

De profundis

Moderato

Ivo Petrić
(1964)

Tuba

mf

p

Tam-tam
Gran cassa
(ad lib.)

bacchetta di feltro

mf

p

4

f

p

trillo accel.

7

ff
energico e marcato

mf

pp

sfz

sfz

Andantino

11

p

irreg. repetition

irreg. repetition

spazzola *p*

legno *mf*

accel.

15 *f* *poco*

accel. *rall.* *p*

18 *a* *poco* *accel.*

cresc. *sempre marc.*

cresc.

20

ff

accel. *p* *sfz*

22 *rallentando*

f *mf* *p* *pp*

mp *p* *pp* *ppp*

bacchetta di feltro

Andante

26

p cantabile *f* *sfz* *p grazioso*

Detailed description: This system contains measures 26 through 29. Measure 26 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes. The dynamics are *p cantabile*, *f*, *sfz*, and *p grazioso*. There are hairpins for crescendo and decrescendo. Measure 29 ends with a fermata.

30

mf *mp* **morendo**

Detailed description: This system contains measures 30 through 32. Measure 30 has a triplet of eighth notes. The dynamics are *mf* and *mp*. The system concludes with the instruction **morendo**. Measure 32 ends with a fermata.

Moderato

33

pp *p* *p*

Detailed description: This system contains measures 33 through 36. Measure 33 has a triplet of eighth notes. The dynamics are *pp*, *p*, and *p*. Measure 36 ends with a fermata.

37

mf *p* *p*

Detailed description: This system contains measures 37 through 40. Measure 37 has a triplet of eighth notes. The dynamics are *mf*, *p*, and *p*. Measure 40 ends with a fermata.