

Giocoso vivo ♩ = 120

Flauto

Oboe

Clarinetto Sib

Corno in Fa

Fagotto

Timpani

f *p* *f* *p*

Giocoso vivo ♩ = 120

Violini I. *tutti senza sord.*
ff molto marcato *sfp* *f*

Violini II. *ff molto marcato* *sfp* *f*

Viole *tutte senza sord.*
ff molto marcato *sfp* *f*

Violoncelli *ff molto marcato* *sfp* *f*

Contrabbassi

8

Fl.

Ob.

Cl.

Cor.

Fg. *mf scherzoso* *p* *mf* *p* *mf* *cresc.*

Timpani *f* *p* *marcato*

8

Vni I. *ff*

Vni II. *sfp* *ff*

Vle. *sfp* *ff*

Vc. *sfp* *ff*

Cb. *ff*

16

Fl. - - - - -
Ob. - - - - -
Cl. - - - - -
Cor. - - - - -
Fg. *f espr.* *mp* *f* *mp* *ff* *mf cresc.* *f*
Timp. *mf*

16

Vni I. - - - - -
Vni II. - - - - -
Vle. - - - - -
Vc. - - - - -
Cb. - - - - -

24

Fl. - - - - -
Ob. - - - - -
Cl. - - - - -
Cor. *senza sord.* *p cantabile* *f* *mf* *f*
Fg. *mf* *p*
Timp. *mf* *pp* *mp* *pp*

24

Vni I. *f intenso* *p < f* *p < f* *col legno* *col legno*
Vni II. *f intenso* *p < f* *p < f* *col legno* *col legno*
Vle. *f intenso* *p < f* *p < f* *col legno* *col legno*
Vc. - - - - -
Cb. - - - - -

32

Fl. —
 Ob. —
 Cl. —
 Cor. *mf* *f* *f* *p* *p* *sf*
 Fg. —
 Timp. *mp* *pp* *mp marcato* *p* *mp*

con sord. senza sord.

32

Vni I. —
 Vni II. —
 Vle. *sf*
 Vc. *mf* *sf*
 Cb. *mf* *sf*

40

Fl. *p* *mf* *sf* *p* *mf* *f* *mf* *ff* *p* *mf*
 Ob. —
 Cl. —
 Cor. —
 Fg. —
 Timp. *pp* *mf* *mf* *mf*

senza vibrato molto vibrato frullato

bach. di legno acell. acell.

40

Vni I. —
 Vni II. —
 Vle. *sf* *sf* *pp*
 Vc. *mf* *sf* *f* *pp*
 Cb. *mf* *sf* *f* *pp*

50

s.v.

Fl. *ff* *intenso* *p* *mp* *cresc.* *f* *f* *dim.* *3 p* *p* *cresc.* *f* *mf* *cresc.*

Ob.

Cl.

Cor. *con sord.* *p cantabile* *sf* *p* *sfp* *sfp*

Fg.

Timp. *rall.* *f* *pp* *mf*

50

Vni I.

Vni II.

Vle.

Vc.

Cb.

56

Fl. *ff* *f* *dim.* *p* *frullato*

Ob.

Cl.

Cor. *mf* *cresc.* *f* *sfp*

Fg.

Timp. *tr* *tr* *tr* *tr* *tr* *p ma marcato*

56

Vni I. *sf* *ff* *sf* *ff*

Vni II. *sf* *ff* *sf* *ff*

Vle. *mf* *ff*

Vc. *p* *ff*

Cb. *p*

63

Fl.

Ob.

Cl.

Cor.

Fg.

Tim.

p grazioso *sf* *p* *sf* *p*

ord. *mf* *p* *mf* *p* *mf* *p*

Detailed description: This block contains the musical notation for measures 63 to 65 for the woodwind section and timpani. The woodwinds (Flute, Oboe, Clarinet, and Cor Anglais) are in 4/4 time. The Oboe part features a melodic line with dynamic markings *p grazioso*, *sf*, *p*, *sf*, and *p*. The timpani part has a rhythmic pattern with dynamic markings *mf* and *p*, and includes the instruction *ord.* (ordone) with wavy lines above the notes.

63

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

sfp *f* *p*

sfp *f* *p*

col legno *mf* *f* *ord. ff* *pizz.* *p*

mf *f* *ff* *f* *p*

f *p*

Detailed description: This block contains the musical notation for measures 63 to 65 for the string section. Violins I and II play a melodic line with dynamic markings *sfp*, *f*, and *p*. The Viola part includes the instruction *col legno* and dynamic markings *mf*, *f*, *ord. ff*, and *pizz.* (pizzicato). The Violoncello and Contrabass parts have dynamic markings *mf*, *f*, *ff*, *f*, and *p*.

70

Fl.

Ob.

Cl.

Cor.

Fg.

