

III. Moderato $\text{♩} = 69$

Piccolo

2 Flauti

2 Oboi

Corno inglese Fa

2 Clarinetti Sib

Clarinetto basso Sib

2 Fagotti

Contrafagotto

1.2. Corni in Fa

3.4. Corni in Fa

1. Tromba in Do

2.3. Trombe Do

1.2. Tromboni

3. Trombone
Tuba

Timpani

Percussione I.

Percussione II.

Percussione III.

Silofono
Vibrafono

III. Moderato $\text{♩} = 69$

Violini I.

Violini II.

Viole

Violoncelli

76

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Cor i., 2 Clarinets (2 Cl.), Clarinet Bass (Cl.b.), 2 Bassoons (2 Fg.), Bassoon Bass (Cf.g.), 1.2. Cor., 3.4. Cor., 1. Tr., 2.3. Tr., 1.2. Trbni, 3. Trbne Tuba, Timp., Perc. I, Perc. II, Perc. III, and Sil. Vibr. All staves are currently empty.

76

Musical score for strings. The score includes staves for Vni I., Vni II., Vle, and Vclli. The Vni I. staff has dynamics *mf espr.* and *f*. The Vni II. staff has dynamics *f mp* and *mf*. The Vle staff has dynamics *poco a poco cresc.*, *f mp*, and *mf*. The Vclli staff has dynamics *poco a poco cresc.*, *f mp*, and *f*.

14

77

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl.

Cl.b.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

p dolce e sostenuto

14

77

Vni I.

Vni II.

Vle

Vclli

Cbsi

f molto espr.

f molto espr.

f molto espr.

dim.

mf

p

dim.

mf

dim.

mf

p

pp quieto

pizz.

21

Picc. 1.

2 Fl.

2 Ob.

Cor. i.

2 Cl.

Cl.b.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

21

Vni I.

Vni II.

Vle

Vcelli

pp

28 78

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl.

Cl.b.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

28 78

Vni I.

Vni II.

Vle

Vclli

p espr.

mp espr.

mf

35

79

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl.

Clb.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

35

79

Vni I.

Vni II.

Vle

Velli

42

80

Flauto 3.

Picc. *f espr.*

2 Fl. *f espr.*

2 Ob. *f espr.*

Cor. i. *f espr.*

2 Cl. *f espr.*

Clb. *f espr.*

2 Fg. *à 2* *ff* *f espr.*

Cfg. *f espr.*

1.2. Cor. *f espr.*

3.4. Cor. *f espr.* *con sord.*

1. Tr. *2. con sord.* *mf*

2.3. Tr. *f espr.*

1.2. Trbni

3. Trbne Tuba *3. con sord.* *f espr.*

Timp. *sf*

Perc. I.

Perc. II.

Perc. III. Piatti sosp. *mf*

Sil. Vibr.

42

80

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Vclli. *ff*

f

f

f

49 81

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl. *à 2*
mf espr.

Cl. b. *mf*

2 Fg. *mf*

Cfg.

1.2. Cor. *à 2*
mf intenso

3.4. Cor. *à 2*
mf intenso

1. Tr. *espr.*

2.3. Tr. *mf*

1.2. Trbni

3. Trbne
Tuba *mf*

Timp.

Perc. I. Gran cassa *mf*

Perc. II.

Perc. III.

Sil. Vibr. Vibrafono *mf*

49 81

Vni I. *mf espr.*

Vni II. *pizz.*
mf

Vle. *pizz.*
mf

Vclli. *mf*

56 82

Picc.

2 Fl.

2 Ob.
1.
mf

Cor. i.
mf

2 Cl.
à 2

Cl. b.
2.

2 Fg.

Cfg.
mf

1.2. Cor.
mf

3.4. Cor.
à 2
mf

1. Tr.
3.

2.3. Tr.

1.2. Trbni
1.

3. Trbne
Tuba
2.
3.

Timp.

Perc. I.
Gran cassa

Perc. II.

Perc. III.

Sil. Vibr.
Vibrafono

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f marcato

56 82

Vni I.
poco a poco cresc.

Vni II.
arco
mf espr.
poco a poco cresc.

Vle
arco
mf
poco a poco cresc.

Vclli
poco a poco cresc.

62 83

Picc. *ff molto espr.*

2 Fl. *à 2 ff molto espr.*

2 Ob. *ff molto espr.*

Cor. i. *ff molto espr.*

2 Cl. *à 2 ff molto espr.*

Clb. *ff*

2 Fg. *à 2 ff*

Cfg. *ff*

1.2. Cor. *à 2 ff*

3.4. Cor. *ff*

1. Tr. *senza sord.*

2.3. Tr. *senza sord. ff molto espr.* *senza sord. ff espr.*

1.2. Trbni *ff*

3. Trbne Tuba *à 2 ff*

Timp.

Perc. I. *Gran cassa*

Perc. II.

