

Koncert - Concerto

za alt-saxofon in orkester - for saxophone alto and orchestra

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Allegretto giocoso

Flauto I. *mp* *cresc.* *f*

Flauto 2. (Picc. 2) *mp* *cresc.* *f*

Picc. (Fl. 3) *f* Piccolo

Corno inglese *mp* *cresc.* *f*

Fagotto 1. *mp* *cresc.* *f*

Fagotto 2. *mf cresc.* *f* *dim.*

Contrafagotto *f* *mf*

2 Corni in Fa 1. *mf deciso* *mf*

Tromba in Do *mf deciso*

Trombone *mf deciso*

Tuba

Percussione 1.

Percussione 2.

Arpa *f* *dim.*

Piano (Celesta) *Pianoforte* *f* *mf*

Saxofono alto

Allegretto giocoso

Violini I. *pizz.* *mp* *cresc.* *f* *dim.*

Violini II. *pizz.* *mp* *cresc.* *f*

Viole *pizz.* *mp* *cresc.* *f* *una sola arco* *mf*

Violoncelli *pizz.* *mp* *cresc.* *f* *dim.*

Contrabbassi *pizz.* *mp* *cresc.* *f* *mf*

20

Musical score for measures 19-20. The score includes parts for Fl. 1, Fl. 2, Picc., C.ing., Fg. 1, Fg. 2, C. Fg., 2 Cor., Tr., Tbn., Tuba, Vibrafono, Perc. 1, Gran cassa, Ar., Pno (Cel.), and Sax. a. The woodwinds (Fl. 1, Fl. 2, Picc., C.ing.) play a melodic line starting in measure 19 with a *mf espr.* dynamic. The brass (2 Cor., Tbn., Tuba) has rests until measure 20, where they enter with a *mf* dynamic. The percussion (Perc. 1, Gran cassa) provides a rhythmic accompaniment. The Sax. a. part features a melodic line starting in measure 19 with a *mf gracioso* dynamic.

20

Musical score for measures 20-21. The score includes parts for Vni. I, Vni. II, Vle., Ve., and Ch. The strings (Vni. I, Vni. II, Vle., Ve.) have rests until measure 20, where they enter with a *uno solo* dynamic. The Ch. part provides a rhythmic accompaniment. The Sax. a. part continues from the previous page with a *mf gracioso* dynamic.

35

Fl. 1. *f* *f deciso*

Fl. 2. *f* *f deciso*

Picc. *f* *f deciso*

C. ing. *f* *f deciso*

Fg. 1. *f* *f deciso*

Fg. 2. *f*

C. Fg. *f*

2 Cor. *f* *f* *mf espr.*

Tr. *f* *f* *piu f* *mf*

Tbn. *f* *f* *mf*

Tuba *f* *f*

Perc. 1. *mf* *p* *f*

Perc. 2.

