

A Moray Fantasy

for flute and harp

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Largo improvviso ♩ = 86

The musical score is presented in three systems, each with a flute staff and a harp staff. Measure numbers 1, 6, and 11 are indicated at the start of their respective systems. The harp staff includes chord diagrams and fingering indications. The flute staff contains melodic lines with various articulations and dynamics. The harp staff features complex chordal textures, including triplets and sustained chords. The score includes dynamic markings such as *mp quieto*, *f maestoso*, *cresc.*, *ff passionato*, *sfz*, *mf*, and *poco più*. Chord symbols D^b , A^b , D^{\natural} , H^{\natural} , H^b , and E^{\natural} are placed below the harp staff. The piece concludes with a *poco più* marking and an accent (>) on the final note.

16 *poco rall.*

mp dolce p

marcato p mp mp ord. p

près de la table

A C# — D^b E

Allegretto grazioso ♩ = 102

21 *f energico ff*

près de la table

sfz sfz ord. f

E^b G^b A^b G A

25 *f più espr.*

près de la table

mf f

H^b — b

28 *ord.*

dim. mf cresc. f

près de la table

E

Più largo

a tempo

31 *ff solenne* *mf* *mp*

ord. *ff solenne* *mf*

H^b H^b E^b D^b

35 *mf elegante* *mf elegante*

G^b D^b

38 *f intenso* *ff pesante* *f*

allargando *a tempo*

G^b H^b E^b

42 *mf dolce* *mp* *p tranquillo*

mf *dolce* *p* *mp tranquillo*

E^b H^b A^b D^b A^b

poco rall.

Moderato quieto ♩ = 92

47

mp *p* *pp dolcissimo* *p*

dim. *p* *pp* *p delicato*

H G^b

poco rall.

a tempo

51

mp *p dolce* *p dolce*

D G H E A H D E^b

Tempo animato ♩ = 108

55

dim. *pp* *f energico* *f energico*

E D A E^b F[#]

60

cresc.

D E^b C[#] F C

64 *ff*

cresc. *ff*

C# F# E# D# F# A# C# E#

68 *sfz mf* *f* *dim.*

mf *f* *dim.*

Glissando *Glissando*

E# D# A# E#

poco rall.

Tempo animato ♩ = 112

72 *mf* *mp* *mf intenso*

mp dolce *p*

Glissando

A# E# H# C# D# C# D#

76 *cresc.*

mf giocoso *f deciso*

F# E#

80 *f* *ff*

C# F# C Eb

83 *f*

F# Gb Gb

86

G# C# F# G# Eb F# C Hb Eb

89 *fp* *mf più espr.* *mp giocoso*

Ab Gb Eb Ab H C#

92

mp *cresc.* *ff* *sfz mp* *espr.*

mf solenne *f* *dim.* *mf*

C H^b D^b H^b E^b

Più largo ♩ = 92 *rallentando*

96

mp *mf* *dim.* *mf* *mp*

D^b H^b E^b F[#]

Quieto ♩ = 82

100

p *libero* *f solenne* *dim.* *mf*

H^b E^b

104

mp tranquillo

f *mp*

E^b D^b

108

mp quieto

D# F#

112

dim. *p quieto* *pp delicato*

F# H^b F# D

116

mf *mp* *pp*

H^b F E^b

119

p *p* *pp* *mp*

E C H F#

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