



Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C. Fg.

*f solenne*

*f solenne*

*f solenne*

*f solenne*

*f solenne*

*f solenne*

*f solenne*

*f solenne*

*f solenne*

3 Cor. Tr. 2 Trbn. Tba.

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

Perc. I. Perc. II. Ar. Cel.

Vni. I Vni. II Vle. Vc. Cb.

*mf*

Picc.

Fl.

Ob.

C. ing.

Cl.picc.

Cl.Sib.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I.

Perc. II.

Ar.

Cel.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

Picc. *mf espr.* *f*

Fl. *mf espr.* *f*

Ob. *mf espr.* *f*

C.ing. *mf espr.* *f*

Cl.picc. *mf espr.* *f*

Cl.Sib. *mf espr.* *f*

Cl.b. *mf espr.* *f*

Fg. *mf espr.* *f*

C. Fg. *mf* *f*

3 Cor. *f solenne*

Tr. *p*

2 Trbn. *mp quieto*

Tba. *mp quieto*

Perc. I.

Perc. II.

Ar. *mf staccato* *f*

Cel.

Vni. I. *p*

Vni. II. *p*

Vle. *p*

Ve. *p*

Cb. *p* *mf* *mf espr.* *arco* *f*

Picc. *f marcato*

Fl. *f marcato*

Ob. *f marcato*

C. ing. *f marcato*

Cl.picc. *f marcato*

Cl.Sib. *f marcato*

Cl.b. *f*

Fg. *mf*

C. Fg. *mf*

3 Cor. *mf*

Tr. *f senza sord.*

2 Trbn. *f*

Tba. *f*

Perc. I.

Perc. II.

Ar.

Cel.

Vni. I. *f solenne*

Vni. II. *mf*

Vle. *mf*

Ve. *mf*

Cb. *f*

*pizz.*

*arco*

*pizz. f*

*pizz. f*

*f*

*f*



Picc.

Fl.

Ob.

C. ing.

Cl. picc.

Cl. Sib.

Cl. b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I.

Perc. II.

Ar.

Cel.

Vni. I

Vni. II

Vle.

Ve.

Cb.

*mp*

*f cantabile*

*mf*

*mf espr.*

*mp*

*pizz.*

*mp*

Picc. Fl. Ob. C. ing. Cl. picc. Cl. Sib. Cl. b. Fg. C. Fg.

*mf cantabile*  
*mp*  
*f*  
*mf*  
*f*  
*f*

Detailed description: This system contains the staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C (piccolo), Clarinet in Bb (Sib), Clarinet in Bb (basso), Bassoon, and Contrabassoon. The music is in 4/4 time. The Piccolo part has rests in measures 51-53 and enters in measure 54 with a triplet of eighth notes. The Flute part features a continuous triplet of eighth notes throughout. The Clarinet in C part is marked *mf cantabile* and has a long note in measure 51. The Clarinet in Bb part has a triplet in measure 51 and a *mp* dynamic. The Bassoon part has a *mp* dynamic in measure 51 and a *f* dynamic in measure 54. The Contrabassoon part has a *f* dynamic in measure 54.

3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel.

*p*  
*f*

Detailed description: This system contains the staves for three Cornets, Trumpet, two Trombones, Tuba, Percussion I and II, and the grand staff (Piano and Cello/Double Bass). The three Cornets and Trumpet staves are empty. The two Trombone staves have a melodic line with a *p* dynamic in measure 54. The Tuba staff has a low note in measure 54. Percussion I has a *p* dynamic in measure 54. Percussion II has a melodic line in measure 54. The grand staff has a *f* dynamic in measure 54.

Vni. I Vni. II Vle. Ve. Ch.

*mp*  
*mp*  
*mp*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a *mp* dynamic in measure 54. The Violin II part has a *mp* dynamic in measure 54. The Viola part has a *mp* dynamic in measure 54. The Violoncello part has a *mp* dynamic in measure 54. The Contrabasso part has a *mp* dynamic in measure 54.