Perc. III. *Piatti sosp. f*

Sil. Vibr. *Vibrafono ff*

62 83

Vni I. *ff molto espr.*

Vni II. *ff molto espr.*

Vle. *ff molto espr.*

Vclli. *ff molto espr.*

69

84

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

Cor. i. *mf*

2 Cl. *mf* *f espr.*

Cl. b. *mf*

2 Fg. *mf*

Cfg. *mf*

1.2. Cor. *mf* *f marcato* *mf*

3.4. Cor. *mf* *f marcato* *mf*

1. Tr. *mf*

2.3. Tr. *mf*

1.2. Trbn. *f* *intenso* *intenso* *mf*

3. Trbn. *f* *mf*

Tuba *mf*

Timp. *f* *mf*

Perc. I.

Perc. II.

Perc. III. *Piatti sosp.* *p*

Vibrafono *dim.* *mf*

Sil. Vibr. *dim.* *mf*

69

84

Vni. I. *dim.* *mf*

Vni. II. *dim.* *mf*

Vle. *dim.* *f espr.*

Vclli. *dim.* *f espr.*

85

Solenne

75

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl. *à 2*
p *mp solenne*

Clb.
p

2 Fg.
p

Cfg.
p

1.2. Cor.
mp solenne

3.4. Cor.
p

1. Tr.

2.3. Tr.

1.2. Trbni
p

3. Trbne
Tuba
p

Timp.
p

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

85

Solenne

75

Vni I.

Vni II.

Vle
mf *mp cantabile*

Velli
mf *p*

84 86

84 86

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl. *à 2*

Cl.b.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

Vibrafono

f

84 86

84 86

Vni I.

Vni II.

Vle

Vcelli

mp intenso

f

mf

f

92 87

Flauto 3. >

Picc. *f* *mp solenne*

2 Fl. *f* *mp solenne*

2 Ob. *f* *mp solenne*

Cor. i. *f* *mp solenne*

2 Cl. *f* *mp solenne*

Clb. *f*

2 Fg. *f* *mp solenne*

Cfg.

1.2. Cor. *mp solenne*

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp. *p*

Perc. I.

Perc. II.

Perc. III. *Piatti sosp.* *mf*

Sil. Vibr.

92 87

Vni I.

Vni II.

Vle

Vclli

100 88

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl.

Clb.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

mp dolce

à 2

mp dolce

p intenso

p

p intenso

p

p

100 88

Vni I.

Vni II.

Vle

Vclli

mp dolce

p intenso

p intenso

p intenso

109 89

Flauto 3.

Picc. *mf espr.*
à 2

2 Fl. *mf espr.*
à 2

2 Ob. *mf espr.*
à 2

Cor. i. *mf espr.*

2 Cl. *mf espr.*
à 2

Cl. b. *mf*

2 Fg. *mf*

Cfg. *mf*

1.2. Cor. *mf* *cresc.*

3.4. Cor. *mf* *cresc.*

1. Tr. *con sord.* *mf espr.*

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

109 89

Vni I. *mf più espr.*

Vni II.

Vle

Vclli *cresc.*

90

116

Picc. *Piccolo*
f cantabile

2 Fl. *à 2*
f

2 Ob. *à 2*
cresc.
f cantabile

Cor. i. *cresc.*

2 Cl. *à 2*
cresc.
f cantabile

Cl. b. *f*

2 Fg. *à 2*
f

Cfg. *f*

1.2. Cor. *à 2*
f maestoso

3.4. Cor. *à 2*
f maestoso

1. Tr.
 2.3. Tr.

1.2. Trbni *f maestoso*

3. Trbne *f maestoso*

Tuba *f*

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr. *Vibrafono*
f cantabile

90

116

Vni I. *détaché*
mf
f
intenso

Vni II. *détaché*
mf
f
intenso

Vle

Vclli *f*

122

91

Picc.

2 Fl. *à 2*

2 Ob.

Cor. i.

2 Cl. *à 2*

Cl. b.

2 Fg. *à 2*

Cfg.

1.2. Cor. *à 2*

3.4. Cor. *à 2*

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne Tuba *à 2*

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

senza sord.

ff maestoso

ff maestoso

f

122

91

Vni. I.

Vni. II.

Vle.

Vclli.

ff

ff

détaché

ff

ff

128

92

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl. *ff*

Clb.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

Piatti à 2

Vibrafono *f*

128

92

Vni I.

Vni II.

Vle

Vclli

dim.

134

poco rallentando

Piccolo

Musical score for measures 134-138, woodwind and percussion section. The score includes parts for Piccolo, 2 Fl., 2 Ob., Cor. i., 2 Cl., Cl.b., 2 Fg., Cfg., 1.2. Cor., 3.4. Cor., 1. Tr., 2.3. Tr., 1.2. Trbni, 3. Trbne Tuba, Timp., Perc. I, Perc. II, Perc. III, and Sil. Vibr. (Vibrafono). Dynamics include *mp dolce*, *p*, *mf*, *dim.*, *f*, and *f espr.*. The tempo marking *poco rallentando* is present at the top right.

134

poco rallentando

Musical score for measures 134-138, string section. The score includes parts for Vni. I., Vni. II., Vle., and Vclli. Dynamics include *f espr.*, *dim.*, *mf*, *mp*, and *p*. The tempo marking *poco rallentando* is present at the top right.