b., Cor., Arpa, Ob., Vni, Vle, Vc., and Cb. The score includes various dynamics such as *mp*, *dim.*, *pp*, and *p.*, along with articulations like *Crescendo* and *ord.* (order). The notation includes treble and bass clefs, stems, beams, and slurs. The Cing. part starts with a fermata and a wavy line, followed by notes in measures 44-46. The Cl.b. part has a triplet of eighth notes in measure 44. The Cor. part has a half note in measure 44. The Arpa part has a triplet of eighth notes in measure 44 and a triplet of sixteenth notes in measure 48. The Ob. part has a triplet of eighth notes in measure 44. The Vni part has a triplet of eighth notes in measure 44. The Vle part has a triplet of eighth notes in measure 44. The Vc. part has a half note in measure 44. The Cb. part has a half note in measure 44.

50 *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* repeat ad lib. *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>*

C.ing. *sf* *sempre simile*

Cl.b.

Cor.

Arpa *pp*

Ob. *f espr.*

50 Vni

Vle

Vc. *pizz.* *sf*

Cb. *pizz.* *sf*

55 repeat ad lib.

C.ing. *p* *tr* *b* *tr* *b*

Cl.b.

Cor.

Arpa *pp*

Ob. *f* *dim.* *mp*

55

Vni

Vle

Vc. *sf* *sf* *arco* *p*

Cb. *sf* *sf* *arco* *gliss. up and down* *p*

60

C.ing.

Cl.b.

Cor.

Arpa

Ob.

60

Vni

Vle

Vc.

Cb.

63

C.ing.

Cl.b.

Cor.

Arpa

Ob.

*sf* *p* *mf* *mp* *sf* *mf* *sf* *p* *mp* *sf* *p* *mp* *sfp*

molto vibr. ord. molto vibr.

con sord.

col unghia

*mf* with palm *sf* *ff* rall. batt. reson. desk

63

Vni

Vle

Vc.

Cb.

*p* *p* *gliss. up and down* *gliss. up and down* *pizz.* *sf* *pizz.* *sf*

69

C.ing. Cl.b. Cor.

Musical staves for C.ing., Cl.b., and Cor. showing rests and time signature changes from 5/4 to 2/4, 3/4, and 2/4.

Arpa

Musical staves for Arpa showing a triplet in the bass clef and a piano (*p*) dynamic marking.

Ob.

Musical staff for Ob. showing a fermata and a piano (*p*) dynamic marking.

69

Vni. Vle. Vc. Cb.

Musical staves for Vni., Vle., Vc., and Cb. with various markings like "arco", "gliss. up and down", and dynamics (*p*).

75

C.ing. *mp* *f* *p*

Cl.b. *p*

Cor.

Arpa *p* *f* *mf* *ord.* *p* *col unghia* *col unghia*

Ob.

75

Vni

Vle

Vc.

Cb.

78

C.ing.

Cl.b.

Cor.

Arpa

Ob.

78

Vni


Vle


Vc.

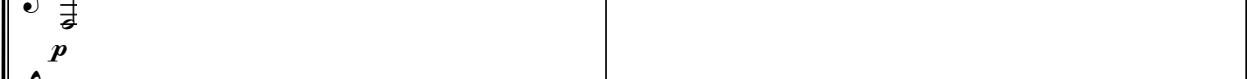
Cb.




81

C.ing. 

Cl.b. 

Cor. 

Arpa 


Ob. 

81

Vni 

Vle 

Vc. 

Cb. 

83

C.ing.

Musical staff for C.ing. (Cinghiale). The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a wavy line indicating a tremolo on a whole note. This is followed by two eighth-note chords, each marked with a '5' above it, indicating a fifth. The dynamic marking *f* is placed below the first note.

Cl.b.

Musical staff for Cl.b. (Clarineto basso). The staff is empty, with a whole rest indicating that the instrument is silent for this measure.

Cor.

Musical staff for Cor. (Corni). The staff begins with a treble clef and a key signature of one flat. It features a whole note chord with a sharp sign above it, followed by a quarter rest. This is followed by an eighth-note chord marked with a '5' above it, then a quarter rest. The dynamic marking *f* is placed below the first note.

Arpa

Musical staff for Arpa (Arpa). The staff is in grand staff (treble and bass clefs). It begins with the instruction *col unghia* above the treble clef and *ff* below the bass clef. The treble clef part has a wavy line with the word *Glissando* written above it. The bass clef part has a wavy line with the word *Glissando* written above it. The staff ends with a whole rest.

Ob.

Musical staff for Ob. (Oboe). The staff is empty, with a whole rest indicating that the instrument is silent for this measure.

83

Vni

Musical staff for Vni (Violini). The staff is empty, with a whole rest indicating that the instrument is silent for this measure.

Vle

Musical staff for Vle (Violini). The staff is empty, with a whole rest indicating that the instrument is silent for this measure.

Vc.

Musical staff for Vc. (Violoncelli). The staff is empty, with a whole rest indicating that the instrument is silent for this measure.

Cb.

Musical staff for Cb. (Contrabbasso). The staff begins with a bass clef and a key signature of one flat. It features two eighth-note chords, each marked with a '5' above it, followed by a quarter rest.