

Three Places in Scotland

Tomintoul

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(2000)

Quieto $\text{♩} = 92$

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Piccolo, Flauto, Oboe, Corno inglese Fa (with *mp dolce* marking), Clarinetto piccolo Mib, Clarinetto Sib, Clarinetto basso Sib, Fagotto, Contrafagotto, 3 Corni in Fa, Tromba in Do, 2 Tromboni, Tuba, Percussione I, Percussione II, Arpa (with *mp* marking), and Piano (Celesta). The second system includes Violini I, Violini II, Viole, Violoncelli, and Contrabbassi (with *pizz.* and *mp* markings). The score is written in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The woodwind section has a melodic line starting in the first measure, while the strings and piano provide harmonic support.

Picc. Fl. Ob. C.ing. Cl.picc. Cl. Cl.b. Fg. C. Fg.

mp dolce *mf* *mp dolce* *mf* *mp dolce* *mp dolce* *mp dolce* *mf* *mp dolce* *mp dolce*

3 Cor. Tr. 2 Trbn. Tba.

Perc. I. Perc. II.

Ar. Pffe.

Vni. I. Vni. II. Vle. Ve. Cb.

pizz. *mf* *mf*

Picc. Fl. Ob. C. ing. Cl. picc. Cl. Cl. b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Pfte.

mf espr. *mp dolce* *mf* *espr.* *mf* *p* *mf espr.* *mp* *p* *con sord.* *p dolce* *p* *p*

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes three Cornets, Trumpet, two Trombones, and Tuba. Percussion includes two sets of drums. The woodwinds have various dynamics and articulations such as *mf espr.*, *mp dolce*, *mf*, *espr.*, *mf*, *p*, and *mf espr.*. The Trumpet part is marked *con sord.* and *p dolce*. The Clarinet Bass and Percussion parts have *p* markings. The score is written in a common time signature.

Vni. I Vni. II Vle. Vc. Cb.

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings are mostly silent in this section, with some activity in the Contrabass part. The score is written in a common time signature.

Picc. *mp*

Fl. *mp espr.* *mf espr.* *mp*

Ob. *mp* *mp*

C. ing. *mf* *mf espr.* *mp*

Cl. picc. *mp*

Cl. *mp* *mp*

Cl. b. *mp* *mf espr.*

Fg. *mp*

C. Fg. *mp*

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I.

Perc. II. *Vibrafono* *mf cantabile* *p*

Ar. *mf* *mp*

Pfe. *mp*

Vni. I

Vni. II

Vle.

Ve. *arco* *mf espr.* *p*

Cb.

Piu mosso $\text{♩} = 102$

31

Musical score for woodwinds and strings, measures 31-36. The instruments listed are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ing.), Clarinet in Piccolo (Cl. pic.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C. Fg.), 3 Cor Anglais (3 Cor.), Trumpet (Tr.), 2 Trombones (2 Trbn.), Trombone (Tbn.), Percussion I (Perc. I.), Percussion II (Perc. II.), and Piano (Ar. and Pffe.). The woodwinds and strings play a melodic line starting in measure 31, marked *f marcato*. The Contrabassoon and Bassoon play a bass line, with the Contrabassoon marked *mp* and *mf*, and the Bassoon marked *mf*. The strings play a rhythmic accompaniment.

Piu mosso $\text{♩} = 102$

31

Musical score for strings, measures 31-36. The instruments listed are Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a melodic line starting in measure 31, marked *mp* and *mf*. The Violin I and II parts are marked *mp* and *mf*. The Viola part is marked *mp* and *mf*. The Violoncello and Contrabasso parts are marked *mp* and *mf*. The Contrabasso part includes the instruction *arco*. The strings play a rhythmic accompaniment.

37

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.ing. *f marcato*

Cl.picc. *f marcato*

Cl.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Campanelli

Perc. I.

Perc. II.

Ar.

Pfte.

37

Vni. I.

Vni. II.

Vle.

Vc. *f marcato*

Cb. *f marcato*

42

Picc. *cresc.* *f* *ff*

Fl. *cresc.* *f* *ff*

Ob. *f* *ff*

C. ing. *f* *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *f* *ff*

C. Fg. *ff* *f*

3 Cor. 1. *f*

Tr. *senza sord.* *mf* 2. 3. *f*

2 Trbn. 2. *f*

Tba. *f*

Perc. I. *Campelli*

Perc. II. 2 Piatti sosp. *f*

Ar. *ff*

Pfte. *ff*

42

Vni. I. *mp* *cresc.* *ff* *detache* *f*

Vni. II. *mp* *cresc.* *ff* *detache* *f*

Vle. *ff*

Vc. *ff*

Cb. *ff* *pizz.* *f*

Picc. *f marcato*

Fl. *f marcato*

Ob. *f marcato*

C.ing. *f espr.*

Cl.picc. *mf* *f*

Cl. *mf* *f*

Cl.b. *f*

Fg. *f*

C. Fg. *f*

3 Cor. *con sord.*

Tr. *f*

2 Trbn. *f* 2.

Tba.

