

Lirični fragment/Lirical fragment

za glas, rog in klavir / for voice, horn and piano
(Srečko Kosovel, Salvatore Quasimodo)

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1999

Moderato

The musical score is written for Horn in F and Piano. It consists of three systems of music, each with a Horn part and a Piano part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes dynamic markings such as *mp*, *p*, *mp*, and *cresc.*, as well as performance instructions like *mp quieto* and *8va*. The Piano part features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like slurs and accents. The Horn part is primarily melodic, with some rests and a final triplet. The score is numbered 3, 6, and 9 at the beginning of each system.

8

cresc. *mf* *p*

Pno. *mf* *p dolce*

10

mp *p*

mp *p*

12 Mezzosoprano *mp* *quieto*

Sre-čal sem jo pod je-sen-ski-mi zvez-da-

mp *mp* *p* *mp*

14

mi. List - je je

p

Pno.

16

pa - da - lo, ve - ter je

mp

Pno.

18

str - nil svoj mr - zli paj - čo - lan nad

p

pp dolce

20

par - kom.

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "par - kom." and features a melodic line with a fermata. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic fragments. The key signature has one sharp (F#) and the time signature is 2/4.

22

Poco piu mosso

mf Sa - mo njen plašč sem vi-del.

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Sa - mo njen plašč sem vi-del." and includes dynamic markings *mf* and *p*. The piano accompaniment features a more active melodic line in the right hand and a bass line in the left hand, with dynamic markings *mf* and *p*. The tempo is marked "Poco piu mosso". The key signature has one sharp (F#) and the time signature is 2/4.

24

mp *mf espr.*

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mp* and *mf espr.*. The piano accompaniment features a complex melodic line in the right hand and a bass line in the left hand, with dynamic markings *mp* and *mf espr.*. The key signature has one sharp (F#) and the time signature is 2/4.

26

Pno.

mf

f

3

28

Quieto

p

Vsan - jah

Pno.

mp

p

mp dolce

p

dolcissimo

30

pa sem vi - del njen o - braz.

Pno.

3

3

32

mp
Si - jal je sre - br - - - -

p *mp*

Pno. *p* *mp*

34

no in be - - - lo in cr -

sf *mf* *sfz*

Pno. *mf* *sfz*

36

ne o - či so bi - le

p *mp*

Pno. *p* *p*

38

p

pri - pr - te...

mp

Pno.

mp

pp

40

mp

mf

čr - ne

o - či.

mf cantabile

Pno.

mp

mf

43 Quasi allegretto

f

marcato

Pno.

f

mp

f

45

Pno.

ff

sf

47

rall. Moderato *mp* $\overset{\text{3}}{\rule{1.5cm}{0.4pt}}$

Sre-čal sem

Pno.

mf

mf

dim.

p quieto

50

jo pod po-mlad-ni-mi zvez-da-mi.

Pno.

mp $\overset{\text{3}}{\rule{1.5cm}{0.4pt}}$

mf

53

mp

Cvet-je je pa-da-lo in vo-do-met je šu-mel...

mp dolce

Pno. *p dolce mp*

56

mf

In ve-ter je za - gr - nil na na - ju svoj

mp

p

Pno. *mp*

59

p

paj - čo lan.

mp mf espr. fp

p mf sfz

Pno.

62

accel.

Piano score for measures 62-64. The score consists of three staves: a vocal line and a piano accompaniment (Pno.) with two staves. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f*, *p*, *mf*, and *cresc.* with a triplet of eighth notes at the end of measure 64.

65

Moderato

Piano score for measures 65-68. The score consists of three staves: a vocal line and a piano accompaniment (Pno.) with two staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked *Moderato*. The vocal line includes the lyrics "Kosemse pre-bu-dil, sem se za-". Dynamics include *p*, *f*, *ffz*, and *ff*. A triplet of eighth notes is present in measure 65.

69

Piano score for measures 69-72. The score consists of three staves: a vocal line and a piano accompaniment (Pno.) with two staves. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line includes the lyrics "ču-dil, da je ni več. Da je". Dynamics include *p* and *mp*. A triplet of eighth notes is present in measure 69.

73

niveč.

mf *f* *p*

Pno. *mf* *sf* *mp* *p*

77

p *quieto*

Ti-ho pri-šla je zvez-da - mi,

p *quieto* *mp* *dolce*

Pno. *quieto* *mp* *dolce* *mf*

81

mp *dolce* *p*

znji - mi od-šla vsvet-li dan.

p *quieto*

Pno. *p* *p* *pp* *mp*

85

Largo

Piano accompaniment for measures 85-88. The score includes a vocal line and piano accompaniment. Dynamics include *mp*, *mf*, *cresc.*, *f*, *mf*, and *p*. A fermata is present over the final measure.

89

Vocal line and piano accompaniment for measures 89-91. The vocal line includes the lyrics: "Ko - maj nas ob - si - je top - lo son - ce,". Dynamics include *mp*, *mf*, *p*, and *mp*. The piano accompaniment features a *mf* dynamic in the final measure.

92

accel.

Piano accompaniment for measures 92-94. The score includes a vocal line and piano accompaniment. Dynamics include *mp*, *f*, *pp dolcissimo*, *mf*, *f*, and *sfz*. The instruction "bouchez" is written above the vocal line in measure 93. The piano accompaniment features a *pp dolcissimo* dynamic in measure 92 and a *sfz* dynamic in measure 94.

95

Lento

mp *p* *mf*

ouvert že pri-ha-ja ve-čer-ni mrak.

mp *p* *mf*

Pno. *p* *mf* *mp dolce*

99

p

Ve-čer-ni

con sord.

mp *p*

Pno. *mf* *p dolcissimo* *mp* *p*

103

mrak.

p

Pno. *mp* *p*