

VI. From Lewis' Flats to Harris' Heights

Largo

Musical score for measures 1-3. The piece is in 6/4 time. The first system shows the right hand with a treble clef and the left hand with a bass clef. The right hand starts with a rest, followed by a series of eighth notes. The left hand plays a steady accompaniment of eighth notes. Dynamics include *f marcato* and *m.d.* (mezzo-dolce). Fingerings are indicated with numbers 1, 2, 3, and 5.

con *And.*
5 2 1

Musical score for measures 4-6. The right hand continues with eighth notes, and the left hand provides accompaniment. Dynamics include *mf recitativo*. Fingerings are indicated with numbers 1, 3, 5, and 5 3 2 1. A *And.* marking is present at the end of the system.

Musical score for measures 7-8. The right hand has a melodic line with a fermata. The left hand has a complex accompaniment with a *f* dynamic. Dynamics include *mf recitativo*. Fingerings are indicated with numbers 1, 2, 4, and 5 2 1. There are asterisks on either side of the system.

Poco piu mosso

Musical score for measures 9-10. The piece is in 5/4 time. The right hand has a melodic line with a fermata. The left hand has a complex accompaniment with a *f* dynamic. Dynamics include *mf espr.* (mezzo-forte espressivo). Fingerings are indicated with numbers 1, 2, and 5.

9 **Quasi allegretto** ♩ = 92

mf e leggero

11

f *piu marcato*

13 **Maestoso** ♩ = 60

rallentando

sfz *ff pesante*

16

brillante *sfz* *corta*

19

ff

22 *Sva* *rall.* *sfz* *f* *mf* *p dolce*

mf *p* *mf* *con Red.* **Quasi allegretto** ♩ = 92

25 *m.s. 3* *f*

28 *m.s. 1* *mf grotesco*

31 *m.d. 3* *f*

33

m.s. m.s. sf 8vb

35 **Agitato libero** **accelerando**

mf legato *sf* *sf*

m.d. 1 5 4 2 1 m.s. 3 3 5

(8vb)

a tempo

mp legato m.s. 2

4 3 2 1 3 2 1 6 m.s. f

1-2 5 3 1 Red.

accelerando

cresc. *tr^b*

marcato

ff

tr^b

1 2 4 1 2 4 2 3 4 5 5 6

36 *mf legato e piu marcato* *cresc.* **accelerando**

1 2 3 1 3 5 4 3 1

5 3

ff

6

3 4 3 2 1 3 2 1

37 **Moderato** *mf* *m.d.* *cresc.* *f*

2 4 3 2 3 4

m.d. 1

2 1 5

39 **Agitato** ♩ = 96 *libero* *mf marcato* *f*

1 2 4

41 *f espr.*

1 5 3 1 5 1 2 3 4 5

1 2 1

43 *elegante* *f marcato* *8va*

45 *mf*

47 *piu dolce* *cresc.*

50 **Libero e moderato** *f* *poco rall.* *mf* *8va*

52 *mp* *p* *8va*

Poco piu mosso ♩ = 60

54

mp cantabile

m.d. 3 2 1 6

m.d. 3 6

m.d. 4 6

56

Libero e moderato

acell.

rall.

Sva - lunga

m.d.2

58 **Maestoso**

f pesante e marcato

ff

1 3 3

60

Largo

rallentando

mf

f espr.

mp

3

13.8.1996.
Glasgow
Wilma's House
2.1.2000.
Ljubljana