

III. The mighty Cuillins

Largo $\bullet = 60$

Measures 1-3 of the piece. The music is in 4/4 time. The first system shows the right hand starting with a *mp* *quieto* dynamic, followed by a *mf* *cantabile* section. The left hand provides a steady accompaniment. A first ending bracket is present in the right hand.

Measures 4-5. Measure 4 begins with *mf* *piu deciso*. The right hand features a triplet of eighth notes. A first ending bracket spans measures 4 and 5. The left hand has a triplet of eighth notes. Dynamics include *mf* *piu deciso*, *f*, and *mp*. Fingerings 2 1 and m.s. 4 are indicated.

Measures 6-7. Measure 6 starts with *mp* *cantabile e cresc.* and a *pesante* marking. The right hand has a triplet of eighth notes. Measure 7 ends with a *f* dynamic. The left hand has a triplet of eighth notes.

Poco piu mosso $\bullet = 70$

Measures 8-9. Measure 8 begins with *ff* *maestoso*. The right hand has a triplet of eighth notes. Measure 9 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *ff* *maestoso* and *f*. Fingerings 5 2 1 are indicated.

Measures 10-11. Measure 10 starts with *mf*. The right hand has a triplet of eighth notes. Measure 11 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf*, *sfz*, and *mp* *piu dolce*.

Allegretto grazioso ♩ = 66

12 *mf* *(sing ye o' the Cuillins of Skye, of

15 *mp* Harris, or Eigg, or fair I - o - na, *f* Joy of my heart

18 *mp* Isle of Moola!) *p* *mf*

20 *p* *dolce*

22 *mf* *p*

* "Eilean Mo Chridh" - from Wilma Paterson's Scottish Song Book

34

4-5
3
2 1 2 5 4 3
1
p dolce

36

Calmo ♩ = 76

mp quieto
2 5 3

39

grazioso
1 2 5-1
m.d. 1 5 3
m.s. 1

41

mp dolcissimo
p
poco rall.
3
2 1 4 5
1 2 3 5

2.8.1996.
Elgol - Isle of Skye
Wilma's Cottage