

## II. PASSACAGLIA

The musical score for "II. Passacaglia" consists of four staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It contains a melodic line with a first ending marked "1. sola" and a triplet of eighth notes. The second staff is a bass clef staff with a first ending marked "1. solo" and a dynamic of *p*. It includes a second ending marked "2. solo pizz." and a dynamic of *p*. The third staff is a bass clef staff with a dynamic of *p* and the instruction "(simile)". It includes a section marked "arco" and a dynamic of *p*. The fourth staff is a bass clef staff with a dynamic of *p* and a first ending marked "1. solo pizz." and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *p espr.*.

10

1. solo

*pp* *p espr.*

1. solo

*pp* *p espr.*

1., 2.

*p*

3., 4.

*p*

1.

*p*

*pp* <sup>3</sup>

*p*

2.

*pp* <sup>3</sup>

2., 3.

*p*

1.

*p* <sup>3</sup>

2.

*pizz.*

*mp*

1.

1., 2. arco

*mp*

16

1.

*mf* *p*

2. - 5.

*p*

1., 2.

3., 4.

1. - 3.

1.

2.

(simile)

1., 2.

22

1. *dolce*

2. - 5. *mf espr.*

tutti *f energico*

1., 2.

3., 4.

1. - 3. *mf*

1., 3. *mf*

2., 4. arco *mf*

tutti *mf*

29 tutti

*piu espr.*

tutti *f espr.*

tutte *f energico*

tutti *f*

34

*ff*  
*ff*  
*ff*  
*pizz.*  
*ff*  
*(simile)*

39

*div.*  
*div.*  
*espr. intenso*  
*f*  
*p dolce*  
*div. a 4 (4, 8, ...)*  
*p dolce*  
*arco*  
*p dolce*

44

*p dolce* *cresc.* *f*

*div. a 4* *(1., 5...)* *p dolce* *cresc.*

*(2., 6...)* *p dolce* *cresc.*

*(3., 7...)* *p dolce* *cresc.*

*(4., 8...)* *cresc.*

*cresc.*

*div.* *cresc.*

*cresc.*

49

*passionato*

div. *passionato*

*pp*

(1., 5...)

*f*

(2., 6...)

*f*

(3., 7... 4., 8...)

*f*

div. *f*

1. sola

*mp tranquillo*

*f*

*f*

div. *f*

*f*

*f*

*pizz.*

*p*

55

div.

1. solo

*mp espr.*

1. sola

*p*

*p*

(simile)

61 1.

*mf*

3., 4.

*p*

1., 2.

*p*

3., 4.

*p*

tutte

*mp*

*p*

*mp*

div.

*mp*

*p*

*p*

68 1.

*p delicato*

2.

*p delicato*

3.

*p delicato*

4.

4., 5.

*p*

1., 2.

3., 4.

*p*

1. sola *mf espr.* sole

2. sola *mf espr.* sole

1. solo *mp espr.*

*meta*

*espr.*

*p*

arco *p*

# Libero - largo

77

1., 2. 3., 4. 1., 2. 3., 4. 1. 2. 3.

tutti gliss. tutti gliss. tutte gliss. tutte gliss.

mf f dim. mp mf f dim. mp f dim. mp f dim. mp p

1. solo 3 accel.

Detailed description: This musical score is for a section titled 'Libero - largo'. It consists of six systems of staves. The first system has a treble clef and a 3/4 time signature. The second system has a treble clef and a 3/4 time signature. The third system has two staves with alto clefs and a 3/4 time signature. The fourth system has two staves with bass clefs and a 3/4 time signature. The fifth system has two staves with bass clefs and a 3/4 time signature. The sixth system has two staves with bass clefs and a 3/4 time signature. The score includes various dynamics such as *mf*, *f*, *dim.*, *mp*, and *p*. It also features performance instructions like *tutti gliss.*, *tutte gliss.*, *1. solo*, and *3 accel.*. The piece is marked with first, second, third, and fourth endings.

