

Dunnottar Castle

Allegretto leggero $\text{♩} = 102$

Musical score for woodwinds, brass, and percussion. The instruments listed are Piccolo, Flauto, Oboe, Corno inglese in Fa, Clarinetto piccolo Mib, Clarinetto Sib, Clarinetto basso Sib, Fagotto, Contrafagotto, 3 Corni in Fa, Tromba in Do, 2 Tromboni, Tuba, Percussione I (Vibrafono), Percussione II, Arpa, and Piano (Celesta). The score is in 4/4 time and features dynamic markings such as *mp* and *mf cantabile*.

Allegretto leggero $\text{♩} = 102$

Musical score for strings. The instruments listed are Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The score is in 4/4 time and features dynamic markings such as *mf deciso* and *mf espr.*

7

Picc. *p*

Fl.

Ob.

C. ing.

Cl. picc.

Cl.

Cl. b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I. *Vibr.*

Perc. II.

Ar.

Cel.

Vni. I.

Vni. II. *mf espr.*

Vle. *piu espr.*

Vc.

Cb.

13

Picc. *mp* *mf* *f molto espr.*

Fl. *mf* *f molto espr.*

Ob. *mp*

C.ing.

Cl.picc.

Cl. *mf* *f molto espr.*

Cl.b.

Fg. *f*

C. Fg. *mf* *f* *f*

3 Cor.

Tr. *mf marcato* *cresc.* *f espr.* *cresc.*

2 Trbn. *mp* *mf*

Tba.

Perc. I.

Perc. II. *f* *sfz* *f*

Ar.

Cel.

13

Vni. I. *piu espr.* *f* *ff* *f molto espr.*

Vni. II. *f* *ff* *f molto espr.*

Vle. *cresc.* *ff*

Vc. *cresc.* *ff* *f*

Cb. *mf* *f* *f*

27

Tempo I.mo ♩ = 102

Picc. *mf*

Fl.

Ob. *mf* *f*

C.ing.

Cl.picc.

Cl. *mf* *mf espr.*

Cl.b. *mf*

Fg. *mf*

C. Fg. *mf*

3 Cor. 1. *mf* *mp*

Tr.

2 Trbn. 2. *mp*

Tba. *mp*

Perc. I. Vibr. *mf* *mp* *mf*

Perc. II. *mf* *mp* *mf* *Piatto sosp.*

Ar. *mp* *mf*

Cel.

Tempo I.mo ♩ = 102

27

Vni. I. *mp* *mp espr.* *cresc.* *f* *sfp*

Vni. II.

Vle. *mp* *mp intenso* *cresc.* *f*

Vc. *mf* *mp* *mp intenso* *cresc.* *f* *mf ma marcato*

Cb. *mf* *mp* *mf* *pizz. >* *mf*

Picc. Fl. Ob. C.ing. Cl.picc. Cl. Cl.b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel.

Vni. I Vni. II Vle. Vc. Cb.

Picc. Fl. Ob. C.ing. Cl.picc. Cl. Cl.b. Fg. C. Fg.

3 Cor. Tr. 2 Trbn. Tba.

Cmplli Perc. I. Perc. II. Ar.

Cel.

Vni. I. Vni. II. Vle. Vc. Cb.

Picc. *ff*

Fl. *ff*

Ob.

C. ing.

Cl. picc. *ff*

Cl.

Cl. b.

Fg. *ff*

C. Fg.

3 Cor. *f* 1.2. *ff* molto marcato *a 3*

Tr. *ff* molto marcato

2 Trbn. *fp* *sfz* *ff*

Tba. *fp* *sfz* *ff*

Perc. I. *Cmplli* *Tamb.rull.* *f* *ff*

Perc. II. *Vibr. ff* *ff*

Ar. *sfz*

Cel. *ff*

Vni. I. *cresc.* *ff*

Vni. II. *cresc.* *ff*

Vle. *senza sord.* *f* *ff*

Vc. *cresc.* *ff* *ff*

Cb. *cresc.* *ff* *ff*

Picc. *ff* *f espr.*

Fl.

Ob.

