

Maestoso moderato ♩ = 96

# Edinburgh

Piccolo

Flauto

Oboe

Corno inglese in Fa

Clarinetto piccolo Mib

Clarinetto Sib

Clarinetto basso Sib

Fagotto

Contrafagotto

3 Corni in Fa  
1. solo  
*f marcato solenne*

Tromba in Do

2 Tromboni

Tuba

Percussione I.

Percussione II.

Arpa

Pianoforte (Celesta)

Maestoso moderato ♩ = 96

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*f marcato*

*f*

Piu mosso  $\text{♩} = 106$

8

Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C.Fg.

3 Cor. Tr. Tbn. Tba.

Perc. I. Perc. II.

Ar.

Pfte.

Piu mosso  $\text{♩} = 106$

8

Vni. I. Vni. II. Vle. Vc. Cb.

Picc.

Fl.

Ob.

C.ing.

Cl.picc.

Cl.Sib.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

Tbn.

Tba.

Perc. I.

Perc. II.

Ar.

Pfte.

*f solenne*

*f solenne*

*f solenne*

con sord.

*mp espr.*

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

*mf intenso*

*mf intenso*

*mf intenso*

*mf intenso*

*mf intenso*

*mp espr.*

*mp*

*mp*

*mp*

24

Picc. *mf espr.* *f*

Fl. *mf espr.* *f*

Ob. *mf espr.* *f*

C. ing. *mf espr.* *f*

Cl. picc. *mf espr.* *f*

Cl. Sib. *mf espr.* *f*

Cl. b. *mf espr.* *f*

Fg. *mf espr.* *f*

C. Fg. *mf* *f*

3 Cor. *mf* *p*

Tr. *mf* *p*

Tbn. *mp quieto*

Tba. *mp quieto*

Perc. I.

Perc. II.

Ar. *mf sonoro* *f*

Pfte.

24

Vni. I. *p*

Vni. II. *p*

Vle. *p*

Vc. *p*

Cb. *pizz.* *mf* *mf espr.* *arco* *f*

32 **Tempo I.**  $\text{♩} = 96$

**Piu mosso**  $\text{♩} = 106$

Musical score for woodwinds and strings, measures 32-41. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl. Sib.), Bassoon (Cl. b.), Bassoon (Fg.), Contrabassoon (C. Fg.), 3rd Cor (3 Cor.), Trumpet (Tr.), Trombone (Tbn.), Trombone (Tba.), Percussion I (Perc. I.), Percussion II (Perc. II.), and Arco (Ar.). The score features various dynamics such as *f*, *mf*, and *f marcato*, and includes performance instructions like *f solenne*, *senza sord.*, and *1.*. The tempo changes from **Tempo I.** ( $\text{♩} = 96$ ) to **Piu mosso** ( $\text{♩} = 106$ ) at measure 35.

32 **Tempo I.**  $\text{♩} = 96$

**Piu mosso**  $\text{♩} = 106$

Musical score for strings, measures 32-41. The score includes parts for Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score features various dynamics such as *f*, *mf*, and *f pizz.*, and includes performance instructions like *f solenne*, *pizz.*, and *arco*. The tempo changes from **Tempo I.** ( $\text{♩} = 96$ ) to **Piu mosso** ( $\text{♩} = 106$ ) at measure 35.



Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C. Fg. 3 Cor. Tr. Tbn. Tba. Perc. I. Perc. II. Ar. Pffe.

Vni. I. Vni. II. Vle. Vc. Cb.

Picc. *f*

Fl. *f*

Ob. *f*

C.ing. *mf* *f*

Cl.picc. *mf cantabile* *mf* *f*

Cl.Sib. *mp* *mf* *f*

Cl.b. *mp* *f*

Fg. *f*

C. Fg.

3 Cor.

Tr.

Tbn. 1. *p*

Tba.

Perc. I. *p*

Perc. II. *Vibr.*

Ar.

Pfte. *f*

Vni. I. *mp*

Vni. II. *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*



55

Picc. *f marcato*

Fl. *sfz f marcato*

Ob. *sfz f marcato*

C.ing. *sfz f marcato*

Cl.picc. *sfz f marcato*

Cl.Sib. *sfz f marcato*

Cl.b. *sfz f marcato*

Fg. *sfz f marcato*

C. Fg. *sfz f marcato*

3 Cor. *f marcato*

Tr. *con sord. f marcato* *senza sord. f espr.*

Tbn. *f*

Tba. *f*

Perc. I. *Piatto sosp. Campanelli f marcato*

Perc. II. *Silofono f marcato*

Ar. *sfz f*

Cel. *sfz f* *Pianoforte*

55

Vni. I. *pizz. f marcato* *arco f* *pizz. f*

Vni. II. *sfz f marcato* *f marcato* *f*

Vle. *f*

Vc. *sfz f* *f*

Cb. *f marcato* *f*

61

Picc. *mf espr.*

Fl.