# III. TOCCATA

84 Allegro giocoso

1. sfz tutti mf intenso

2.

3.

1. tutti pizz. mf meta mf pizz. sfz

Detailed description: This musical score is for a section titled 'III. TOCCATA' in 'Allegro giocoso' tempo. It consists of six systems of staves. The first system has a treble clef and a 3/4 time signature. The second system has a treble clef and a 3/4 time signature. The third system has two staves with alto clefs and a 3/4 time signature. The fourth system has two staves with bass clefs and a 3/4 time signature. The fifth system has two staves with bass clefs and a 3/4 time signature. The sixth system has two staves with bass clefs and a 3/4 time signature. The score includes various dynamics such as *sfz*, *mf*, *mf intenso*, and *mf*. It also features performance instructions like *tutti*, *tutti pizz.*, and *pizz.*. The piece is marked with first, second, and third endings.

89

1. solo

*mf*

*f espr.*

*mp giocoso*

2. *f marcato*

*mp giocoso*

3. *f marcato*

4. *f marcato*

5. *f marcato*

*f*

*p*

tutte arco

*f*

*p*

(pizz.)

arco

*f*

*p*

div.

pizz.

*f*

*p*

arco

*f*

pizz.

*p*

94 1., 2.

*mf*

tutti

*mf*

*mf*

*p*

*mf*

div.

*mf*

arco

*mf*

99

mf f

div. arco mf f marcato

104

f espr.

f espr.

tutti espr.

espr.

109

f piu espr.

f piu espr.

div. pizz. arco f piu espr.

115

*ff* *molto espr.* *espr.* *ff* *ff* *ff* *ff* *ff*

**Poco piu largo**

**Moderato recitando**

121

*f* *marcato* *fp* *f* *dolce* *fp* *arco 1. sola* *f* *cantabile* *sf* *sf* *sf* *sf* *sf* *mp tranquillo* *arco* *div.* *f* *cantabile* *pizz.* *sf* *sf* *sf* *sf* *sf* *p* *f* *cantabile* *sf* *p*

128

Musical score for page 128, featuring multiple staves with various musical notations, dynamics, and performance instructions.

The score is written for a string quartet, consisting of two violins, two violas, and two cellos. The music is in 3/4 time and consists of 12 measures.

Key performance instructions and dynamics include:

- 1. sola**: First violin part, starting at measure 1.
- div.**: Divisi (divided) parts for the first and second violins, starting at measure 2.
- mp**: Mezzo-piano dynamic, appearing in the first and second violin parts at measure 2.
- mf**: Mezzo-forte dynamic, appearing in the first violin part at measure 3.
- p**: Piano dynamic, appearing in the first violin part at measure 4 and in the second and third violin parts at measure 5.
- tr.**: Trill, indicated by a wavy line above the first violin part at measure 5.
- trillo rall.**: Trill with a ritardando, appearing in the first violin part at measure 6.
- rall.**: Ritardando, appearing in the first violin part at measure 7.
- p dolce**: Piano dolce (softly), appearing in the first violin part at measure 8.
- div. arco**: Divisi arco (divided arco), appearing in the first and second violin parts at measure 9.
- p**: Piano dynamic, appearing in the first and second violin parts at measure 9.

libero

piu movendo

134

1. solo poco accel.

Quieto (libero)

Piu largo

138

1. solo



1.  
152

1. *p*

2. *p*

3. *p*

4.

