

Maestoso moderato ♩ = 96

# Edinburgh

Piccolo

Flauto

Oboe

Corno inglese in Fa

Clarinetto piccolo Mib

Clarinetto Sib

Clarinetto basso Sib

Fagotto

Contrafagotto

3 Corni in Fa  
1. solo  
*f marcato solenne*

Tromba in Do

2 Tromboni

Tuba

Percussione I.

Percussione II.

Arpa

Pianoforte (Celesta)

Maestoso moderato ♩ = 96

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*f marcato*

*f*

Piu mosso  $\text{♩} = 106$

8

Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C.Fg.

3 Cor. Tr. Tbn. Tba.

Perc. I. Perc. II.

Ar.

Pfte.

Piu mosso  $\text{♩} = 106$

8

Vni. I. Vni. II. Vle. Vc. Cb.

Picc.

Fl.

Ob.

C.ing.

Cl.picc.

Cl.Sib.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

Tbn.

Tba.

Perc. I.

Perc. II.

Ar.

Pfte.

*f solenne*

*f solenne*

*f solenne*

con sord.

*mp espr.*

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

*mf intenso*

*mf intenso*

*mf intenso*

*mf intenso*

*mf intenso*

*mp espr.*

*mp*

*mp*

*mp*

24

Picc. *mf espr.* *f*

Fl. *mf espr.* *f*

Ob. *mf espr.* *f*

C. ing. *mf espr.* *f*

Cl. picc. *mf espr.* *f*

Cl. Sib. *mf espr.* *f*

Cl. b. *mf espr.* *f*

Fg. *mf espr.* *f*

C. Fg. *mf* *f*

3 Cor. *mf* *p*

Tr. *mf* *p*

Tbn. *mp quieto*

Tba. *mp quieto*

Perc. I.

Perc. II.

Ar. *mf sonoro* *f*

Pfte.

24

Vni. I. *p*

Vni. II. *p*

Vle. *p*

Vc. *p*

Cb. *pizz.* *mf* *mf espr.* *arco* *f*

32 **Tempo I.**  $\text{♩} = 96$

**Piu mosso**  $\text{♩} = 106$

Musical score for woodwinds and strings, measures 32-41. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl. Sib.), Bassoon (Cl. b.), Bassoon (Fg.), Contrabassoon (C. Fg.), 3rd Cor (3 Cor.), Trumpet (Tr.), Trombone (Tbn.), Trombone (Tba.), Percussion I (Perc. I.), Percussion II (Perc. II.), and Arco (Ar.). The woodwinds and strings play a melodic line starting at measure 32. Dynamics include *f*, *mf*, and *f marcato*. The 3rd Cor part is marked *f solenne* and includes first and second endings. The Tr. part includes a section marked *senza sord.* and *f*. The Tbn. and Tba. parts include first and second endings. The Perc. I. and Perc. II. parts play a rhythmic pattern. The Arco part plays a melodic line.

32 **Tempo I.**  $\text{♩} = 96$

**Piu mosso**  $\text{♩} = 106$

Musical score for strings, measures 32-41. The score includes parts for Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a melodic line starting at measure 32. Dynamics include *f solenne*, *mf*, *f*, *pizz.*, and *arco*. The Vni. I. and Vni. II. parts include first and second endings. The Vle. and Vc. parts include first and second endings. The Cb. part includes first and second endings.



Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C. Fg. 3 Cor. Tr. Tbn. Tba. Perc. I. Perc. II. Ar. Pffe.

Vni. I. Vni. II. Vle. Vc. Cb.

This page of a musical score, numbered 51, contains the following parts and markings:

- Picc.**: Piccolo flute, starting with a *f* dynamic.
- Fl.**: Flute, featuring quintuplets and a *f* dynamic.
- Ob.**: Oboe, featuring a *f* dynamic.
- C.ing.**: Clarinet in G, featuring a *mf* dynamic and a triplet.
- Cl.picc.**: Piccolo clarinet, marked *mf cantabile*.
- Cl.Sib.**: Clarinet in Bb, featuring a *mp* dynamic and a quintuplet.
- Cl.b.**: Bass clarinet, featuring a *mp* dynamic.
- Fg.**: Bassoon, featuring a *f* dynamic.
- C. Fg.**: Contrabassoon, featuring a *f* dynamic.
- 3 Cor.**: Three Cornets, with no notation.
- Tr.**: Trumpet, with no notation.
- Tbn.**: Trombone, featuring a first ending (*1.*) and a *p* dynamic.
- Tba.**: Tuba, with no notation.
- Perc. I.**: Percussion I, featuring a *p* dynamic and a vibrato marking.
- Perc. II.**: Percussion II, with no notation.
- Ar.**: Arpeggiator, with no notation.
- Pfte.**: Piano, featuring a *f* dynamic.
- Vni. I.**: Violin I, featuring a *mp* dynamic.
- Vni. II.**: Violin II, featuring a *mp* dynamic.
- Vle.**: Viola, featuring a *mp* dynamic.
- Vc.**: Violoncello, featuring a *mp* dynamic.
- Cb.**: Contrabasso, featuring a *mp* dynamic.