C.ing.

Cl.picc. *ff* *f espr.*

Cl.

Cl.b.

Fg.

C. Fg.

3 Cor. 1.2.

Tr.

2 Trbn.

Tba.

Perc. I. T.rull. *mf*

Perc. II. Silofono *ff*

Ar.

Cel.

Vni. I

Vni. II

Vle.

Vc.

Cb.

f

67

Tempo I.mo ♩ = 102

Picc. *mf*

Fl. *mf*

Ob. *f marcato*

C.ing. *mf*

Cl.picc. *mf*

Cl. *f marcato*

Cl.b. *mf*

Fg. *mf*

C. Fg. *mf*

3 Cor. *mf*

Tr. *mf*

2 Trbn. *mf*

Tba. *mf*

Perc. I. *mf*

Perc. II. *mf*

Ar. *f marcato*

Cel. *f marcato*

Campanelli

Piatti sosp.

Silofono

1. con sord. *f espr.*

2. *f*

leggato possibile

67

Tempo I.mo ♩ = 102

Vni. I. *senza sord.*

Vni. II. *senza sord.*

Vle. *senza sord.*

Vc. *f marcato*

Cb. *f marcato*

Picc. *f*

Fl.

Ob.

C.ing.

Cl.picc.

Cl.

Cl.b.

Fg.

C. Fg.

f

3 Cor.

Tr.

f espr. *p* *mp*

2 Trbn.

Tba.

f *mf* *p*

2. *f* *mf* *p*

1. senza sord.

Cmplli

Perc. I.

Perc. II.

Sil.

Vibrafono

p

Ar.

mp

Cel.

p

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

f *mp marcato* *p* *con sord.* *mp marcato* *pizz.* *mp* *cresc.*

mp marcato *con sord.* *p* *con sord.* *p* *con sord.* *mp marcato* *pizz.* *mp* *cresc.*

senza sord. *f* *mp marcato* *pizz.* *mp* *cresc.*

Picc. Fl. Ob. C. ing. Cl. picc. Cl. Cl. b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel. Vni. I. Vni. II. Vle. Vc. Cb.

mf espr.
f
f
mf espr.
f
f
mp
cresc.
mf
f
mp marcato
cresc.
Vibr.
cresc.
f
mf
mf
Pianoforte
f
mf
mf
cresc.
f
mf
f
mf
f
arco
mp
marcato
cresc.
mf
f
mf
cresc.
f
mp
marcato
cresc.
senza sord.

86 **pesante a tempo**

Picc. *f*

Fl. *mf cresc.* *f*

Ob. *cresc.* *f*

C.ing. *mf cresc.* *f*

Cl.picc. *f*

Cl. *f*

Cl.b. *mf cresc.* *f*

Fg. *cresc.* *f*

C. Fg. *f*

3 Cor. *ff*

Tr. *p cresc.* *ff* *con sord.* *f* *mp*

2 Trbn. *ff*

Tba. *ff*

Perc. I. *mf* *f*

Perc. II.

Ar. *ff*

Cel. *p cresc.* *ff*

T.rull

86 **pesante a tempo**

Vni. I. *ff* *1. solo mp espr.* *cresc.*

Vni. II. *cresc.* *ff*

Vle. *senza sord.* *ff* *mp*

Vc. *f* *ff* *mp mf espr.* *cresc.* *f*

Cb. *f* *ff* *pizz.* *mf* *f*

rall.

Largo ♩ = 86

rall.

Tempo I. mo ♩ = 102

94

Picc. *f*

Fl. *f*

Ob. *f*

C.ing. *p*

Cl.picc. *f*

Cl. *f*

Cl.b. *f*

Fg. *f*

C. Fg. *f*

3 Cor. 1.2. *f*

Tr. *f*

2 Trbn. 1. *f*

Tba. *f*

Perc. I. *p*

Perc. II. *p dolce*

Ar. *f* *p dolce*

Cel. *p dolce*

Ptti s. *tr.*

Vibr. *p dolce*

mf marcato

mf

mf marcato

rall.

Largo ♩ = 86

Tutti

rall.

