

# IV. Crossing the Minch

Andante - libero

*mp quieto* *p cantabile*

u.c. m.d. 2 tre c. 3 2 3 1 2 3

Poco piu mosso ♩ = 72

*mf* *espressivo molto*

1 5 3 2 1

*f* *ff*

3 2 1 3 2 1 5 2 1 5

*p* *cresc.* *f* *mf*

1 4 5 1 2 5 1 2 5 3 1 5

Agitato ♩ = 84

*mp sempre legato* *mf intenso*

5 4 2 1 1 2 1 3

13

mp mf

1 4

Detailed description: This system contains measures 13 and 14. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides harmonic support with chords and moving lines. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

15

f

2 4 1 1

Detailed description: This system contains measures 15 and 16. The right hand continues the melodic development with complex fingerings. The left hand has a more active role with chords and moving lines. The dynamic is marked forte (f).

17

ff m.s.2 m.d. mp

5 2 1 5

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a fortissimo (ff) dynamic and includes markings for mezzo-soprano (m.s.) and mezzo-alto (m.d.). Measure 18 is marked mezzo-piano (mp). The right hand has a melodic line with slurs and fingerings. The left hand has a more active role with chords and moving lines.

19

(Sva) cantabile

1 2 3 1 2 5 4 4

Detailed description: This system contains measures 19 and 20. Measure 19 is marked cantabile and includes a soprano (Sva) marking. The right hand has a melodic line with slurs and fingerings. The left hand has a more active role with chords and moving lines.

21

Meno mosso ♩ = 76

mp p p sensibile

f

5 1 4 1

Detailed description: This system contains measures 21 and 22. Measure 21 is marked mezzo-piano (mp) and piano (p). Measure 22 is marked piano (p) and includes a sensibile marking. The tempo is marked Meno mosso with a quarter note equal to 76 beats per minute. The right hand has a melodic line with slurs and fingerings. The left hand has a more active role with chords and moving lines.

23

m.s. m.d. 1 m.s. 1

25

*mf deciso* *f*

27

*elegante* *dim.*

29

*mp dolce* *p tranquillo* *mf*

32

*rit.* *f* *mp*

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