

# *Petit concerto de chambre*

pour hautbois et 8 instruments

## I. Introduction

Ivo Petrić  
(1966)

### Moderato - libero quasi cadenza

Oboe solo

*mp* *quieto* *p* *p* *f* *espr.*

Ob. solo

*p* *mf* *p* *p* *quieto*

Ob. solo

*mf* *p* *mf* *5*

Ob. solo

*ff* *energico* *mp* *quieto* *cresc.* *f*

Ob. solo

*p* *pp* *8* *8* *sffz*

Detailed description: This is a musical score for an Oboe solo, titled 'I. Introduction' by Ivo Petrić (1966). The tempo and mood are 'Moderato - libero quasi cadenza'. The score consists of five staves of music. The first staff begins with a dynamic of *mp* and a 'quieto' marking, followed by a crescendo to *p*, then a *p* dynamic with a slur, and finally a *f* dynamic with 'espr.' (espressivo). The second staff starts with a *p* dynamic, followed by *mf*, then a *p* dynamic with a slur, and ends with a *p* dynamic and 'quieto'. The third staff features a *mf* dynamic with a slur, followed by a *p* dynamic, and then a *mf* dynamic with a slur and a '5' marking. The fourth staff begins with *ff* and 'energico', followed by *mp* and 'quieto', then a 'cresc.' marking, and ends with a *f* dynamic. The fifth staff starts with a *p* dynamic and a slur, followed by a *pp* dynamic with a slur and '8' markings, and ends with a *sffz* dynamic and a slur.

C.ing. Fa

Cl.b. Sib

Cor. Fa

*sf* sempre simile

*p*

Arpa

*sf* sempre secco

*p*

Ob. solo

*mf*

*f*

*f*

*p*

### Moderato poco animato

Vni

*sf* sempre simile

Vle

*sf* sempre simile

Vc.

*sf* sempre simile

Cb.

*sf* sempre simile

*p*

6

C.ing. Fa *p* *ff*

Cl.b. Sib *trillo accel.* *ff*

Cor. Fa *p* *ff* *frull.* *f*

Arpa *p.d.table* *mf* *ff* *col unghia* *p* *Gliss.*

Ob. solo *p* *ff* *f energico*

6

Vni *f* *p*

Vle *p* *p*

Vc. *p* *p*

Cb. *con legno batt.* *p*

8

C.ing. Fa

Empty musical staff for C.ing. Fa.

Cl.b. Sib

Musical staff for Cl.b. Sib with notes and dynamics: *p*

Cor. Fa

Musical staff for Cor. Fa with notes and dynamics: *p*

Arpa

Musical staff for Arpa with 'Gloss.' markings and notes.

Ob. solo

Musical staff for Ob. solo with notes, dynamics (*sf*, *sfmf*, *mp molto espr.*), and a quintuplet.

Vni

Musical staff for Vni with notes, dynamics (*pp*), and 'con sord.' markings.

Vle

Musical staff for Vle with notes, dynamics (*pp*), and 'con sord.' markings.

Vc.

Musical staff for Vc. with notes, dynamics (*pp*), and 'con sord. # trillo lento' markings.

Cb.

Musical staff for Cb. with notes and dynamics (*pp*).

12

Cing. Fa

Cl. b. Sib

Cor. Fa

Arpa

Ob. solo

Vni

Vle

Vc.

Cb.

*sf sf*

*mp*

*pp*

*libero*

*pp*

16

C.ing. Fa

Cl.b. Sib

Cor. Fa

Arpa

Ob. solo

16

Vni

Vle

Vc.

Cb.

*sf sf*

Detailed description: This page of a musical score covers measures 16 through 19. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Cl.b. Sib) has a melodic line with triplets and slurs. The Oboe soloist (Ob. solo) enters in measure 17 with a triplet and a dynamic marking of *sf sf*. The Violin (Vni) has a long, wavy line starting in measure 16. The Viola (Vle) and Violoncello (Vc.) play rhythmic patterns. The other instruments (C.ing. Fa, Cor. Fa, Arpa, and Cb.) are mostly silent, indicated by rests.

20

C.ing. Fa

Cl.b. Sib

Cor. Fa

Arpa

*f* *p* *f* *f* *p*

Ob. solo

*sfp* *f* *sfz* *pp*

20

Vni

Vle

Vc.

Cb.

24

C.ing. Fa

Cl.b. Sib

Cor. Fa

Arpa

Ob. solo

24

Vni

Vle

Vc.

Cb.



26

C.ing. Fa

Cl.b. Sib

Cor. Fa

Arpa

trillo lento

trillo accel. mp frull.

*p* *f*

Ob. solo

*mf* *f* *sfp*

26

Vni

Vle

Vc.

Cb.

*mp* trillo lento

*mp*

29

C.ing. Fa

Cl.b. Sib

Cor. Fa

Arpa

trillo lento

trillo lento

trillo accel.

trillo lento

*p*

*pp*

*p*

*pp*

Ob. solo

trillo accel.

*p*

*mf*

*p*

*mf*

*pp*

29

Più moderato

Vni

Vle

Vc.

Cb.

trillo lento

trillo lento

trillo lento

trillo lento

*mp*

*p*

senza sord.  
pizz.

*p*

34

C.ing. Fa

Cl.b. Sib

Cor. Fa

Arpa

*p* *>*  
pres de la table

ord.  $\circ$

*p*

6

Ob. solo

*pp* *p*

34

Vni

Vle

Vc.

*mp*

Cb.

## 39 Moderato - libero quasi cadenza

Ob. solo *espr.*

Ob. solo

*pp* *p*

Ob. solo

*mf* *f*

Ob. solo

*f* *p* *mp* *p* *mp* *dim.*

Ob. solo

*pp* *p* *dim.*