

Musique concertante

Koncertantna glasba

for woodwind quintet, timpani and strings
za pihalni kvintet, timpane in godala

Ivo Petrić
(1962)

Lento $\text{♩} = 72$
Quasi recitando

Quasi in tempo

Flauto

Oboe

Clarinetto Sib

Corno in Fa

Fagotto

Timpani

Lento $\text{♩} = 72$
Quasi recitando

Quasi in tempo

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

2

9

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fg.). The score includes dynamic markings such as *p*, *pp*, and *mp espr.* and features various musical notations including slurs, accents, and articulation marks.

9

Musical score for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is currently blank.

17

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fg.). The score includes dynamic markings such as *p*, *pp*, *p espr.*, and *mf cantabile*, along with musical notations like slurs and accents.

17

Musical score for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is currently blank.

24

Fl. *cresc.* *f*

Ob. *cresc.* *f* *mf espr.*

Cl. *f* *p*

Cor. *cresc.* *f*

Fg. *cresc.* *f*

Timp.

24

Vni I.

Vni II. *f*

Vle. *pizz.* *mp*

Vc. *uno solo pizz.* *f*

Cb.

31

Fl. *mf cantabile*

Ob.

Cl. *mf cantabile*

Cor. *mp cantabile*

Fg.

Timp.

31

Vni I. *p* *p dolce*

Vni II. *p* *sf* *p*

Vle. *p* *pizz.* *p* *arco* *p*

Vc. *tutti arco* *p* *sf* *p* *arco* *p*

Cb. *p* *pizz.* *p*

4

39

FL. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Cor. *p* *cresc.*

Fg. *p* *cresc.*

Timp.

39

Vni I. *p*

Vni II. *p*

Vle.

Vc. *mf espr.* *cresc.*

Cb. *mf espr.* *cresc.*

46

FL. *ff marcato* *dim.* *p*

Ob. *ff marcato* *dim.* *p*

Cl. *ff marcato* *dim.* *p*

Cor. *ff marcato* *p*

Fg. *ff marcato* *p*

Timp. *f* *f*

46

Vni I. *p*

Vni II. *p* *deciso*

Vle. *f intenso*

Vc. *f* *p*

Cb. *f* *p*

52

Fl.
Ob.
Cl.
Cor.
Fg.
Timp.

mp cantando
cresc.

Detailed description: This block contains the musical notation for measures 52 through 59 for the woodwind section and timpani. The Flute, Oboe, Clarinet, and Cor Anglais parts are mostly silent. The Bassoon (Fg.) part begins in measure 52 with a melodic line marked *mp cantando*. The Timpani (Timp.) part is silent until measure 58, where it enters with a rhythmic pattern marked *cresc.*

52

Vni I.
Vni II.
Vle.
Ve.
Cb.

mf
p dolce
mf
pizz.
mp marcato
pizz.
cresc.
p

Detailed description: This block contains the musical notation for measures 52 through 59 for the string section. Violin I (Vni I.) and Violin II (Vni II.) play chords, with Vni I. marked *mf* and *p dolce*. Viola (Vle.) and Violoncello (Cb.) are silent until measure 58, where they enter with a pizzicato line marked *pizz.* and *p*. The Double Bass (Ve.) part begins in measure 52 with a melodic line marked *mp marcato*. The section concludes in measure 59 with a *cresc.* marking.

60

Fl.
Ob.
Cl.
Cor.
Fg.
Timp.

p cantabile
p cantabile
p cantabile
f
dim.
p marcato

Detailed description: This block contains the musical notation for measures 60 through 69 for the woodwind section and timpani. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts enter in measure 60 with a melodic line marked *p cantabile*. The Bassoon (Fg.) part begins in measure 60 with a melodic line marked *f*. The Timpani (Timp.) part is silent until measure 68, where it enters with a rhythmic pattern marked *p marcato*. The section concludes in measure 69 with a *dim.* marking.

60

Vni I.
Vni II.
Vle.
Ve.
Cb.

pizz.
mf
f
arco
f
p
p
arco
p
arco
p

Detailed description: This block contains the musical notation for measures 60 through 69 for the string section. Violin I (Vni I.) and Violin II (Vni II.) play chords, with Vni II. marked *pizz.* and *mf*. Viola (Vle.) and Violoncello (Cb.) are silent until measure 68, where they enter with an arco line marked *arco* and *f*. The Double Bass (Ve.) part begins in measure 60 with a melodic line marked *f*. The section concludes in measure 69 with a *dim.* marking.

67

Woodwind section score for measures 67-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fg.). Dynamics include *cresc.*, *mf deciso*, *f marcato*, and *p cantabile*. There are *8va* markings above the Flute and Oboe staves. The Timp. part is also present at the bottom of this section.

67

String section score for measures 67-73. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *mf deciso*, *f*, *sf*, *p*, *sf p*, *cresc.*, *f*, *pizz.*, and *arco*. There are *8va* markings above the Vni I. and Vni II. staves.

74

Woodwind section score for measures 74-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fg.). Dynamics include *ff*, *f molto espr.*, and *f espr.*. There is a *bouchez* marking above the Cor. staff. There are *8va* markings above the Flute and Oboe staves. The Timp. part is also present at the bottom of this section.

74

String section score for measures 74-79. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *ff*, *brillante*, *f*, *mf*, *pizz.*, and *mf*.

81

Fl. *sfp sfp sfp sfp sfp*

Ob.

Cl.

Cor.

Fg.

Timp.

81

Vni I. *due soli p*

Vni II. *mp espr. cresc.*

Vle. *p mp espr. cresc.*

Vc. *arco due soli p*

Cb. *p*

88

Fl. *quasi recitativo senza vibrato p delicato mf < f > p pp < f mp sub. mf > pp* *s.v. rall. s.v. a tempo s.v.*

Ob. *sfp sfp*

Cl.

Cor.

Fg.

Timp.

88

Vni I. *pp*

Vni II. *mf p*

Vle. *mf p 1. sola p espr. sf < f*

Vc. *pp 1. solo pizz. mf sf >*

Cb. *sul ponticello 5 altri velli pp*

8

95

Fl. *rall.* *mf* *f* *a tempo frull.* *pp* *ord. rall.* *piu lento* *p dolce* *rall.* *a tempo* *p* *rall.* *pp*

Ob.

Cl.

Cor.

Fg.

Timp.

95

Vni I.

Vni II.

Vle *1. sola* *p* *senza vibrato* *1. sola con sord. s.v.* *p* *pp* *p dolce*

Vc. *1. solo* *mp senza espressione* *pizz.* *p marcato* *p* *pp*

5 altri velli

Cb.

102

Fl.

Ob.

Cl.

Cor. *p* *morendo* *al niente*

Fg.

Timp.

102

Vni I. *1. solo con sord.* *p dolce* *p* *pp* *senza vibrato* *pp* *al niente*

Vni II.

Vle *1. sola* *p* *pp* *senza vibrato* *pp* *al niente*

Vc.

Cb.