

Pomladna simfonija Spring Symphony

za 10 instrumentov / for 10 instruments

Ivo Petrić
(1996)

Moderato meditando $\text{♩} = 72$

Flauto *p* *mp*

Oboe *p* *mp*

Clarinetto Sib *p* *mp*

Fagotto *p* *mp*

Corno in Fa *p*

Percussione

Violino *mp dolce*

Viola

Violoncello *mp dolce* *p*

Contrabbasso

7

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf* *mf marcato* *f*

Cor. *mf* *f*

Perc.

7

Vno *mf marcato* *f*

Vla *mp espr.* *mf marcato* *f* *mf*

Vc. *mf* *marcato* *f*

Cb. *mf* *pizz.* *f*

14

Tempo poco mosso $\text{♩} = 78$

Musical score for woodwinds and percussion, measures 14-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The percussion part includes Crotali/ossia Campanelli and Marimba. Dynamics range from *mp dolce* to *mf espr.* and *pp*. The tempo is *Tempo poco mosso* with a metronome marking of $\text{♩} = 78$. The key signature has one flat (B-flat) and the time signature is 4/4.

14

Tempo poco mosso $\text{♩} = 78$

Musical score for strings, measures 14-20. The score includes parts for Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics range from *mp dolce* to *mf*. The tempo is *Tempo poco mosso* with a metronome marking of $\text{♩} = 78$. The key signature has one flat (B-flat) and the time signature is 4/4.

21

Musical score for woodwinds and Cor Anglais, measures 21-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). Dynamics range from *f* to *ff*. The tempo is *Tempo poco mosso* with a metronome marking of $\text{♩} = 78$. The key signature has one flat (B-flat) and the time signature is 4/4.

21

Musical score for strings, measures 21-27. The score includes parts for Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics range from *cresc.* to *f*. The tempo is *Tempo poco mosso* with a metronome marking of $\text{♩} = 78$. The key signature has one flat (B-flat) and the time signature is 4/4.

27

FL. *f espr.*

Ob. *f* *mp dolce* *f*

Cl. *mp dolce* *f*

Fg. *mp* *f*

Cor. *mp cantabile* *f marcato*

Perc. *mf secco* *Gong* *mf*

27

Vno. *pizz.* *f* *arco* *f espr.*

Vla. *arco* *mp arco* *cresc.* *f espr.*

Vc. *pizz.* *f* *mp arco* *cresc.* *f espr.*

Cb. *mp* *cresc.* *f espr.*

34 *Animato* $\text{♩} = 88$

FL. *p* *sf* *p* *f* *mf* *f* *f espr.*

Ob. *f espr.*

Cl. *p* *sf* *p* *f* *mf* *f* *f espr.*

Fg. *f*

Cor. *mf* *f* *f*

Perc. *Wood block* *mf*

34 *Animato* $\text{♩} = 88$

Vno. *mf intenso* *mf* *cresc.*

Vla. *mf intenso* *mf* *cresc.*

Vc. *mf intenso* *mf* *cresc.*

Cb. *f*

41

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *ff* *mf piu espr.*

Cor. *ff*

Perc. **Tamb. basque** *mf* *f* **Marimba** *mp*

41

Vno. *f* *ff* *pizz.* *mp*

Vla. *f* *ff* *pizz.* *mp*

Vc. *f* *ff* *mf piu espr.*

Cb. *ff* *mf* *mp*

48

Fl. *mf espr.* *p* *f*

Ob. *mf espr.* *f*

Cl. *mf espr.* *f*

Fg. *f* *dim.* *mf* *marcato* *f*

Cor. *mf* *p* *f*

Perc. *mf* **Flessatone** *p*

48

Vno. *mf* *arco* *espr.* *f*

Vla. *mf* *arco* *espr.* *f*

Vc. *f* *dim.* *mf* *arco* *marcato* *f*

Cb. *mf* *arco* *marcato* *f*

58

Moderato improvvisando $\text{♩} = 82$

Musical score for measures 58-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The percussion part (Perc.) includes Marimba and Tom-tom. Dynamics include sfz, f espr., f, f molto espr. cantando, mf, and f.

58

Moderato improvvisando $\text{♩} = 82$

Musical score for measures 58-68. The score includes parts for Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include sfz, pizz., arco, f espr., f, and mf.

69

Musical score for measures 69-76. The score includes parts for Percussion (Perc.) and Contrabasso (Cb.). Dynamics include mf, mf dolce, elegante, dim., p, and dolce.

77

Musical score for measures 77-82. The score includes parts for Percussion (Perc.) and Contrabasso (Cb.). Dynamics include mf, intenso e marcato, cresc., ff, f, and cresc.

83

Musical score for measures 83-90. The score includes parts for Percussion (Perc.) and Contrabasso (Cb.). Dynamics include sfz, mp, p, mp grazioso, mp, and cresc.

91

Musical score for measures 91-98. The score includes parts for Percussion (Perc.). Dynamics include f, mp, ff, mp, f, mf, and p.

97 Marimba

Perc. *mf* *f* *sfz* *p misterioso* V V

101

Perc. *pp* *cresc.* *mf* *dim.* *pp* *poco sf* *acell.* *rall.*

105

Vivo giocoso ♩ = 108

Fl. Ob. Cl. Fg. Cor. *mf espr.* *mf espr.*

(in tempo vivo giocoso)

Perc. Claves *mf marcato* *mf*

105

Vivo giocoso ♩ = 108

Vno. Vla. Vc. Cb. *mf marcato* *pizz.* *mf marcato* *pizz.* *mf marcato* *pizz.* *mf marcato* *pizz.*

FL. *f espr.*

Ob. *f* *f espr.*

Cl. *f espr.*

Fg. *f espr.*

Cor. *f marcato*

Perc.

