

# Three Places in Scotland

## Tomintoul

Ivo Petrić  
(2000)

Quieto  $\text{♩} = 92$

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Piccolo, Flauto, Oboe, Corno inglese Fa, Clarinetto piccolo Mib, Clarinetto Sib, Clarinetto basso Sib, Fagotto, Contrafagotto, 3 Corni in Fa, Tromba in Do, 2 Tromboni, Tuba, Percussione I, Percussione II, Arpa, and Piano (Celesta). The second system includes Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The score begins with a tempo marking of *Quieto* and a metronome marking of  $\text{♩} = 92$ . The key signature has one flat (B-flat). The woodwind section, specifically the English Horn (Corno inglese Fa), has a melodic line starting with a *mp dolce* marking. The string section, specifically the Double Bass (Contrabbassi), has a pizzicato line starting with a *pizz.* marking. The Arpa (Harp) has a few notes at the end of the first system with a *mp* marking. The rest of the score is mostly blank staves.

Picc. Fl. Ob. C.ing. Cl.picc. Cl. Cl.b. Fg. C. Fg.

mp dolce mf mp dolce mf p dolce mp p mf

3 Cor. Tr. 2 Trbn. Tba.

Perc. I. Perc. II.

Ar. Pffe.

Vni. I. Vni. II. Vle. Vc. Cb.

pizz. mf mf

Picc. Fl. Ob. C. ing. Cl. picc. Cl. Cl. b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Pfte.

*mf espr.* *mp dolce* *mf* *espr.* *mf* *p* *mf espr.* *mp* *p* *con sord.* *p dolce* *p* *p*

Detailed description: This block contains the musical notation for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, and Bassoon in C. The brass section includes three Cornets, Trumpet, two Trombones, and Tuba. Percussion includes two sets of drums and Archa and Pflöge. The score features various dynamics such as *mf espr.*, *mp dolce*, *mf*, *espr.*, *mf*, *p*, *mf espr.*, *mp*, *p*, *con sord.*, *p dolce*, and *p*. There are also performance markings like *espr.* and *mf* with accents.

Vni. I Vni. II Vle. Vc. Cb.

Detailed description: This block contains the musical notation for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation shows the beginning of a musical phrase for these instruments.

Picc. *mp*

Fl. *mp espr.* *mf espr.* *mp*

Ob. *mp* *mp*

C. ing. *mf* *mf espr.* *mp*

Cl. picc. *mp*

Cl. *mp* *mp*

Cl. b. *mp* *mf espr.*

Fg. *mp*

C. Fg. *mp*

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I.

Perc. II. *Vibrafono* *mf cantabile* *p*

Ar. *mf* *mp*

Pfe. *mp*

Vni. I

Vni. II

Vle.

Ve. *arco* *mf espr.* *p*

Cb.

Piu mosso  $\text{♩} = 102$

31

Musical score for woodwinds and strings, measures 31-36. The instruments listed are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Clarinet in Piccolo (Cl.pic.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), Contrabassoon (C. Fg.), 3 Cor Anglais (3 Cor.), Trumpet (Tr.), 2 Trombones (2 Trbn.), Trombone (Tbn.), Percussion I (Perc. I.), Percussion II (Perc. II.), Arco (Ar.), and Piano (Pfte.). The score shows various dynamics including *mp*, *f*, and *f marcato*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Piu mosso  $\text{♩} = 102$

31

Musical score for strings, measures 31-36. The instruments listed are Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score shows various dynamics including *mp*, *f*, and *f marcato*. The strings have active parts, with some playing *arco* (arco). The woodwinds and percussion are mostly silent.

37

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.ing. *f marcato*

Cl.picc. *f marcato*

Cl.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Campanelli

Perc. I.

Perc. II.

Ar.

Pfte.

37

Vni. I.

Vni. II.

Vle. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

42

Picc. *cresc.* *f* *ff*

Fl. *cresc.* *f* *ff*

Ob. *f* *ff*

C. ing. *f* *ff*

Cl. picc. *f* *ff*

Cl. *f* *ff*

Cl. b. *f* *ff*

Fg. *f* *ff*

C. Fg. *f* *ff*

3 Cor. 1. *f* 2. 3. *f*

Tr. *senza sord.* *mf* *f*

2 Trbn. 2. *f*

Tba. *f*

Perc. I. *Campelli*

Perc. II. 2 Piatti sosp. *f*

Ar. *ff*

Pfte. *ff*

Vni. I. *mp* *cresc.* *ff* *detache* *f*

Vni. II. *mp* *cresc.* *ff* *detache* *f*

Vle. *mp* *cresc.* *ff*

Vc. *ff*

Cb. *ff* *pizz.* *f*



Picc. *f marcato*

Fl. *f marcato*

Ob. *f marcato*

C.ing. *f espr.*

Cl.picc. *mf* *f*

Cl. *mf* *f*

Cl.b. *f*

Fg. *f*

C. Fg. *f*

3 Cor. *con sord.*

Tr. *f*

2 Trbn. *f* 2.

Tba.