Ob.

C.ing. *mf espr.*

Cl.picc.

Cl.Sib.

Cl.b. *mf*

Fig. *mf*

C. Fig. *p*

3 Cor. *1. fp*  
*fp*

Tr.

Tbn. *fp*

Tba. *fp*

Perc. I. *mf*

Perc. II. *p*

Ar.

Cel. *mp*

Vni. I *arco*  
*p*  
*1. solo*  
*mf espr.*

Vni. II *argho*  
*p*

Vle.

Vc.

Cb. *p*

67

Picc.

Fl.

Ob.

C. ing. *mf*

Cl. picc.

Cl. Sib.

Cl. b. *sfz sempre intenso* *respiro ad lib.* *p misterioso*

Fg. *sfz sempre intenso* *respiro ad lib.*

C. Fg. *sfz sempre intenso* *respiro ad lib.*

3 Cor. 1. *p* 2. *f marcato*

Tr.

Tbn. 1. *p* *f cantabile marcato* *respiro ad lib.*

Tba. *p* *sfz sempre intenso*

Cmppli *p*

Perc. I. *Ptti s.*

Perc. II. *p* *sf* *p* *sf* *p* *f*

Ar. *mf cantabile* *sfz* *p*

Pfte. *p misterioso*

67

poco libero

1. solo

Vni. I. *mf ma intenso* *p misterioso* *con sord.*

Vni. II. *p* *p misterioso* *con sord.*

Vle. *p misterioso*

Vc. *p misterioso*

Cb. *sfz sempre intenso* *V ad lib.*

tutti con sord.

Picc. *mf giocoso*

Fl.

Ob. *mf giocoso*

C.ing.

Cl.picc. *mf intenso*

Cl.Sib. *p*

Cl.b. *p*

Fg.

C. Fg.

3 Cor. *con sord. mp*

Tr.

Tbn.

Tba.

Perc. I. *sf quasi f*

Perc. II. *sf quasi f*

Ar. *gliss. delicato* *p gliss. delicato*

Pfte. *p*

quasi

Vni. I. *p*

Vni. II. *p*

Vle. *p*

Vc. *con sord. p misterioso* *p*

Cb.

Picc. *f*

Fl.

Ob.

C. ing. *f*

Cl. picc. *f*

Cl. Sib.

Cl. b. *p*

Fg.

C. Fg.

3 Cor. *mf*

Tr.

Tbn. *mf*

Tba. *mf*

Perc. I.

Perc. II.

Ar. *p*

Pfle. *p*

Vni. I. *p*

Vni. II. *p*

Vle. *p*

Ve. *p*

Cb.

88

Picc. Fl. Ob. C. ing. Cl.picc. Cl.Sib. Cl.b. Fg. C. Fg. 3 Cor. Tr. Tbn. Tba. Perc. I. Perc. II. Ar. Pffe.

88

Vni. I. Vni. II. Vle. Ve. Cb.

Più mosso  $\text{♩} = 106$   
from tape variant back to original

95

Musical score for woodwinds and percussion, measures 95-100. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in Bb (Cl. pic.), Clarinet in Bb (Cl. Sib.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C. Fg.), 3rd Cor Anglais (3 Cor.), Trumpet (Tr.), Trombone (Tbn.), Trombone (Tba.), Percussion I (Perc. I.), Percussion II (Perc. II.), and Piano (Pfe.). The score features various dynamics such as *mp espr.*, *mf*, *sf*, *p*, *mf quieto*, and *dim.*. It includes articulation marks like accents and slurs, and performance instructions like *1.* and *mf quieto*.

Più mosso  $\text{♩} = 106$   
from tape variant back to original

95

Musical score for strings, measures 95-100. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score features dynamics such as *mf quieto* and *mp*, and performance instructions like *senza sord.* and *dim.*. It includes articulation marks like slurs and accents.

Picc. *mf grazioso*

Fl. *mf grazioso*

Ob.

C. ing. *mf quieto* *mf*

Cl. picc.

Cl. Sib. *mf quieto*

Cl. b. *f intenso* *f intenso*

Fg. *mf*

C. Fg.

3 Cor. *mf*

Tr. *mf quieto*

Tbn. *fp* 2.

Tba.

Perc. I. T. rull.

Perc. II. T. picc.

Ar. *f marcato*

Pfte.

Vni. I. *senza sord.* *mf quieto*

Vni. II. *senza sord.* *mf quieto*

Vle. *senza sord.* *mf quieto*

Vc. *mf quieto*

Cb. *mf quieto* *pizz. >* *mf*



Picc. Fl. Ob. C. ing. Cl. picc. Cl. Sib. Cl. b. Fg. C. Fg. 3 Cor. Tr. Tbn. Tba. Perc. I. Perc. II. Ar. Pflie

*mf dolce*  
*mf*  
*mf espr.*  
*mf*  
*espr.*  
*mf espr.*  
*mf*  
*mf espr.*  
*f cantabile*  
*f cantabile*  
*mf*

Vni. I. Vni. II. Vle. Vc. Cb.