1. arco *mp*

2. arco *mp*

3. arco *mp*

4. arco *mp*

tutte senza sordino *mp marcato*

tutti *mp marcato*

*mp marcato*



162

1. *S<sup>mo</sup>*-----  
*f*

2. *S<sup>mo</sup>*-----  
*f*

3. *f*

altri senza sordino  
*f*

*fp* *sf* *fp* *sf* *f* *f espr.*

tutte

pizz. *f*

167<sup>1.</sup> senza sordino

2. senza sordino

3. senza sordino

altri

*f* *ff* *ff* *ff* *ff*

*f* *ff* *ff* *ff* *ff*

*f* *ff* *ff* *ff* *ff*

div. *f* *ff* *ff* *ff* *ff*

arco *ff*

172 tutti

*ff* *mf* *giocosamente*

*ff* *mf* *mf* *giocosamente*

*mf* *giocosamente*

div. *f* *espr.* *f* *espr.* *pizz.* *f*

177

tutti

*f*

*piu espr.*

(simile)

182

*p dolce*

*mf*

*f*

*f giocoso*

*f piu espr.*

*fp*

*sf*

*f giocoso*

*piu espr.*

*fp*

*sf*

*pizz.*

*f*

*arco*

*f espr.*

*f*

187

*p*

*f espr.*

*f*

*p*

div.

*f*

*f*

*p*

*f*

*p*

192

The musical score consists of six staves. The first staff is in treble clef and contains a melodic line with a sixteenth-note triplet in the first measure, followed by eighth and sixteenth notes. It is marked *marcato* and *sfz*. The second and third staves are in treble clef and contain a rhythmic accompaniment of eighth notes, marked *div.*, *f*, and *marcato*. The fourth and fifth staves are in alto and tenor clefs, respectively, and contain a rhythmic accompaniment of eighth notes, marked *div.*, *f*, and *marcato*. The sixth staff is in bass clef and contains a melodic line with a sixteenth-note triplet in the first measure, followed by eighth and sixteenth notes, marked *arco*, *f*, and *sfz*. The seventh staff is in bass clef and contains a melodic line with a sixteenth-note triplet in the first measure, followed by eighth and sixteenth notes, marked *arco* and *sfz*.

### Poco piu calmo

197 1. *f* *espr.* *mp dolce* *fp* *tr*

2., 3. *f*

altri 4., 5. *f*

1., 2. *f* *p*

div. 3., 4. *f*

1. *f* *mp dolce* *p*

altre *f* *p*

div. *f* *p*

*f* *p*

203 1. *rall.* **Allegro giocoso** *pp* *tutti* *fp* *mp giocoso*

*tutti pizz.* *mp*

1. *pp* *tutte pizz.* *p* *mf*

*solo tranquillo* *pp* *pizz.* *p*

div. *pp* *p* *div. tutti*

*pp* *pizz.* *p*

210

Musical score for measures 210-215. The score is written for a string quartet with five staves. The top staff is the first violin, the second is the second violin, the third is the viola, the fourth is the first bassoon, and the fifth is the second bassoon. The music is in 2/4 time and features various dynamics including *mf espr.*, *f*, *p*, and *mf*. The first bassoon part includes the instruction *div.* and *p*. The second bassoon part includes *mf*. The bottom staff includes *mf*.

216

Musical score for measures 216-221. The score is written for a string quartet with five staves. The top staff is the first violin, the second is the second violin, the third is the viola, the fourth is the first bassoon, and the fifth is the second bassoon. The music is in 2/4 time and features various dynamics including *f*, *p espr.*, *mf*, *p*, *arco*, *p espr.*, *mf*, *1. sola*, *mf*, *mf espr.*, *mf*, *mf*, and *mf espr.*. The first violin part includes *div.* and *f*. The second violin part includes *f*. The viola part includes *arco* and *p espr.*. The first bassoon part includes *1. sola* and *mf*. The second bassoon part includes *mf espr.*. The bottom staff includes *f* and *mf*.

224 1. solo

gliss.

*f*

*p*

2. solo

*f*

*p*

3., 4.

*fp*

1.

*fp*

2.

*fp*

*mf cantabile*

altri div.

*fp*

*mf cantabile*

1. sola

*p*

tutti

*mf*

div.

*fp*

*mf cantabile*

*mf*

div.

*fp*

*p*

pizz.

