

Allegro moderato

5

The musical score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The score is divided into two systems of five staves each. The first system includes dynamic markings *f*, *mf*, and *pp*, along with performance instructions *soli*, *p espr.*, and *gliss.*. The second system includes *f*, *mf*, and *pp*, with *soli*, *gliss.*, and *(simile)*. The third system includes *f*, *mf*, and *pp*, with *(simile)*. The fourth system includes *f*, *mf*, and *pp*, with *gliss. lento*. The score concludes with a final staff in the fourth system.

8

mp *mp* *mp* *gliss.* *gliss.*

5/4 5/4 5/4

5/4 5/4 5/4

5/4 5/4 5/4

5/4 5/4 5/4

5/4 5/4 5/4

5/4 5/4 5/4

5/4 5/4 5/4

11

The musical score for page 11 consists of several systems of staves. The first system includes five staves: the top staff has a *mf* dynamic; the second staff has a *mf* dynamic and a triplet; the third staff has a *p* dynamic, a *gliss. rall. - ricochet* instruction, and a *senza sordino* instruction; the fourth staff has a *p* dynamic and a *pp* dynamic; the fifth staff has a *f* dynamic. The second system includes four staves: the top staff has a *mf* dynamic; the second staff has a *f* dynamic; the third staff has a *p* dynamic and a *senza sordino* instruction. The third system includes five staves: the top staff has a *f* dynamic; the second staff has a *p* dynamic; the third staff has a *pp* dynamic. The fourth system includes four staves: the top staff has a *f* dynamic; the second staff has a *p* dynamic; the third staff has a *pp* dynamic. The fifth system includes four staves: the top staff has a *f* dynamic; the second staff has a *p espr.* dynamic; the third staff has a *pp* dynamic.

18 Vni I. - 1. 3.
mf piu grazioso

Vni I. - 2. 4. 5. (arco)
mf piu grazioso

tutti *f ma grazioso*

tutte
mf marcato

tutti div.

21

tutti vni II.
mf marcato

tutti *f ma grazioso*

f ma grazioso

24

piu espr. *ff*

cresc. *f*

vle div. *cresc.* *f*

cresc. *f*

velli div.

f marcato

28

vni II. div.

velli div. *gliss.*

32

mf dolce *fp*

mf *p gliss.*

mf *p gliss.*

1. sola *mf grazioso* tutte *p*

mf grazioso *div.* *p gliss.*

mf grazioso *p gliss.*

mf

36

fp *f energico* *ff*

div. *p (simile)* *f*

p (simile) *(simile)* *f*

div. *p (simile)* *f*

p (simile) *f* *ff*

p (simile) *f* *ff*

f

40

ff pesante *f*

ff pesante *f*

div. ff pesante *espr.* *f*

ff pesante *espr.* *f*

div. ff pesante *f*

ff pesante *f*

ff pesante *f*

Poco meno mosso

46 1. solo

p *p molto dolce*

altri vni I. *p*

p *pp* *con sordino* *p delicato*

p *pp* *p delicato*

1. sola con sordino *p delicato*

2., 3. sole con sordino *p delicato*

div. p

div. p

pizz. p *(simile)*

1. solo

50

gliss.

1. solo soli

div.

p espr.

gliss.

1. sola

tr

senza sordino

mp espr.

2., 3. sole

tr

55

1. solo

gliss.

1. solo

mf espr.

altri

mf espr.

gliss.

1. sola

p dolce

2. solo

p dolce

1. sola

tutte senza sordino

p intenso

mp espr.

div.

mp espr.

p

dolce

arco

mp espr.

p

dolce

58

1. solo

2. solo

senza sordino

3. solo

p dolce

4. solo

div.

60

div.

quasi f

mp grazioso

quasi f

mp grazioso

1. solo

p dolce

2. solo

p dolce

3. solo

4. solo

mf espr.

mf espr.

p

p

pizz.

mf

p

Piu moderato

64

div.