*mf espr.*  
*f*  
*mf espr.*  
*f*  
*mf*  
*mf espr.*  
*mf espr.*  
*arco*  
*mf espr.*

Picc. Fl. Ob. C. ing. Cl. picc. Cl. Sib. Cl. b. Fg. C. Fg. 3 Cor. Tr. Tbn. Tba. Perc. I. Perc. II. Ar. Pffe.

Vni. I. Vni. II. Vle. Vc. Cb.

Picc. *f espr.* *ff*

Fl. *f espr.* *ff*

Ob. *mf maestoso* *ff*

C. ing. *ff*

Cl.picc. *mf maestoso* *ff*

Cl.Sib. *mf maestoso* *ff*

Cl.b. *mf maestoso* *ff*

Fg. *mf maestoso* *ff*

C. Fg. *f* *mf maestoso* *ff*

3 Cor.

Tr.

Tbn.

Tba.

Perc. I. *p* *sfz*

Perc. II. *mf*

Ar. *mf*

Pfte. *f espr.* *ff*

Vni. I. *f marcato*

Vni. II. *f*

Vle. *f*

Vc. *mf*

Cb.

Picc. *f* *f* *mf*

Fl. *f* *mf*

Ob. *f marcato* *fp*

C. ing. *f marcato* *fp* *mf espr.*

Cl.picc. *f marcato* *fp* *mf*

Cl.Sib. *fp*

Cl.b. *mf cantabile*

Fg. *f* *fp*

C. Fg. *fp*

3 Cor.

Tr.

Tbn. *1. solo* *mf cantabile*

Tba.

Perc. I.

Perc. II.

Ar. *f* *mf cantabile*

Pfte. *f marcato*

Vni. I. *espr.* *pizz.* *f* *arco* *mf espr.*

Vni. II. *f* *pizz.* *f* *arco* *mf espr.*

Vle. *f* *pizz.* *f* *arco* *mf espr.*

Vc. *f* *f* *fp* *mf espr.*

Cb. *f* *fp*

Picc. *sfp sfp f mf grazioso*

Fl. *sfp sfp f*

Ob. *mf grazioso*

C.ing.

Cl.picc. *sfp sfp f*

Cl.Sib. *mf grazioso*

Cl.b. *mf*

Fg. *mf*

C. Fg.

3 Cor. *mf cantabile 2.*

con sord. Tr. *mf cantabile mf espr.*

Tbn. *mf*

Tba. *mf*

Cmplli *mf*

Perc. I. *mf*

Perc. II. *sf sf*

Ar.

Pffe. *sf sfp f mf*

Vni. I. *p*

Vni. II. *p mp p*

Vle.

Vc. *p*

Cb. *pizz. mf*

141

Picc. *f*

Fl. *ff*

Ob. *f*

C.ing. *ff*

Cl.picc. *f*

Cl.Sib. *f*

Cl.b. *f*

Fg. *mf*

C. Fg. *mf*

3 Cor. *f marcato*

Tr. *senza sord.*

Tbn. *mf*

Tba. *f*

Perc. I. *f*

Perc. II. *ff*

Ar. *ff*

Pfte. *f*

Campanelli

141

Vni. I. *f intenso*

Vni. II. *f intenso*

Vle. *f intenso*

Vc. *f intenso*

Cb. *f*

*arco*

148

Picc.

Fl.

Ob.

C.ing.

Cl.pic.

Cl.Sib.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

Tbn.

Tba.

Perc. I.

Perc. II.

Ar.

Pfte.

Campanelli

Silofono

148

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

*f*

*pizz.*

149

Picc. *f espr.*

Fl. *f espr.*

Ob. *mf* *f intenso*

C.ing. *mf* *f intenso*

Cl.picc. *mf* *f*

Cl.Sib. *mf* *f espr.*

Cl.b. *mf* *f*

Fg. *mf* *f*

C. Fg. *mf* *f*

3 Cor. *mf* *sf* 1. +

Tr. *mf* *sf*

Tbn. *mf* *f*

Tba. *mf* *f*

Perc. I. *f* Campanelli *Ptto sosp.*

Perc. II. *mf*

Ar. *mf* *f* *pres de la table*

Pfte. *f* *f espr.*

149

Vni. I. *mf* *f* *arco*

Vni. II. *f intenso*

Vle. *f intenso*

Vc. *f* *mf* *pizz.* *sf*

Cb. *mf*



Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C.Fg. 3 Cor. Tr. Tbn. Tba. Perc. I. Perc. II. Ar. Pfte.

Vibrafono

Campanelli

ord.

L.V.

L.V.

\*

Vni. I. Vni. II. Vle. Vc. Cb.

arco