

TRIO SONATA

za flavto (piccolo), violo in kontrabas
per flauto (piccolo), viola e contrabbasso

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(1993)

I. Allegro grazioso

FLAUTO

VIOLA

CONTRABBASSO

in Do *pizz.*

scordatura: F \sharp , Si, Mi, La *mp marcato*

sost.

9

p dolce

mp poco espr.

mp poco espr.

17

p

mf

f espr.

f espr.

arco

f cant.

24

31

mp

mf

mf

38

mf mp p *p* *quieto*

Detailed description: This system contains measures 38 through 44. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music includes various dynamics such as *mf*, *mp*, and *p*. A *p* *quieto* marking is present in the final measure. There are also hairpins indicating volume changes.

45

p *quieto* mp *ma marc.* mp *ma marc.* pizz. mf *più marc.*

Detailed description: This system contains measures 45 through 51. It features three staves. Dynamics include *p* *quieto*, *mp* *ma marc.*, *pizz.*, and *mf* *più marc.*. The notation includes slurs and accents.

52

f *espr.* *quasi f*

Detailed description: This system contains measures 52 through 58. It features three staves. Dynamics include *f* *espr.* and *quasi f*. There are triplets in the top staff and a *f* dynamic in the bottom staff.

59

mf *f* *più espr.* *mf* *arco* *f* *più espr.*

Detailed description: This system contains measures 59 through 65. It features three staves. Dynamics include *mf*, *f* *più espr.*, *mf* *arco*, and *f* *più espr.*. There are triplets in the top staff.

66

sfzp *f* *sfp* *f* *mf* *ritmico* *mp* *espr.*

Detailed description: This system contains measures 66 through 70. It features three staves. Dynamics include *sfzp*, *f*, *sfp*, *f*, *mf* *ritmico*, and *mp* *espr.*. There are trills in the top staff and triplets in the middle staff.

71

sf *f* *pizz.* *f* *sfp* *dim.*

Detailed description: This system contains measures 71 through 76. It features three staves. Dynamics include *sf*, *f*, *pizz.*, *f*, *sfp*, and *dim.*. There are trills in the top staff and triplets in the middle staff.

76

76

p

dim.

mp

p dolce

76-82: Musical score for measures 76-82. The system consists of three staves: Treble, Middle, and Bass. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble and a bass line in the bass. Dynamics include *p* (piano), *dim.* (diminuendo), and *mp* (mezzo-piano). A *p dolce* marking appears in measure 82.

83

83

p

p

p

cresc.

83-89: Musical score for measures 83-89. The system consists of three staves. Measure 83 starts with a treble clef and a key signature of one flat (Bb). The music continues with melodic and bass lines. Dynamics include *p* (piano) and *cresc.* (crescendo).

90

90

f

f

f

più f

ff

p sub.

p sub.

p marcato

90-95: Musical score for measures 90-95. The system consists of three staves. Measure 90 starts with a treble clef and a key signature of one flat (Bb). The music features a melodic line in the treble and a bass line in the bass. Dynamics include *f* (forte), *più f* (più forte), *ff* (fortissimo), *p sub.* (piano subito), and *p marcato* (piano marcato).

96

96

dolce

f

p

p

96-102: Musical score for measures 96-102. The system consists of three staves. Measure 96 starts with a treble clef and a key signature of one flat (Bb). The music features a melodic line in the treble and a bass line in the bass. Dynamics include *dolce* (dolce), *f* (forte), and *p* (piano).

103

103

p dolce

mp espr.

p

arco

mp

103-109: Musical score for measures 103-109. The system consists of three staves. Measure 103 starts with a treble clef and a key signature of one flat (Bb). The music features a melodic line in the treble and a bass line in the bass. Dynamics include *p dolce* (piano dolce), *mp espr.* (mezzo-piano espr.), *p* (piano), *arco* (arco), and *mp* (mezzo-piano).

110

110

p

110-115: Musical score for measures 110-115. The system consists of three staves. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble and a bass line in the bass. Dynamics include *p* (piano).

117 *f espr.* *f espr.* *f*

123 *dim.* *mp* *dim.* *mp* *dim.* *mp*

129 *p grazioso* *p dolce* *pizz.* *p grazioso*

136 *cresc.* *cresc.*

142 *mp* *mp* *mp* *cresc.* *f*

148 *mf espr.* *mf espr.* *dim.* *dim.* *p* *arco* *dim.* *p*

II. Notturmo - andante

Measures 1-5 of the musical score. The score is in 4/4 time and features three staves: Treble, Bass, and a lower Treble staff. The upper staves are marked with *con sord.*, *p*, and *dolce*. The lower Treble staff is marked with *p sostenuto*. The Bass staff is marked with *pizz.* and *p*. The piece concludes with a *mf* dynamic.

Measures 6-10 of the musical score. The upper staves are marked with *mp*. The lower Treble staff is marked with *pizz.*, *senza sord.*, and *dim.*. The Bass staff is marked with *mf cant.*. The piece concludes with *mp tranquillo arco* in both the upper and lower Treble staves.

Measures 11-15 of the musical score. This system continues the musical development with various melodic and harmonic textures across the three staves.

Measures 16-20 of the musical score. The upper staves are marked with *p dolce*. The lower Treble staff is marked with *p dolce*. The Bass staff is marked with *p* and *dolce*. A triplet of eighth notes is indicated in the upper Treble staff.

