

## II. Storm over Wester Ross

*Agitato improvviso*

*f energico*  
*sffz* *sffz* *f marcato* m.s. 5 1

*sffz* *mf* *f*

*f* m.s. 3 1 *mf* *quasi f*

*f* *mf* m.d. 1 4 5 *f* m.s. 2 m.s. m.d. 3 1 5 m.d. 4 5

*ff* *f* m.s. 5 1 *ff*

5 4 1 4 3 2 1

Detailed description: This page contains the musical score for the second movement, 'Storm over Wester Ross', by Franz Liszt. The tempo is marked 'Agitato improvviso'. The score is written for piano and bass. It features several systems of music with various dynamics and performance markings. The first system includes 'f energico', 'sffz', and 'f marcato'. The second system includes 'sffz', 'mf', and 'f'. The third system includes 'f', 'mf', and 'quasi f'. The fourth system includes 'f', 'mf', and 'f'. The fifth system includes 'ff', 'f', and 'ff'. There are also performance markings such as 'm.s. 3', 'm.s. 5', 'm.d.', and 'm.s. 5 1'. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

First system of a musical score in 7/4 time. The right hand features a melodic line with a trill and a fermata, while the left hand plays a rhythmic accompaniment. Dynamics include *sfz* and *sfz*.

2 Quasi marziale, deciso ♩ = 92

Second system of the musical score. The tempo is marked as *Quasi marziale, deciso* with a quarter note equal to 92. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. Dynamics include *f marcato* and *f deciso*.

Third system of the musical score. The right hand has a melodic line with a trill and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *f*. Fingerings are indicated with numbers 1, 3, and 5. A measure rest is marked *m.s. 4*.

Fourth system of the musical score. The right hand has a melodic line with a trill and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *ff*. Fingerings are indicated with numbers 1, 2, 4, 5, and 3. A trill is marked *tr*.

Fifth system of the musical score. The right hand has a melodic line with a trill and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *sfz*, *f*, *sfz*, and *f*. Fingerings are indicated with numbers 1, 3, 1, 4, 5, 2, 1, m.d. 4, 3, 1, 2, 5, 5, 1, 2, 3, 4, 5.

10 *rallentando*

*sfz* *p* *p* *pp* *p*

*mf* *mf* *mp* *dim.* *p*

13 **Moderato mosso** ♩ = 70

*mp cantabile* *mp* *mp*

**Poco piu animato**

16 *tr* *mf piu marcato* *f*

*tr* *mf piu marcato* *f*

*mf piu marcato* *f*

18 *mf*

*mf*

20 *8va* *tr* *f* *molto marcato*

*8va* *tr* *f* *molto marcato*

*m.d. 3* *f* *molto marcato*

21 *8va* *tr* *fp* *f* *mf* *f*

23 *8va* *tr* *fp* *ff* *mp piu elegante e grazioso*

25 *p* *pp* *p* *mp cantabile*

27 *rall. molto* *mp dolce* *mf* *p*

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