*fp*

*p*

Detailed description of the musical score: The score is for a piece numbered 224. It consists of several systems of staves. The first system has three staves: the top staff is marked '1. solo' and 'gliss.', with dynamics *f* and *p*; the middle staff is marked '2. solo' with dynamics *f* and *p*; the bottom staff is marked '3., 4.' with dynamic *fp*. The second system has four staves: the top two are marked '1.' and '2.' with dynamic *fp*; the third and fourth are marked 'altri div.' with dynamic *fp*. The third system has four staves: the top two are marked 'div.' with dynamic *fp*; the third and fourth are marked '1. sola' and 'tutti' with dynamics *p* and *mf*. The fourth system has four staves: the top two are marked 'div.' with dynamic *fp*; the third and fourth are marked 'pizz.' with dynamics *p* and *fp*. The score includes various musical notations such as slurs, accents, and sixteenth-note patterns.

231<sup>1.</sup>

mf

1. *mf cantabile*

2. *sf sf mf*

*tr*

*tr*

*pizz.*

*sf sf sf*

*sf sf sf*

div. *mp giocoso*

*p giocoso*

div. *p*

*p* *mp giocoso*

*p*

238<sup>1.</sup>

The musical score consists of several systems of staves. The first system includes five staves, with dynamics *mf*, *f*, and *f cantabile*. The second system has four staves, with dynamics *f*, *mf*, and *f cantabile*. The third system includes staves for *arco*, *altri div.*, and *arco*, with dynamics *mf*, *f*, and *f cantabile*. The fourth system has two staves for *div.* with dynamics *mf* and *f*. The fifth system includes staves for *div.* with dynamics *mf*, *pizz.*, *sf*, *sf*, *f*, and *f cantabile*. The sixth system has two staves for *div.* with dynamics *mf* and *f*. The word *altri* appears in the first system, and *giocoso* appears in the fifth system.

245 tutti

tutti

tutte

tutti

mf

252

mf

f giocoso

f

pizz.

sf

div.

f

6

mf

mf

260

Musical score for measures 260-266. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 260 begins with a first ending bracket. Dynamic markings include *f*, *mf*, *p*, *mf dolce*, *f giocoso*, *mf*, *p*, and *mp*. Performance instructions include *3., 4., 5.*, *div.*, *arco 1.*, and *tutte arco*. A sixteenth-note triplet is marked with a '6' in measure 264.

267

Musical score for measures 267-273. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 267 begins with a first ending bracket. Dynamic markings include *mp*, *p*, *piu espr.*, and *mp*. Performance instructions include *div.*, *arco*, and *piu espr.*. A sixteenth-note triplet is marked with a '6' in measure 270.

273

1.  
1., 2.  
*mf* 3., (6., 7.) *f maestoso*  
4., 5. (8...)  
*f maestoso*

1.  
3., 4.  
*p* *crese.* *f* *div. tutti* *f* *mf* *mf*

1.  
2., 3.  
*f* *mf* *f* *mf*

*div.* *f* *f* *f* *f* *f*

*div.* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

280 1., 2.

Musical score for measures 280-286, measures 1 and 2. The score is written for a string quartet with four staves. The first three staves are for the first violin, second violin, and viola. The bottom two staves are for the first and second violas. The music features various dynamics including *ff*, *gliss.*, *mf*, *cresc.*, *f*, *sf*, and *fz*. Performance instructions include *div.*, *pizz.*, *gliss.*, and *giocoso*. The key signature has one sharp (F#) and the time signature is 3/4.

287 1., 2.

Musical score for measures 287-293, measures 1 and 2. The score is written for a string quartet with four staves. The first three staves are for the first violin, second violin, and viola. The bottom two staves are for the first and second violas. The music features various dynamics including *ff*, *sf*, *f*, *ff espr.*, *pizz.*, and *arco*. Performance instructions include *div. meta*, *tutti*, *(pizz. meta)*, and *tutte (arco)*. The key signature has one sharp (F#) and the time signature is 3/4.