Tim.

mf molto espr. *p* *f* *mp* *f* *ff* *p*

mf *mf* *f*

Detailed description: This block contains the musical notation for measures 70 to 72 for the woodwind section and timpani. The woodwinds (Flute, Oboe, Clarinet, and Cor Anglais) are in 4/4 time. The Oboe part features a melodic line with dynamic markings *mf molto espr.*, *p*, *f*, *mp*, *f*, *ff*, and *p*. The timpani part has a rhythmic pattern with dynamic markings *mf* and *f*, and includes the instruction *ord.* (ordone) with wavy lines above the notes.

70

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

ma marcato *p* *f* *p* *f* *mf sf* *f*

Detailed description: This block contains the musical notation for measures 70 to 72 for the string section. Violins I and II are silent. The Viola part is silent. The Violoncello and Contrabass parts play a melodic line with dynamic markings *ma marcato*, *p*, *f*, *p*, *f*, *mf sf*, and *f*.

78

Fl.
Ob.
Cl.
Cor.
Fg.

Timp.

78

Vni I.
Vni II.
Vle.
Vc.
Cb.

86

Fl.
Ob.
Cl.
Cor.
Fg.

Timp.

86

Vni I.
Vni II.
Vle.
Vc.
Cb.

93

FL.

Ob.

Cl. *mf* *f* *p*

Cor.

Fg.

Timp. *ord.* *sfp* *sfp* *sfp*

93

Vni I.

Vni II. *p deciso* *cresc.*

Vle. *p deciso*

Vc. *p*

Cb. *p*

99

FL. *f espr.* *p* *f*

Ob. *f espr.* *p* *f*

Cl. *f espr.* *p* *f*

Cor.

Fg.

Timp. *mf marcato*

99

Vni I. *cresc.* *f*

Vni II. *f*

Vle. *mf* *f*

Vc. *f* *sf* *mf* *ff* *p* *p* *f*

Cb. *f* *sf* *mf* *ff* *p* *p* *f*

106

Fl. *p* \leftarrow *f* *ff*

Ob. *p* \leftarrow *f* *ff*

Cl. *p* \leftarrow *f* *ff*

Cor. *ff*

Fg. *ff*

Timp. *f*

Detailed description: This block contains the woodwind staves for measures 106 and 107. The Flute, Oboe, and Clarinet parts feature a dynamic range from piano (p) to fortissimo (ff), with a crescendo indicated by a hairpin. The Cor Anglais and Bassoon parts also reach fortissimo. The Timpani part has a single accented note marked with a forte (f) dynamic.

106

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Vc. *p* *ff* pizz. arco

Cb. *p* *ff* pizz.

Detailed description: This block contains the string staves for measures 106 and 107. The Violin I and II, Viola, and Cello parts are marked fortissimo (ff). The Violoncello part starts piano (p) and moves to fortissimo (ff) with a pizzicato (pizz.) instruction, then switches to arco (arco) for the remainder of the passage.

112

Fl. *f*

Ob. *f*

Cl. *f*

Cor. *f*

Fg. *f*

Timp. *f*

Detailed description: This block contains the woodwind staves for measures 112 and 113. All woodwinds (Flute, Oboe, Clarinet, Cor Anglais, Bassoon) play a complex rhythmic pattern marked forte (f). The Timpani part has a single accented note marked forte (f).

112

Vni I. *mf* *cresc.* *sf* *f* *p* *ord.* *sf* *ff* sul pont.

Vni II. *mf* *cresc.* *sf* *f* *p* *ord.* *sf* *ff* sul pont.

Vle. *mf* *cresc.* *sf* *f* *p* *ord.* *sf* *ff* sul pont.

Vc. *mf* *cresc.* *sf* *f* *p* *ord.* *sf* *ff* sul pont.

Cb. *mf* *cresc.* *sf* *f* *p* *ord.* *sf* *ff* sul pont.

Detailed description: This block contains the string staves for measures 112 and 113. All string parts (Violin I, Violin II, Viola, Violoncello, and Cello) follow a similar dynamic progression: mezzo-forte (mf) with a crescendo (cresc.) to sforzando (sf) and forte (f), then piano (p) with a fortissimo (ff) section. The Violoncello and Cello parts include 'sul pont.' (sul ponticello) markings. The Violoncello part also includes 'ord.' (ordine) markings.

117

Fl.
Ob.
Cl.
Cor.
Fg.

Timp. *mf* *mp* *p ma marcato* *f* con dita

117

Vni I. *f espr.* *sfz* *ff* *mf* *dim.* *pp* ord.
Vni II. *f espr.* *sfz* *ff* ord.
Vle. *col legno* *f* *ord.* *pp*
Vc. *col legno* *ord.* *col legno* *ord.* *col legno* *ord.* *pp*
Cb.

124

Fl. *sf* *pp* *sf* *sf* *p* *mf* *molto vibrato* *ff* *mf*
Ob. *mf*
Cl.
Cor.
Fg.

Timp. *p* *f* *p* *f* *p* *mf* *f*

124

Vni I.
Vni II.
Vle.
Vc.
Cb.