55

Picc. *f marcato*

Fl. *sfz f marcato*

Ob. *sfz f marcato*

C.ing. *sfz f marcato*

Cl.picc. *sfz f marcato*

Cl.Sib. *sfz f marcato*

Cl.b. *sfz f marcato*

Fg. *sfz f marcato*

C. Fg. *sfz f marcato*

3 Cor. *f marcato*

Tr. *con sord. f marcato* *senza sord. f espr.*

Tbn. *f*

Tba. *f*

Perc. I. *Piatto sosp. Campanelli f marcato*

Perc. II. *Silofono f marcato*

Ar. *sfz f*

Cel. *sfz f* *Pianoforte*

55

Vni. I. *pizz. f marcato* *arco f* *pizz. f*

Vni. II. *sfz f marcato* *f marcato* *f*

Vle. *f*

Vc. *sfz f* *f*

Cb. *f marcato* *arco f*

61

Picc. *mf espr.*

Fl.

Ob.

C.ing. *mf espr.*

Cl.picc.

Cl.Sib.

Cl.b. *mf*

Fig. *mf*

C. Fig. *p*

3 Cor. *1. fp*  
*fp*

Tr.

Tbn. *fp*

Tba. *fp*

Perc. I. *mf*

Perc. II. *p*

Ar.

Cel. *mp*

Vni. I. *arco*  
*p*  
*1. solo*  
*mf espr.*

Vni. II. *argho*  
*p*

Vle.

Vc.

Cb. *p*

67

Picc.

Fl.

Ob.

C. ing. *mf*

Cl. picc.

Cl. Sib.

Cl. b. *sfz sempre intenso* *respiro ad lib.* *p misterioso*

Fg. *sfz sempre intenso* *respiro ad lib.*

C. Fg. *sfz sempre intenso* *respiro ad lib.*

3 Cor. 1. *p* 2. *f marcato*

Tr.

Tbn. 1. *p* *f cantabile marcato* *respiro ad lib.*

Tba. *sfz sempre intenso*

Cmppli *p*

Perc. I. *Ptti s.*

Perc. II. *p* *sf* *p* *sf* *p* *f*

Ar. *mf cantabile* *sfz* *p*

Pfte. *p misterioso*

67

poco libero

1. solo

Vni. I. *mf ma intenso* *p misterioso* *con sord.*

Vni. II. *p* *p misterioso* *con sord.*

Vle. *p misterioso*

Vc. *p misterioso*

Cb. *sfz sempre intenso* *V ad lib.*

tutti con sord.

Picc. *mf giocoso*

Fl.

Ob. *mf giocoso*

C.ing.

Cl.picc. *mf intenso*

Cl.Sib. *p*

Cl.b. *p*

Fg.

C. Fg.

3 Cor. *con sord. mp*

Tr.

Tbn.

Tba.

Perc. I. *sf quasi f*

Perc. II. *sf quasi f*

Ar. *gliss. delicato* *p gliss. delicato*

Pfte. *p*

Vni. I. *p*

Vni. II. *p*

Vle. *p*

Vc. *con sord. p misterioso* *p*

Cb. *p*

Picc. *f*

Fl.

Ob.

C. ing. *f*

Cl. picc. *f*

Cl. Sib.

Cl. b. *p*

Fg.

C. Fg.

3 Cor. *mf*

Tr.

Tbn. *mf*

Tba. *mf*

Perc. I.

Perc. II.

Ar. *p*

Pfle. *p*

Vni. I. *p*

Vni. II. *p*

Vle. *p*

Ve. *p*

Cb.

88

Picc. Fl. Ob. C. ing. Cl.picc. Cl.Sib. Cl.b. Fg. C. Fg. 3 Cor. Tr. Tbn. Tba. Perc. I. Perc. II. Ar. Pffe.

88

Vni. I Vni. II Vle. Vc. Cb.



Picc. *mf grazioso*

Fl. *mf grazioso*

Ob.

C. ing. *mf quieto* *mf*

Cl. picc.

Cl. Sib. *mf quieto*

Cl. b. *f intenso* *f intenso*

Fg. *mf*

C. Fg.

3 Cor. *mf*

Tr. *mf quieto*

Tbn. *fp* 2.

Tba.

Perc. I. T. rull.

Perc. II. T. picc.

Ar. *f marcato*

Pfte.

Vni. I. *senza sord.* *mf quieto*

Vni. II. *senza sord.* *mf quieto*

Vle. *senza sord.* *mf quieto*

Vc. *mf quieto*

Cb. *mf quieto* *pizz. >* *mf*

Picc. Fl. Ob. C. ing. Cl. picc. Cl. Sib. Cl. b. Fg. C. Fg. 3 Cor. Tr. Tbn. Tba. Perc. I. Perc. II. Ar. Pflie

*mf dolce*  
*mf*  
*mf espr.*  
*mf*  
*espr.*  
*mf espr.*  
*mf*  
*mf espr.*  
*f cantabile*  
*f cantabile*  
*mf*

Vni. I. Vni. II. Vle. Vc. Cb.