Tempo I. mo ♩ = 102

94

Vni. I. *f*

Vni. II. *f*

Vle. *f*

Vc. *p*

Cb. *p*

p dolcissimo

p dolcissimo

p dolcissimo

arco *p*

mf intenso

mf marcato

Picc. *f*

Fl. *f*

Ob. *f*

C. ing. *f*

Cl. picc. *mf espr.* *sfz* *f*

Cl. *f*

Cl. b. *f*

Fg. *f*

C. Fg. *f*

3 Cor. 1. *mf* 1.2. *f espr.* 3.

Tr.

2 Trbn.

Tba. *f*

Perc. I. Campanelli *mf* *f* *sfz*

Perc. II. Vibr. *f*

Ar. *sfz*

Cel. *f*

Vni. I. *mf* *f espr.* **Tutti**

Vni. II.

Vle. *f*

Vc. *mf intenso* *f*

Cb. *f*

Poco piu largo e maestoso $\text{♩} = 96$

110

Picc. *f*

Fl. *f*

Ob. *f*

C. ing. *f*

Cl. picc. *f*

Cl. *f*

Cl. b. *f*

Fg. *f*

C. Fg. *f*

3 Cor. 1.2. *f*

Tr. *mf* *f* *f* *maestoso*

2 Trbn. *mf* *f* *f* *maestoso*

Tbn. *mf* *f* *f* *maestoso*

Perc. I. *f* *f* *f* *maestoso*

Perc. II. *f* *f* *f* *maestoso*

Ar.

Cel.

Poco piu largo e maestoso $\text{♩} = 96$

110

Vni. I. *ff* *f*

Vni. II. *ff* *f*

Vle. *cresc.* *ff* *f*

Vc. *cresc.* *ff* *f*

Cb. *ff* *f*

118

Musical score for measures 118-121, woodwind and percussion section. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Clarinet in Piccolo (Cl.pic.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fg.), Contrabassoon (C. Fg.), 3rd Cor Anglais (3 Cor.), Trumpet (Tr.), 2nd Trombone (2 Trbn.), Trombone (Tbn.), Percussion I (Perc. I.), Percussion II (Perc. II.), and Cymbal (Cél.). The score features various dynamics such as *mf espr.* and *mf*, and includes articulation marks like accents and slurs.

118

Musical score for measures 118-121, string section. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score features dynamics such as *mf espr.*, *f*, and *mf*, and includes articulation marks like accents and slurs.

Picc. *mp dolce*

Fl. *mp dolce*

Ob. *mp dolce*

C.ing. *p dolce*

Cl.picc.

Cl. *p*

Cl.b. *p*

Fg. *p*

C. Fg. *p*

3 Cor. *mp espr.* *con sord.* *p* *p ma marcato*

Tr.

2 Trbn. *con sord.* *p* *p ma marcato*

Tba. *p*

Perc. I. *Cmpli* *mp*

Perc. II.

Ar.

Cel.

Vni. I *p* *1. solo* *mp espr.*

Vni. II *p* *p dolce* *p*

Vle. *p* *p*

Vc. *p* *mp marcato*

Cb. *p* *mp marcato*

Picc. *p dolce*

Fl.

Ob. *p dolce*

C.ing.

Cl.picc.

Cl.

Cl.b.

Fg. *mp* *mp espr.*

C. Fg. *mp*

3 Cor.

Tr.

2 Trbn. ^{2.}

Tba.

Perc. I. *Timpani*

Perc. II. *Vibrafono* *mp* *p ma marcato*

Ar.

Cel.

Vni. I

Vni. II

Vle. *1. sola* *mp espr.*

Vc. *espr.* *1. solo* *mp espr.* *Tutti*

Cb. *mp*

Picc.

Fl.

Ob.

C. ing.

Cl. picc.

Cl.

Cl. b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Timp.

Perc. I.

Perc. II.

Ar.

Cel.

mp tranquillo

mf tranquillo

p

mp

Tam-tam

p

p

p

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

Tutte

mp tranquillo

p

mp tranquillo

mp tranquillo

p

p