

IV. Allegro energico ♩ = 112

Clarinetto I. Si b  
Clarinetto piccolo Mi b  
Clarinetto III. Si b  
Clarinetto basso Si b

Musical score for measures 1-7. Clarinet I (Si b) starts with a *f deciso* dynamic. Clarinet piccolo (Mi b) enters in measure 2 with a *f deciso* dynamic. Clarinet III (Si b) and Clarinet basso (Si b) are silent in this section. Trills are indicated in measures 5 and 7.

Musical score for measures 8-16. Clarinet I (Si b) has dynamics *mp*, *mp elegante*, *f deciso*, and *espr.*. Clarinet piccolo (Mi b) has dynamics *mp* and *mp elegante*. Clarinet III (Si b) has dynamics *mp elegante* and *sf*. Clarinet basso (Si b) has dynamics *mp elegante* and *f*.

Musical score for measures 17-25. Clarinet I (Si b) has dynamics *mf* and *f espr.*. Clarinet piccolo (Mi b) has dynamics *p* and *f*. Clarinet III (Si b) has dynamics *espr.* and *mf*. Clarinet basso (Si b) has dynamics *f deciso* and *espr.*. Trills are indicated in measures 17, 19, 21, 23, and 25.

Musical score for measures 26-34. Clarinet I (Si b) has dynamics *mp elegante* and *p*. Clarinet piccolo (Mi b) has dynamics *p* and *mp intenso*. Clarinet III (Si b) has dynamics *f* and *f*. Clarinet basso (Si b) has dynamics *p*, *mp*, *mf*, and *f*. Trills are indicated in measures 26, 28, 30, 32, and 34.

34

*f deciso* *ff* *f* *mf* *p*

*f espr.* *ff* *f* *mf*

*f* *deciso* *ff* *f* *mf*

*f deciso* *ff* *f* *mf*

Musical score for measures 34-43. The score is in 4/4 time and features a key signature of two flats. It consists of four staves: two treble clefs and two bass clefs. The music is characterized by dynamic contrasts and articulation. The first staff has dynamics *f deciso*, *ff*, *f*, *mf*, and *p*. The second staff has *f espr.*, *ff*, *f*, and *mf*. The third staff has *f*, *deciso*, *ff*, *f*, and *mf*. The fourth staff has *f deciso*, *ff*, *f*, and *mf*.

44

Meno mosso ♩=92

*f* *p dolce*

*mp intenso* *f*

*p* *mf* *f*

*p* *f* *p dolce*

Musical score for measures 44-51. The tempo is marked *Meno mosso* with a metronome marking of ♩=92. The score continues with four staves. The first staff has dynamics *f* and *p dolce*. The second staff has *mp intenso* and *f*. The third staff has *p*, *mf*, and *f*. The fourth staff has *p*, *f*, and *p dolce*.

52

*mp* *mf* *pp* *p quieto*

*mp sensibile*

muta in Bassethorn in Fa

*mp espr.* *mf*

*mp* *mf* *p*

Musical score for measures 52-61. The score continues with four staves. The first staff has dynamics *mp*, *mf*, *pp*, and *p quieto*. The second staff has *mp sensibile*. The third staff has the instruction *muta in Bassethorn in Fa*. The fourth staff has *mp espr.* and *mf*. The bottom-most staff has *mp*, *mf*, and *p*.

62

*p* *mf* *p*

*p* *mp* *mf* *p*

*mp* *mf* *f espressivo molto* *mp* *p dolce*

*mf* *p*

Musical score for measures 62-71. The score continues with four staves. The first staff has dynamics *p*, *mf*, and *p*. The second staff has *p*, *mp*, *mf*, and *p*. The third staff has *mp*, *mf*, *f espressivo molto*, *mp*, and *p dolce*. The fourth staff has *mf* and *p*.

72

*pp*  
*dim.*  
*pp*  
*mp*  
*p*  
*pp*

**Allegro energico** ♩ = 112

82

*mp* *fp* *brillante* *f* *espressivo molto*  
*mf deciso* *f* *espressivo molto*  
*mf deciso* *f* *deciso*  
*f*

*muta in Clarinetto III. Si b*

91

*ff* *mp elegante*  
*ff* *mp elegante*  
*ff* *mp elegante*  
*ff* *mp*

100

*p*  
*p*  
*mf* *p*

109

*mp sensibile* *fp* *p espr.* *cresc.* *f passionato*

*mp sensibile* *fp* *p espr.* *cresc.* *f passionato*

*mp sensibile* *fp* *p espr.* *cresc.* *f passionato*

*mp sensibile* *fp* *p espr.* *cresc.* *f passionato*

116

*mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

122

*mf* *f* *ff* *ff*

*f espr.* *sfz* *ff* *ff*

*mf* *mf* *f* *ff*

*mf* *mf* *f* *ff*