

The Minster of York

Largo sostenuto ♩ = 72

poco rall.

f deciso *mf* *mp* *mf*

Andantino mosso ♩ = 82

f *sfz* *mp* *mf elegante grazioso*

sempre legato

8 (8^{va})

12

poco rall. **a tempo**

dim. *pp* *p dolce* *mp*

The musical score is written for piano and consists of four systems. The first system (measures 1-3) is in common time (C) and features a 'Largo sostenuto' tempo with a quarter note equal to 72 beats. The right hand has a melodic line with a triplet and a fifth, while the left hand provides harmonic support. The second system (measures 4-7) transitions to a 3/4 time signature and 'Andantino mosso' tempo (quarter note = 82 beats). It includes dynamic markings like 'f', 'sfz', and 'mp', and performance instructions such as 'sempre legato' and 'mf elegante grazioso'. The third system (measures 8-11) continues the melodic and harmonic development with various ornaments and triplets. The fourth system (measures 12-15) returns to common time and includes 'poco rall.' and 'a tempo' markings, ending with a 'mp' dynamic. The score uses a variety of musical notations including slurs, accents, and dynamic hairpins.

16 **Solenne** ♩ = 76

cresc. *f* *mf solenne* *dim.*

21 **Largo sostenuto** ♩ = 72

p *f deciso* *sfz* *mf cantabile*

26 **Grave** ♩ = 58

sf *f maestoso libero*

30

dim. *mp* *sfz* *mp* *mf*

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