

Epilogo

Moderato ♩ = 82

mf solenne

mf solenne

Poco allegretto ♩ = 88

4 *mp elegante* *mf espr.*

mp elegante *cresc.*

7 *cresc.* *f* *mf*

f *mf*

tr *fp* *fp* *mp giocoso* *cresc.*

10

Moderato ♩ = 82

13 *mf* *f* *ff solenne*

Poco allegretto ♩ = 88

17 *mf* *mp elegante* *mp* *p grazioso*

21 *p dolce* *mp elegante* *mp elegante*

24

cresc.

mf pinespr.

cresc.

mf

Pesante mosso ♩=96

27

f

f molto marcato

31

f passionato

ff

ff

35

39

dim. *f* *dim.*

dim. *f* *mf*

Calmo ♩ = 82 *accelerando* *a tempo*

43 *mp quieto* *ff espressivo molto*

ff

47

mf *dim.*

mf

Musical score system 1, measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The piano accompaniment begins with a **50** measure marker, a *dim.* dynamic, and a piano (*p*) dynamic. The time signature is 2/4.

Musical score system 2, measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics of *mp*, *f espr.*, and *mp*. The piano accompaniment has dynamics of *mp*, *f*, and *mp*. The time signature is 3/4.

Piu largo ♩ = 76

Musical score system 3, measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with *p tranquillo* and ends with *dim.*. The piano accompaniment begins with **57** and *pp tranquillo*, then moves to *p*. The time signature is 3/4.

Musical score system 4, measures 61-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with *p* and ends with *p*. The piano accompaniment has dynamics of *mp dolce* and *p*. The time signature is 3/4.