Perc. I. *Campli*

Perc. II. *2 Piatti sosp.* *f*

Ar. *f*

Pfte. *f*

Vni. I. *mp* *pizz.* *f* *arco* *f*

Vni. II. *f* *pizz.* *f*

Vle. *mp* *mf* *f* *f*

Vc. *mf* *f*

Cb. *f*

Picc. *mf grazioso* *mf espr.*

Fl. *p* *mf espr.*

Ob. *mf grazioso* *mf espr.*

C.ing. *mf* *p*

Cl.picc. *p* *p*

Cl. *mf* *p*

Cl.b. *mf* *p* *mf espr.*

Fg. *mf* *p*

C. Fg. *p*

3 Cor. *p*

Tr. *p*

2 Trbn. *p*

Tba. *p*

Perc. I. *p*

Perc. II. *Vibrafono* *mp ma marcato*

Ar. *mf* *mp*

Pfte. *p*

Vni. I. *arco* *1.solo (Logan Water)* *mf espr.*

Vni. II. *mf*

Vle. *mf* *p* *1.sola* *mf espr.*

Vc. *mf* *pizz.* *p*

Cb. *p*

Picc. *mp grazioso*

Fl. *mp grazioso*

Ob. *mp grazioso* *mp dolce*

C. ing. *mp grazioso*

Cl. picc. *mp grazioso*

Cl. *mp grazioso*

Cl. b. *mf espr.*

Fg. *mf*

C. Fg. *mf*

3 Cor. *mp cantabile*

Tr. *con sord.* *mf espr.*

2 Trbn.

Tba.

Perc. I. *Vibrafono*

Perc. II.

Ar. *mp grazioso* *mf*

Phe. *mp grazioso*

Vni. I. *1. solo* *Tutti* *mf espr.*

Vni. II. *1. sola* *mf* *Tutte* *mf espr.* *f marcato*

Vle. *mp* *mf* *f marcato*

Vc. *mp* *mf* *f marcato*

Cb. *mp* *mf* *f marcato*

Picc. *mf* *f*

Fl. *mp*

Ob. *mf* *f*

C.ing. *mf*

Cl.picc. *mp* *mf* *f*

Cl. *mf* *f*

Cl.b. *mf* *f*

Fg. *mf* *f*

C. Fg. *mf* *f*

3 Cor. 2. *mf*

Tr. *f* senza sord.

2 Trbn. 1. con sord. *mf* 2. con sord. *mf*

Tba. *f*

Perc. I. Cmppli *mf*

Perc. II. Vibr. bacch. dure *f intenso*

Ar.

Cel. *mf*

Vni. I. *f intenso*

Vni. II. *f intenso*

Vle. *f intenso*

Vc. arco *f* pizz. *f* arco *f*

Cb. *f* pizz. *f*





Picc. *ff*

Fl.

Ob. *ff*

C.ing. *ff*

Cl.picc. *ff*

Cl. *ff*

Cl.b. *ff*

Fg. *ff*

C. Fg. *ff*

3 Cor. *f* 3. 1.2. *f*

Tr. *f*

2 Trbn. *ff*

Tba. *ff*

Perc. I. *f* *ff* *ff*

Perc. II. *f* *ff*

Ar. *ff*

Pfte. *f* *ff*

*Cmplli*

*Silof.*

Vni. I *ff* *sf p* *ff* *Glist.*

Vni. II *arco* *ff* *ff* *mf* *ff*

Vle. *ff* *detache* *ff* *f* *ff*

Vc. *ff*

Cb. *arco* *ff*

rallentando

Quieto  $\text{♩} = 92$

Picc. *f*

Fl. *mp*

Ob. *f espr.* *p*

C.ing. *f* *mf espr.*

Cl.picc. *mf espr.*

Cl. *mp*

Cl.b.

Fg.

C. Fg.

3 Cor. 1. *mp dolce*

Tr. *f* *p*

2 Trbn. *f* *p*

Tba. *f* *p*

Perc. I. *Cmplli* *mf espr.*

Perc. II.

Ar.

Pfte

rallentando

Quieto  $\text{♩} = 92$

Vni. I. *f*

Vni. II.

Vle. 1. sola *mf espr.*

Vc. *mp*

Cb. *mp*

Picc.

Fl.

Ob.

C. ing.

Cl. picc.

Cl.

Cl. b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I. Cmpli

Perc. II.

Ar.

Pfe.

Vni. I.

Vni. II.

Vle.

Ve.

Cb.



113

Picc. *mp* *p*

Fl.

Ob.

C.ing.

Cl.picc.

Cl. *mf tranquillo* *dim.* *p*

Cl.b.

Fg.

C. Fg. *p* *pp*

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I. *Vibr.*

Perc. II. *p*

Ar. *mf tranquillo ma intenso* *dim.* *p*

Pfte.

113

Vni. I.

Vni. II. *Tutte* *p* *pp*

Vle. *p* *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*