Ar. *f* *mf*

Pno (Cel.) *f deciso* Celesta

Sax. a. *piu f* *espr.* *mf*

35

Vni. I. *f* *f deciso*

Vni. II. *f* *f deciso*

Vle. *f* *pizz.* *mf*

Ve. *f* *arco* *mf* *f deciso*

Ch. *f* *mf*

41

Fl. 1. *f espr.* *mp dolce*

Fl. 2. *f espr.* *mp dolce*

Picc. *f espr.* Flauto 3. *mp dolce*

C.ing. *f deciso*

Eg. 1. *f*

Eg. 2. *f deciso*

C. Eg. *f*

2 Cor. *a duc* *f espr.* *a duc*

Tr. *quasi f espr.*

Tbn. *f deciso*

Tuba. *f deciso*

Perc. 1. 5 Tom-toms col dita *f deciso*

Perc. 2. Campanelli *f espr.*

Ar. *f*

Pno (Cel.) Celesta *f*

Sax. a. *mp dolce*

41

Vni. I. *detaché* *mf* *detaché* *f*

Vni. II. *mf* *detaché* *f*

Vle. *arco detaché* *f deciso* *detaché* *mf* *f*

Ve. *f* *f deciso* *f* *f espr.*

Ch. *arco* *f* *f deciso*

48

Fl. 1. *mp dolce*

Fl. 2. *mp dolce*

Picc. Flauto 3. *mp dolce*

C.ing. *mp dolce*

Eg. 1. *mp*

Eg. 2. *mp*

C. Eg. *mp*

2 Cor. *mp*

Tr. *mp con sord.*

Tbn. *mp*

Tuba *mp*

5 Tom-toms *mp ma deciso*

Perc. 1. *mp ma deciso*

Perc. 2.

Ar. *mf* *mp* *arpeggio rapido* *mp*

Pno (Cel.) Celesta *mp dolce*

Sax. a. *piu espr.* *mp*

48

Vni. I. *uno solo* *mf espr.*

Vni. II. *pizz.* *mp*

Vle. *pizz.* *mp*

Ve. *pizz.* *mp* *arco* *mp*

Ch. *pizz.* *mf* *mp* *arco* *mp*

62

Fl. 1. *f*

Fl. 2. *f*

Flauto 3. *f*

Picc. *f*

C.ing. *piu f* *p*

Eg. 1. *piu f* *p*

Eg. 2. *piu f* *p*

C. Eg. *piu f* *p*

2 Cor. *f* *p*

Tr. *f* *p*

Tbn. *f* *p*

Tuba *f* *p*

Perc. 1. *Piatti sosp.* *Vibrafono* *mf*

Perc. 2. *Campanelli* *f* *mf*

Ar. *ff*

Pno (Cel.) *Celesta* *f* *Pianoforte* *mf deciso*

Sax. a. *f* *mp grazioso* *cresc.* *piu deciso*

62

Vni. I. *uno solo* *Giacca* *mf deciso*

Vni. II. *uno solo* *mf deciso*

Vle. *una sola* *mf deciso*

Vec. *uno solo* *mf deciso*

Ch. *mf* *pizz.*

74

Fl. 1.
Fl. 2.
Picc.
C.ing. *mf espr.* *f*
Fg. 1. *mf*
Fg. 2. *mp*
C. Fg. *mf*
2 Cor. *mp*
Tr.
Tbn.
Tuba *con sord.* *mp*
Perc. 1. **Vibrafono**
Perc. 2. **Tam-tam** *mf* *mp*
Ar. *mf*
Pno (Cel.) **Pianoforte** *mf*
Sax. a. *p*

74

Vni. I. *mf* *mp*
Vni. II. *mf*
Vle. *mf* *una sola* *mf espr.* *f*
Vc. *mf* *mp ma marcato*
Cb. *arco* *mf*

87

87

Fl. 1. *mp grazioso*

Fl. 2.

Picc. *mp grazioso*

C.ing.

Fg. 1.

Fg. 2.

C. Fg. *mp*

2 Cor. *2. con sord. mf*

Tr.

Tbn.

Tuba *mp*

Perc. 1. *Vibrafono mf*

Perc. 2. *Campanelli mp grazioso*

Ar. *mf*

Pno. (Cel.) *Pianoforte*

Sax. a. *f mp scherzoso mf*

Vni. I. *f mp fp mp poco scherzoso*

Vni. II. *mp poco scherzoso*

Vle. *tutte mp poco scherzoso*

Ve. *mp poco scherzoso*

Ch. *mp*

98

Fl. 1.

Fl. 2.

Picc.

C. ing.

Eg. 1.

Eg. 2.

C. Fg.

2 Cor.

Tr.

Tbn.

Tuba.

Perc. 1.

Perc. 2.

Ar.

Pno (Cel.)

Sax. a.

Vni. I.

Vni. II.

Vle.

Ve.

Ch.

senza sord.

mf

f

mf

f

mf

mp

mf

f

f

f

arco

pizz.

attacca