Picc. *f marcato*

Fl. *sfz f marcato*

Ob. *sfz f marcato*

C.ing. *sfz f marcato*

Cl.picc. *sfz f marcato*

Cl.Sib. *sfz f marcato*

Cl.b. *sfz f marcato*

Fg. *sfz f marcato*

C. Fg. *sfz f marcato*

3 Cor. *f marcato*

Tr. *con sord. f marcato senza sord. f espr.*

2 Trbn. *f*

Tba. *f*

Perc. I. *f marcato*

Perc. II. *f marcato*

Ar. *sfz*

Cel. *sfz*

Vni. I. *pizz. f marcato arco f pizz. f*

Vni. II. *f marcato pizz. f*

Vle. *f marcato f*

Vec. *sfz f arco f*

Ch. *f marcato f*

61

This musical score page contains measures 61 through 65 for a full orchestra and string section. The instruments are arranged as follows:

- Picc.**: Piccolo, starting with *mf espr.*
- Fl.**: Flute
- Ob.**: Oboe
- C.ing.**: Clarinet in G, starting with *mf espr.*
- Cl.picc.**: Clarinet piccolo
- Cl.Sib.**: Clarinet in Bb, starting with *p* and *mf espr.*
- Cl.b.**: Clarinet in Bb, starting with *mf* and *p*
- Fg.**: Bassoon, starting with *mf* and *p*
- C. Fg.**: Contrabassoon, starting with *fp* and *p*
- 3 Cor.**: Three Cornets, playing *fp*
- Tr.**: Trumpet, playing *fp*
- 2 Trbn.**: Two Trombones, playing *fp*
- Tba.**: Tuba, playing *fp*
- Perc. I.**: Percussion I, starting with *mf*
- Perc. II.**: Percussion II, starting with *p*
- Ar.**: Arco (strings), starting with *mp*
- Cel.**: Cello
- Vni. I.**: Violin I, starting with *p* and *mf espr.*
- Vni. II.**: Violin II, starting with *p*
- Vle.**: Viola, starting with *p*
- Vc.**: Violoncello, starting with *p*
- Cb.**: Contrabasso, starting with *p*

Picc.

Fl.

Ob.

C. ing.

Cl. picc.

Cl. Sib.

Cl. b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I.

Perc. II.

Ar.

Cel.

*mf*

*mf cantabile*

*sfz sempre intenso*

*sfz sempre intenso*

*sfz sempre intenso*

*p*

*p*

*sfz sempre intenso*

67

Vni. I

Vni. II

Vle.

Vc.

Cb.

*mf ma intenso*

*poco libero*

*p*

*sfz sempre intenso*

ad lib.

Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel. Vni. I. Vni. II. Vle. Vc. Ch.

respiro ad lib. p misterioso  
f marcato  
f cantabile marcato  
respiro ad lib.  
p  
sf p sf p sf quasi f  
quasi p  
p misterioso  
con sord. p misterioso  
con sord. p misterioso  
con sord. p misterioso  
con sord. p misterioso  
V

VARIANTA s trakom (Royal Tattoo)  
VARIANT with tape (Royal Tattoo)

76

Picc.

Fl.

Ob.

C.ing.

Cl.picc.

Cl.Sib.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I. T.rull.

Perc. II. T.picc.

Ar.

Cel.

con sord.

f

2. con sord. >

f

p

p gliss. delicato

p

VARIANTA s trakom (Royal Tattoo)  
VARIANT with tape (Royal Tattoo)

76

Na koroni/on corona: Tape No 1 / kratek uvodni motiv/short introduction motif : 5-8 sec.

Vni. I

Vni. II

Vle.

Vc.

Cb.

p

p

p

Picc.

Fl.

Ob.

C.ing.

Cl.picc.

Cl.Sib.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I. T.rull.

Perc. II. T.picc.

Ar.

Cel.