Measures 21-25 of the musical score. The upper staves are marked with *mf*. The lower Treble staff is marked with *mf*. The Bass staff is marked with *mf*, *cantando*, *p dolce*, and *mp molto espr.*. A *dim.* instruction is present in the upper Treble staff.

Measures 26-30 of the musical score. The upper staves are marked with *p dolce*. The lower Treble staff is marked with *con sord.*, *p*, and *p*. The Bass staff is marked with *p*, *più espr.*, *mf*, and *gliss.*. A *mf* dynamic is also indicated in the lower Treble staff.

31

p dolce *mf* *p* *mp* *f* *mp*

gliss. *gliss.*

marc. e cant.

37

f *mp* *mp* *mf*

mp tranquillo senza sord. *mp tranquillo pizz.* *arco*

43

p *mp* *mf* *mp*

p quieto *mp molto espr.* *gliss.* *pizz.*

48

dim. *p* *mp* *mf* *p*

dim. *p* *mp* *mf* *p*

arco *pizz.* *p sostenuto* *p sostenuto arco* *p*

III. Rondo - Giocoso vivo

p *mp* *p* *mp*

p leggiero *pizz.*

7

7

p

mf

cresc.

cresc.

cresc.

Detailed description: This system contains measures 7 through 11. It features three staves: two treble clefs and one bass clef. The music is in a minor key with a key signature of two flats. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The bass staff provides a harmonic accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*) markings.

12

12

f

f

f

molto marc.

dim.

dim.

dim.

pizz.

p

p

p

Detailed description: This system contains measures 12 through 18. It features three staves. The music continues with dynamic markings of forte (*f*), molto marcato (*molto marc.*), diminuendo (*dim.*), pizzicato (*pizz.*), and piano (*p*). The bass staff has a triplet of eighth notes in measure 18.

19

19

f

arco

f

arco

prende Piccolo

p delicato

f molto espr. e marc.

Detailed description: This system contains measures 19 through 24. It features three staves. The first staff has a melodic line starting with a forte (*f*) dynamic and an *arco* marking. The second staff has a similar melodic line. The bass staff has a melodic line with a triplet of eighth notes in measure 24. The system includes the instruction *prende Piccolo* and dynamics *f*, *p delicato*, and *f molto espr. e marc.*

25

25

mp

mp

mp

poco più espr.

cresc.

cresc.

f

ff

Detailed description: This system contains measures 25 through 30. It features three staves. The music continues with dynamic markings of mezzo-piano (*mp*), poco più espressionista (*poco più espr.*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*). The bass staff has a triplet of eighth notes in measure 30.

31

31

f

f

mf

f

Detailed description: This system contains measures 31 through 37. It features three staves. The music continues with dynamic markings of forte (*f*), mezzo-forte (*mf*), and fortissimo (*f*). The bass staff has a triplet of eighth notes in measure 37.

38

38

cresc.

cresc.

f

f

prende Flauto gr.

Detailed description: This system contains measures 38 through 44. It features three staves. The music continues with dynamic markings of crescendo (*cresc.*), forte (*f*), and fortissimo (*f*). The system includes the instruction *prende Flauto gr.*

44

mf ma deciso
mf
sim.
mf con gioia

50

mp
cresc.
cresc.
cresc.

56

ff
ff
ff
dim.
dim.
dim.
p
p
pizz.
p

63

sfp
sfp
mf
mf cantando

70

f
f
dim.
dim.
p
p dolce

77

dolce
mp
mp

84

mf p
mf p
arco mp p

Detailed description: This system contains measures 84 through 90. The top staff begins with a melody in G major, marked *mf*, which transitions to *p* in measure 88. The middle staff provides harmonic support, starting with *mf* and ending with *p*. The bottom staff is mostly silent until measure 88, where it enters with a bass line marked *arco mp*, which then softens to *p* in measure 90.

91

mp ma marc. 3 cresc.
mp ma marc. 3 cresc.

Detailed description: This system contains measures 91 through 97. The top staff features a melody marked *mp ma marc.* with a triplet of eighth notes in measure 93 and a *cresc.* marking in measure 97. The middle staff mirrors the top staff's dynamics and includes a triplet in measure 93. The bottom staff provides a steady bass line, also marked *mp ma marc.* and *cresc.* in measure 97.

98

cantabile f deciso f deciso f deciso

Detailed description: This system contains measures 98 through 103. The top staff is marked *cantabile* and features a melodic line with slurs. The middle and bottom staves are marked *f deciso* and provide a rhythmic accompaniment with slurs and accents.

104

brillante brillante

Detailed description: This system contains measures 104 through 109. The top staff is marked *brillante* and contains a fast, rhythmic melody. The middle and bottom staves provide a steady accompaniment, also marked *brillante*.

110

brillante f espr. pizz. più f

Detailed description: This system contains measures 110 through 115. The top staff is marked *brillante* and features a fast melody. The middle and bottom staves are marked *f espr.*. In measure 115, the bottom staff has a *pizz.* marking and a *più f* dynamic marking.

116

cresc. ff f molto marc. f

Detailed description: This system contains measures 116 through 121. The top and middle staves are marked *cresc.*. In measure 118, the middle and bottom staves are marked *ff*. In measure 120, the middle staff is marked *f molto marc.* and the bottom staff is marked *f*.

122

f con gioia

127

ff estatico

arco

ff estatico

ff estatico

132

f brillante

f brillante

138 *prende Piccolo*

f brillante

mf

più marc.

144

f espr.

ff

ff

150

poco più maestoso

ff

f

f marcato