Perc. I. *Campli*

Perc. II. *2 Piatti sosp.* *f*

Ar. *f*

Pfte. *f*

Vni. I. *mp* *pizz.* *f* *arco* *f*

Vni. II. *f* *pizz.* *f*

Vle. *mp* *mf* *f* *f*

Vc. *mf* *f*

Cb. *f*

Picc. *mf grazioso* *mf espr.*

Fl. *p* *mf espr.*

Ob. *mf grazioso* *mf espr.*

C.ing. *mf* *p*

Cl.picc. *p* *p*

Cl. *mf* *p*

Cl.b. *mf* *p* *mf espr.*

Fg. *mf* *p*

C. Fg. *p*

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I.

Perc. II. *Vibrafono* *mp ma marcato*

Ar. *mf* *mp*

Pfte.

Vni. I. *arco* *1.solo (Logan Water)* *mf espr.*

Vni. II. *mf*

Vle. *mf* *p* *1.sola* *mf espr.*

Vc. *mf* *pizz.* *p*

Cb. *p*

Picc. *mp grazioso*

Fl. *mp grazioso*

Ob. *mp grazioso*

C. ing. *mp grazioso*

Cl. picc. *mp grazioso*

Cl. *mp grazioso*

Cl. b. *mf espr.*

Fg. *mf*

C. Fg. *mf*

3 Cor. *mp cantabile*

Tr. *con sord.* *mf*

2 Trbn. *mf espr.*

Tba.

Perc. I. *Vibrafono*

Perc. II.

Ar. *mp grazioso* *mf*

Phe. *mp grazioso*

Vni. I. *1. solo* *Tutti* *mf espr.*

Vni. II. *mf* *Tutte* *mf espr.* *f marcato*

Vle. *1. sola* *mf* *Tutte* *f marcato*

Vc. *mp* *mf* *f marcato*

Cb. *mp* *mf* *f marcato*

Picc. *mf* *f*

Fl. *mp*

Ob. *mf* *f*

C.ing. *mf*

Cl.picc. *mp* *mf* *f*

Cl. *mf* *f*

Cl.b. *mf* *f*

Fg. *mf* *f*

C. Fg. *mf* *f*

3 Cor. 2. *mf*

Tr. *f* senza sord.

2 Trbn. 1. con sord. *mf* 2. con sord. *mf*

Tba. *f*

Perc. I. Cmppli *mf*

Perc. II. Vibr. bacch. dure *f intenso*

Ar.

Cel. *mf*

Vni. I. *f intenso*

Vni. II. *f intenso*

Vle. *f intenso*

Vc. arco *f* pizz. *f* arco *f*

Cb. *f* pizz. *f*

Picc. Fl. Ob. C.ing. Cl.picc. Cl. Cl.b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Pffe.

mf f mf f ff f senza sord. 2.3. f senza sord. f Cmplli f Silofono f

mf espr.

1.

Vni. I Vni. II Vle. Vc. Cb.

mf cresc. f cresc. ff mf arco mf f ff

Picc. *ff*

Fl.

Ob. *ff*

C.ing. *ff*

Cl.picc. *ff*

Cl. *ff*

Cl.b. *ff*

Fg. *ff*

C. Fg. *ff*

3 Cor. *f* 3. 1.2. *f*

Tr. *f*

2 Trbn. *ff*

Tba. *ff*

Perc. I. *f* *ff* *ff*

Perc. II. *f* *ff*

Ar. *ff*

Pfte. *f* *ff*

Cmplli

Silof.

Vni. I *ff* *sf p* *ff* *Glist.*

Vni. II *arco* *ff* *ff* *mf* *ff*

Vle. *ff* *detache* *ff* *f* *ff*

Vc. *ff*

Cb. *arco* *ff*

rallentando

Quieto $\text{♩} = 92$

Picc. *f*

Fl. *mp*

Ob. *f espr.* *p*

C.ing. *f* *mf espr.*

Cl.picc. *mf espr.*

Cl. *mp*

Cl.b.

Fg.

C. Fg.

3 Cor. 1. *mp dolce*

Tr. *f* *p*

2 Trbn. *f* *p*

Tba. *f* *p*

Perc. I. *Cmplli* *mf espr.*

Perc. II.

Ar.

Pfte

rallentando

Quieto $\text{♩} = 92$

Vni. I. *f*

Vni. II.

Vle. 1. sola *mf espr.*

Vc. *mp*

Cb. *mp*

Picc.

Fl.

Ob.

C. ing.

Cl. picc.

Cl.

Cl. b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I. Cmpli

Perc. II.

Ar.

Pfe.

Vni. I.

Vni. II.

Vle.

Ve.

Cb.

113

Picc. *mp* *p*

Fl.

Ob.

C.ing.

Cl.picc.

Cl. *mf tranquillo* *dim.* *p*

Cl.b.

Fg.

C. Fg. *p* *pp*

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I. *Vibr.*

Perc. II. *p*

Ar. *mf tranquillo ma intenso* *dim.* *p*

Pfte.

113

Vni. I.

Vni. II. *Tutte p* *pp*

Vle. *p* *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*