6

6

6

6

6

6

1. 2.

altri

p

3

3

3

3

3

3

1. solo

mp cantabile

p

altri div.

p

div.

pizz.

p

65

66

67

68

69

Stesso tempo, piu calmo
tutti ad libitum

a tempo

75

1. solo
mp cantabile

2. solo

3. solo

4. solo
mf

5. solo
mf

1. solo
gliss.

2. solo
gliss.

3. solo
mf

altri

1. solo
mf

2. solo
arco
mf

3. solo arco
p dolcissimo

div.
mf

div.
p

pizz.
p quieto

arco
p

94 1. solo tutti

mf f mf

1. gliss. mf

2. gliss. mf

3. pizz. arco mf

altri

1. p pizz. p f

2. pizz. p f

altri pizz. f

div. f mf

pizz. f

pizz. f

102

The musical score for page 102 consists of several staves. The top staff is a single melodic line starting with a *f* dynamic and a *f espr.* instruction. Below it are three staves for first, second, and third endings, each starting with a *f* dynamic and including *gliss.* and *pizz.* markings. A fourth staff labeled *altri* is mostly empty. The middle section features a first ending staff with *f* and *arco* markings, and a second ending staff with *f* and *gliss.* markings. A third staff in this section is labeled *altri* and includes *f* and *arco* markings. The bottom section includes a staff labeled *div.* with *f* and *arco* markings, and a final staff with *f* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

109 1.

The musical score consists of six systems of staves. The first system has three staves: the top staff has a melodic line with a glissando and a *ff* dynamic; the middle staff is labeled 'altri' and has a *ff* dynamic; the bottom staff has a *f* dynamic and a triplet. The second system has three staves: the top staff has a *ff* dynamic; the middle staff is labeled 'altri' and has a *ff* dynamic; the bottom staff has a *f marcato* dynamic. The third system has two staves: the top staff is labeled 'div.' and has a *sfz* dynamic; the bottom staff has a *f marcato* dynamic. The fourth system has two staves: the top staff is labeled 'div.' and has a *sfz* dynamic; the bottom staff is labeled 'arco' and has a *f* dynamic. The fifth system has two staves: the top staff is labeled 'arco' and has a *f* dynamic; the bottom staff has a *sfz* dynamic. The sixth system has one staff with a *f* dynamic and a *sfz* dynamic.

1. 2. 3. 4.

altri

gliss.

ff

f

1. 2.

altri

ff

f marcato

gliss.

f marcato

div.

sfz

f marcato

div.

arco

f

sfz

arco

f

sfz

f

117 1.

f *p grazioso*

2. *f* *p grazioso*

3. *p grazioso*

4.

1. *f*

2. *f*

altri *f*

div. *f* *sf*

div. *sf*

f

125

1. (simile) *p*

2. (simile) *p*

3. (simile) *p*

tutti *p* *mf*

1. sola *mf espr.*

1. solo *espr.* *mf*

altri *mp espr.* *mf* *mp*

pizz. *mp* arco *mp*

133

1., 2., 3. *mf* tutti

f energico

1. *f* *mf* (simile) *f*

tutte div. *mf* (simile) *f*

1. *f*

altri *mf* pizz. *f marcato*

1. solo *f espr.* tutti pizz. *f*

140

f energico *molto espr.*

f energico *molto espr.*

div. *f energico*

div. *f energico*

arco *f energico*

arco *f* pizz. *f*

146

f

div. *ff*

div. *ff*

arco *f espr.*

154

The musical score consists of five staves. The first staff is a single melodic line with dynamics *ff* and *molto marcato*. The second and third staves are a pair of staves with a *div.* marking and dynamics *ff* and *molto marcato*. The fourth and fifth staves are another pair of staves with a *div.* marking and dynamics *ff* and *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff *molto marcato*

div. *ff* *molto marcato*

ff *molto marcato*

div. *molto marcato*

div. *ff*

ff

pizz.

ff