*mf espr.*  
*f*  
*mf espr.*  
*f*  
*mf*  
*mf espr.*  
*arco*  
*mf espr.*  
*mf espr.*  
*mf espr.*

Picc. Fl. Ob. C. ing. Cl. picc. Cl. Sib. Cl. b. Fg. C. Fg. 3 Cor. Tr. Tbn. Tba. Perc. I. Perc. II. Ar. Pffe.

Vni. I. Vni. II. Vle. Vc. Cb.

Picc. *f espr.* *ff*

Fl. *f espr.* *ff*

Ob. *mf maestoso* *ff*

C. ing. *ff*

Cl.picc. *mf maestoso* *ff*

Cl.Sib. *mf maestoso* *ff*

Cl.b. *mf maestoso* *ff*

Fg. *mf maestoso* *ff*

C. Fg. *f* *mf maestoso* *ff*

3 Cor.

Tr.

Tbn.

Tba.

Perc. I.

Perc. II. *mf* *p* *sfz*

Ar. *mf* *ff*

Pfte. *f espr.* *ff*

Vni. I. *f marcato*

Vni. II. *f*

Vle. *f*

Vc. *mf*

Cb.

Picc. *f* *f* *mf*

Fl. *f* *mf*

Ob. *f marcato* *fp*

C. ing. *f marcato* *fp* *mf espr.*

Cl.picc. *f marcato* *fp* *mf*

Cl.Sib. *fp*

Cl.b. *mf cantabile*

Fg. *f* *fp*

C. Fg. *fp*

3 Cor.

Tr.

Tbn. *1. solo* *mf cantabile*

Tba.

Perc. I. *f*

Perc. II. *f*

Ar. *f* *mf cantabile*

Pfte. *f marcato*

Vni. I. *espr.* *pizz.* *f* *arco* *mf espr.*

Vni. II. *f* *pizz.* *f* *arco* *mf espr.*

Vle. *f* *pizz.* *f* *arco* *mf espr.*

Vc. *f* *f* *fp* *mf espr.*

Cb. *f* *fp*

Picc. *sfp sfp f mf grazioso*

Fl. *sfp sfp f*

Ob. *mf grazioso*

C.ing.

Cl.picc. *sfp sfp f*

Cl.Sib. *mf grazioso*

Cl.b. *mf*

Fg. *mf*

C. Fg.

3 Cor. *mf cantabile 2.*

con sord. Tr. *mf cantabile mf espr.*

Tbn. *mf*

Tba. *mf*

Cmplli *mf*

Perc. I. *mf*

Perc. II. *sf sf*

Ar.

Pffe. *sf sfp f mf*

Vni. I. *p*

Vni. II. *p mp p*

Vle.

Vc. *p*

Cb. *pizz. mf*

141

Picc. *f*

Fl. *ff*

Ob. *f*

C.ing. *ff*

Cl.picc. *f*

Cl.Sib. *f*

Cl.b. *f*

Fg. *mf*

C. Fg. *mf*

3 Cor. *f marcato*

Tr. *senza sord.*

Tbn. *mf*

Tba. *f*

Perc. I. *f*

Perc. II. *ff*

Ar. *ff*

Pfte. *f*

Campanelli

141

Vni. I. *f intenso*

Vni. II. *f intenso*

Vle. *f intenso*

Vc. *f intenso*

Cb. *f*

*arco*

148

Picc.

Fl.

Ob.

C.ing.

Cl.pic.

Cl.Sib.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

Tbn.

Tba.

Perc. I.

Perc. II.

Ar.

Pfte.

Campanelli

Silofono

148

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

*f*

*pizz.*

149

Picc. *f espr.*

Fl. *f espr.*

Ob. *mf* *f intenso*

C.ing. *mf* *f intenso*

Cl.picc. *mf* *f*

Cl.Sib. *mf* *f espr.*

Cl.b. *mf* *f*

Fg. *mf* *f*

C. Fg. *mf* *f*

3 Cor. *mf* *sf* 1. +

Tr. *mf* *sf*

Tbn. *mf* *f*

Tba. *mf* *f*

Perc. I. *f* Campanelli *Ptto sosp.*

Perc. II. *mf*

Ar. *mf* *f* *pres de la table*

Pfte. *f* *f espr.*

149

Vni. I. *mf* *f* *arco*

Vni. II. *f intenso*

Vle. *f intenso*

Vc. *f* *mf* *pizz.* *sf*

Cb. *mf*

Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C.Fg. 3 Cor. Tr. Tbn. Tba. Perc. I. Perc. II. Ar. Pfte.

Vibrafono Campanelli

ord. L.V. L.V.

Vni. I Vni. II Vle. Vc. Cb.

arco