3. *f*

*p*

*mf*

*mf*

senza sord.

senza sord.

*f*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

*mf*

83 Na koroni/on corona: Tape No 2 /  
daljši motivi v forte/longer motifs in forte: 10 - 15 sec

Vni. I.

Vni. II.

Vle.

Ve.

Ch.

*p*

*p*

*p*

*p*

*mf*

*pizz.*

*mf*

Piu mosso  $\text{♩} = 106$

91

Musical score for woodwinds and percussion, measures 91-94. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Clarinet in Bb (Cl.picc.), Clarinet in Bb (Cl.Sib.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (3 Cor.), Trumpet (Tr.), Trombone (2 Trbn.), Trombone (Tbn.), Percussion I (Perc. I.), Percussion II (Perc. II.), Arco (Ar.), and Cello (Cel.). The score features various dynamics such as *mp espr.*, *sfz*, *mp*, *mf*, *mf quieto*, *dim.*, and *mp*. There are also performance markings like *1.* and *2.* indicating first and second endings.

Na koroni/on corona: Tape No 3  
zaključni signal/fade out signal

Piu mosso  $\text{♩} = 106$

attaca 100 osnovna partitura/original score

91

Musical score for strings, measures 91-94. The score includes parts for Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score features dynamics such as *p*, *mf*, *mf quieto*, *dim.*, and *mp*. There is a performance marking *senza sord.* for the Violoncello part.

Picc. *mf grazioso*

Fl. *mf grazioso*

Ob. *mf grazioso*

C.ing. *mf quieto* *mf*

Cl.picc. *mf quieto*

Cl.Sib. *mf quieto* *f intenso*

Cl.b. *f intenso* *mf*

Fg. *mf*

C. Fg. *mf*

3 Cor. *mf quieto*

Tr. *mf quieto*

2 Trbn. *mf quieto*

Tba. *mf quieto*

Perc. I.

Perc. II.

Ar.

Cel.

Vni. I *senza sord.* *mf quieto*

Vni. II *senza sord.* *mf quieto*

Vle. *senza sord.* *mf quieto*

Vc. *mf quieto*

Cb. *mf quieto* *pizz. >* *mf*

Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel.

*mf dolce*  
*mf*  
*mf espr.*  
*mf*  
*espr.*  
*mf espr.*  
*mf*  
*mf espr.*  
*f cantabile*  
*f cantabile*  
*mf*

Vni. I Vni. II Vle. Vc. Cb.

*mf espr.*  
*f*  
*mf espr.*  
*f*  
*mf*  
*mf espr.*  
*mf espr.*  
*mf espr.*  
*mf espr.*



Picc. *f espr.* *ff* *f*

Fl. *f espr.* *ff*

Ob. *mf maestoso* *ff*

C.ing. *mf maestoso* *ff*

Cl.picc. *mf maestoso* *ff*

Cl.Sib. *mf maestoso* *ff* *f*

Cl.b. *mf maestoso* *ff*

Fg. *mf maestoso* *ff*

C. Fg. *mf maestoso* *ff*

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I. *p* *sfz* *f*

Perc. II. *mf*

Ar. *mf* *ff*

Cel. *f espr.* *ff*

Vni. I. *f marcato*

Vni. II. *f*

Vle. *f*

Vc. *f*

Ch. *f*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f marcato* *fp* *mf*

C.ing. *f marcato* *fp* *mf espr.*

Cl.picc. *f marcato* *fp* *mf*

Cl.Sib. *fp*

Cl.b. *fp*

Fg. *mf cantabile* *fp*

C. Fg. *f* *fp*

3 Cor. *mf cantabile*

Tr. con sord. *mf cantabile*

2 Trbn. *mf cantabile*

Tba. *mf cantabile*

Perc. I. *f*

Perc. II.