Vno. *f* *f espr.* arco

Vla. *f* *f espr.* arco

Vc. *f* *f espr.* arco

Cb. *f* *f*

FL. *ff*

Ob. *ff*

Cl. *f espr.* *ff* *p*

Fg. *ff* *ff* *p* *mf* *cresc.* *f*

Cor. *f*

Perc.

Vno. *ff* *p* *f* *mf dolce* *cresc.* *f*

Vla. *ff* *mf* *cresc.* *f*

Vc. *ff* *mf* *cresc.* *f*

Cb. *ff* *mf* *arco* *cresc.* *f*

141

Fl. *mf dolce* *f* *pp* *f* *mp* *ff*

Ob. *p* *f* *mf* *pp* *f* *mp* *ff*

Cl. *mf* *f marcato* *ff*

Fg. *mp* *mf* *mp* *ff*

Cor. *mp* *ff*

Perc. Wood block Claves *mf* Piatto sosp. Claves *mf* *mp* *cresc.*

141

Vno *mp* *mf* *pp* *f* *mp* *cresc.*

Vla *mp* *pp* *f* *mp* *cresc.*

Vc. *mp* *espr.* *mf* *p* *mf* *mp* *cresc.*

Cb. *mp* *mf* *mp* *ff*

155

Fl. *p tranquillo* *f*

Ob. *p tranquillo* *f*

Cl. *mp* *p tranquillo* *f*

Fg. *mp* *p*

Cor. *ff* *mp* *p tranquillo* *f*

Perc. Tom-toms con dita *mp ma intenso* Claves *sfz*

155

Vno *ff* *f* *p dolce*

Vla *ff* *mp marcato* *f* *p*

Vc. *ff* *mp marcato* *f* *p*

Cb. *mp marcato* *mp marcato* *p*

169

FL. *p dolce* *mp piu espr.*

Ob.

Cl. *mp piu espr.*

Fg. *mp* *mf*

Cor. *p dolce*

Perc. *mp delicato* *poco piu marcato* *mp* *mf*

169

Vno. *mp* *mf piu espr.*

Vla. *mp* *mf piu espr.*

Vc. *mp* *mf*

Cb. *pizz.* *arco* *mp* *mf*

184

FL. *mf espr.* *p* *f*

Ob. *mf espr.* *p* *f*

Cl. *mf espr.* *p* *f*

Fg. *f* *mf* *p* *f*

Cor. *mf cantabile* *mp*

Perc. *cresc.* *f*

184

Vno. *f* *mp* *p grazioso* *cresc.* *f*

Vla. *f* *mp* *p grazioso* *cresc.*

Vc. *f* *mp* *p grazioso* *cresc.*

Cb. *f* *mp* *p grazioso* *cresc.*

195

Musical score for measures 195-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), and Percussion (Perc.). The Flute, Oboe, and Clarinet parts are marked with *mp dolce* and *mf*. The Horn part starts with *f* and then *p*. The Percussion part is marked *mf cantando* and includes the instruction *Crotali/ossia Campanelli*. The music features long, flowing lines with various dynamics and articulation marks.

195

Musical score for measures 195-204. The score includes parts for Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin, Viola, and Violoncello parts are marked with *dim.* and *mf*. The Violoncello part also includes *p*. The Contrabasso part is marked *mp*. The music features intricate patterns and dynamics.

205

Musical score for measures 205-214. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), and Percussion (Perc.). The Flute, Oboe, and Clarinet parts are marked with *p*, *mf espr.*, and *f*. The Bassoon part is marked *mf*, *cresc.*, *f*, and *ff*. The Horn part is marked *p* and *f marcato*. The Percussion part is marked *f* and includes the instruction *Crotali*. The music features dynamic growth and expressive markings.

205

Musical score for measures 205-214. The score includes parts for Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin, Viola, and Violoncello parts are marked with *mf*, *f*, and *detache*. The Contrabasso part is marked *mf*, *cresc.*, *f*, and *ff*. The music features dynamic growth and expressive markings.

214

Fl. *ff* *ff* *mf*

Ob. *ff* *f*

Cl. *ff* *f*

Fg. *dim.* *mf*

Cor. *ff* *dim.* *mf* *f*

Perc. Tom-toms *f* Ptto s. alto Tom-toms Ptto s. basso Gong *mf* Ptti sosp.

Detailed description: This system contains the first five staves of the score. The Flute (Fl.) part features a complex melodic line with many grace notes and slurs, starting with a fortissimo (*ff*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts have similar melodic lines, with the Bassoon part including a *dim.* (diminuendo) marking. The Cor Anglais (Cor.) part also has a melodic line with *ff*, *dim.*, *mf*, and *f* dynamics. The Percussion (Perc.) part includes instructions for Tom-toms, Ptto s. alto, Ptto s. basso, Gong, and Ptti sosp. with a *f* dynamic for the Tom-toms and *mf* for the Gong.

214

Vno. *ff* *dim.* *mf*

Vla. *ff* *dim.* *mf*

Vc. *ff* *espr.* *dim.* *mf*

Cb. *dim.* *mf*

Detailed description: This system contains the last four staves of the score. The Violin (Vno.) part has a melodic line with *ff*, *dim.*, and *mf* dynamics. The Viola (Vla.) part has a similar melodic line with *ff*, *dim.*, and *mf* dynamics. The Violoncello (Vc.) part has a melodic line with *ff*, *espr.* (espressivo), *dim.*, and *mf* dynamics. The Contrabasso (Cb.) part has a melodic line with *dim.* and *mf* dynamics.