132

Fl. *mf* *f* *p* *mf* *f*

Ob. *mf* *f* *p* *mf* *f*

Cl. *p* *f* *mf espr.* *f*

Cor.

Fg. *mf*

Timp. *p* *mf* *p*

132

Vni I.

Vni II.

Vle.

Vc. *pizz. 1. solo*

Vc. *3 soli mp marcato* *p*

Cb.

137

Fl.

Ob.

Cl. *p* *f* *p* *f*

Cor.

Fg. *f* *mp* *f* *pp* *f* *mf* *p* *f*

Timp.

137

Vni I. *col legno* *mp*

Vni II. *sul pont.* *pp*

Vle.

Vc. *1. solo*

Vc. *3 soli*

Cb.

142

Fl.
Ob.
Cl.
Cor.
Fg.
Timp.

f cantabile intenso
p cresc. sf

142

Vni I.
Vni II.
Vle.
Vc.
Cb.

mp ord. sul pont. tutti p f ff sf
ord. sul pont. ord. p f ff sf
ord. tutti pizz. col legno sul pont. arco ord. pizz. arco sf f sempre pesante e secco
mf p ff sf f sempre pesante e secco

149

Fl.
Ob.
Cl.
Cor.
Fg.
Timp.

mf f ff mf f mf f ff

149

Vni I.
Vni II.
Vle.
Vc.
Cb.

4 soli pp pp
3 soli pp
sempre simile
sempre simile

155

Fl. *p espr.* *p*

Ob. *p espr.* *p*

Cl. *p espr.* *p*

Cor. *mf* *p espr.* *p*

Fg. *p espr.* *p*

Timp.

155

Vni I. *pp*

Vni II. *pp* 4 soli

Vle. *pp* *pp*

Vc. *pp* 3 soli *pp*

Cb. *pp*

160

Fl. *p* *f* *p* *f* *ff*

Ob. *p* *f* *p* *f* *ff*

Cl. *p* *f* *p* *f* *ff*

Cor. *p* *f* *p* *f* *ff*

Fg. *p* *f* *p* *f* *ff*

Timp. *mf* *p* *f* *f marcato*

160

Vni I. *pp* *f* *ff* *f* *ff*

Vni II. *f* *ff* *f* *ff*

Vle. *f* *ff* *f* *ff*

Vc. *pp* *f* *ff* *f* *ff*

Cb. *ff* *pizz.*

tutti détaché

tutte détaché

Glasnost

166

Fl.
Ob.
Cl.
Cor.
Fg.
Timp.

Musical score for measures 166-171, woodwind section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), and Timpani (Timp.). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

166

Vni I.
Vni II.
Vle.
Vc.
Cb.

Musical score for measures 166-171, string section. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics. Performance instructions include *sul pont.*, *ord.*, and *p*.

172

Fl.
Ob.
Cl.
Cor.
Fg.
Timp.

Musical score for measures 172-176, woodwind section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), and Timpani (Timp.). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics. Performance instructions include *p*, *f*, and *ff*.

172

Vni I.
Vni II.
Vle.
Vc.
Cb.

Musical score for measures 172-176, string section. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics. Performance instructions include *ord.*, *sul pont.*, *mf cresc.*, *ff*, *f*, *p*, *sul tasto*, and *ff*.

178

Fl. *mf* *f* *dim.* *pp*

Ob. *mf* *f* *dim.* *pp*

Cl. *mf* *f* *dim.* *pp* *p scherzando e delicato*

Cor. *mf* *p*

Fg. *mf* *p*

Timp. *mf marcato* *p* *pp*

178

Vni I. *ord.* *f*

Vni II. *ord.* *f*

Vle. *ord.* *f* *mf*

Vc. *ord.* *f* *mf* *p* *1.2. soli* *pizz.*

Cb. *p*

185

Fl. *espr.*

Ob.

Cl. *espr.* *p scherzando e delicato* *espr.*

Cor. *pp* *espr.*

Fg. *pp*

Timp.

185

Vni I.

Vni II.

Vle.

Vc.

Cb.

194

Fl. *p scherzando e delicato* *espr.*

Ob. *p scherzando e delicato* *espr.*

Cl. *p*

Cor. *p scherzando e delicato* *espr.*

Fg. *p scherzando e delicato* *espr.*

Timp.

194

Vni I.

Vni II.

Vle.

Vc.

Cb.

201

Fl. *cresc.* *f* **GP** *mf scherzoso*

Ob. *cresc.* *f* *mf scherzoso*

Cl. *cresc.* *f* *mf scherzoso*

Cor. *cresc.* *f* *mf scherzoso*

Fg. *cresc.* *f* *mf scherzoso*

Timp.

201

Vni I. **GP** *f cantabile*

Vni II. *f cantabile*

Vle. *f cantabile*

Vc. *f cantabile*

Cb. *tutti arco* *f cantabile*