Ar. *mf cantabile*

Cel. *f marcato*

Vni. I. *espr.* *f* *arco* *mf espr.* *p*

Vni. II. *pizz.* *f* *arco* *mf espr.* *p*

Vle. *pizz.* *f* *arco* *mf espr.* *p*

Ve. *f* *mf espr.*

Cb. *f* *fp* *mf espr.*

*fp*

Picc. *sfp* *mf grazioso* *f*

Fl. *sfp* *sfp* *f*

Ob. *mf grazioso* *f*

C.ing. *f*

Cl.picc. *sfp* *sfp* *f* *f*

Cl.Sib. *mf grazioso* *f*

Cl.b. *mf* *f*

Fg. *mf* *f*

C. Fg.

3 Cor. *mf espr.*

Tr. *mf espr.*

2 Trbn. *mf*

Tba. *mf*

Perc. I. *f* *f* *mf* *f*

Perc. II.

Ar.

Cel. *sf* *sfp* *f* *mf* *f*

132

Vni. I. *f intenso*

Vni. II. *mp* *p* *f intenso*

Vle. *f intenso*

Vc. *f intenso*

Cb. *p* *pizz.* *mf* *f*

138

Picc. Fl. Ob. C. ing. Cl. picc. Cl. Sib. Cl. b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel.

This section of the score covers measures 138 to 141 for the woodwind and percussion instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature a melodic line with accents and dynamic markings of *ff* and *f*. The Oboe (Ob.) and Clarinet in G (C. ing.) parts have a similar melodic line with *ff* dynamics. The Clarinet in Bb (Cl. Sib.) and Clarinet in Bb (Cl. b.) parts play a rhythmic accompaniment with *ff* dynamics. The Bassoon (Fg.) and Contrabassoon (C. Fg.) parts provide a low-frequency accompaniment with *mf* and *ff* dynamics. The Cor Anglais (3 Cor.) and Trombone (Tr.) parts play a melodic line with *f marcato* dynamics. The Trumpets (2 Trbn.) and Trombones (Tba.) parts play a rhythmic accompaniment with *mf* and *f* dynamics. The Percussion I (Perc. I) and Percussion II (Perc. II) parts play a rhythmic accompaniment with *f* dynamics. The Arco (Ar.) and Cello (Cel.) parts play a rhythmic accompaniment with *ff* dynamics.

138

Vni. I Vni. II Vle. Vc. Ch.

This section of the score covers measures 138 to 141 for the string instruments. The Violin I (Vni. I) and Violin II (Vni. II) parts play a melodic line with accents and dynamic markings of *ff* and *sfz*. The Viola (Vle.) and Violoncello (Vc.) parts play a rhythmic accompaniment with *ff* dynamics. The Contrabass (Ch.) part plays a rhythmic accompaniment with *ff* dynamics.

Picc. *mf* *f espr.*

Fl. *f espr.*

Ob. *f* *mf* *f intenso*

C. ing. *f* *mf* *f intenso*

Cl.picc. *f* *mf* *f*

Cl.Sib. *f* *mf* *f espr.*

Cl.b. *mf* *f*

Fg. *f* *mf* *f*

C. Fg. *f* *mf* *f*

3 Cor. *mf* *f*

Tr. *mf*

2 Trbn. *mf* *f*

Tba. *f*

Perc. I. *mf*

Perc. II.

Ar. *mf* *f* *pres de la table*

Cel. *f* *f espr.*

Vni. I *f* *pizz.* *mf* *f*

Vni. II *f* *f intenso*

Vle. *f* *f intenso* *pizz.*

Vc. *f* *mf* *f*

Cb. *f* *mf*

151

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in B-flat (Cl. picc.), Clarinet in B-flat (Cl. Sib.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Bassoon (C. Fg.), 3rd Cor (3 Cor.), Trumpet (Tr.), 2nd Trombone (2 Trbn.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), and Cymbals (Cel.). The second system includes Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *arco* and *L.V.* (Larghetto Vivace). The time signature is 4/4.

151

Musical score for strings, including Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like *arco*. The time signature is 4/4.