

**Vivo**

Clarinetto solo Sib  
*mf giocoso* *f*

**Vivo**

Violini I

Violini II

Viola

Violoncelli  
 senza sord. pizz.  
*mf*

Contrabbassi  
 senza sord. pizz.  
*mf*

**9**

Fl.

Ob.

Cl. solo  
*mf* *dim.* *p*

*f* *f*

8va

**9**

Vni. I

Vni. II

Vle.  
 senza sord.  
*f*

Vc.  
*dim.*  
 arco  
*f*

Cb.  
*dim.*  
 arco  
*f*

*dim.* **36** *f*

18

Fl. *8va*

Ob.

Cl. b.

Cor.

Timp.

Perc.

Vibr.

Cl. solo *f*

18

Vni. I *senza sord.*  
*f marcato*

Vni. II *senza sord.*  
*f marcato*

Vle.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

27

Musical score for measures 27-31, featuring woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Clarinet solo (Cl. solo). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Flute and Oboe parts have slurs and accents. The Clarinet solo part has a slur and a *p* marking. The Cor part has a *p* marking in the first measure and an *mf* marking in the second measure.

27

Musical score for measures 27-31, featuring string instruments: Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf p* (mezzo-forte piano). The Violin I and II parts have *pizz.* (pizzicato) and *arco* (arco) markings. The Viola part has *pizz.* and *arco* markings. The Violoncello and Contrabass parts have *mf p* markings.

34

Fl. *f giocoso* *cresc.*

Ob. *f giocoso* *cresc.*

Cl. b. *mf* *cresc.*

Cor.

Timp.

Perc.

Vibr.

Cl. solo

34

Vni. I *f* *mf* *cresc.*

Vni. II *f* *mf*

Vle. *f* *mf*

Vc. *f* *marcato* *cresc.*

Cb. *f* *marcato* *cresc.*

41

Fl. *ff*

Ob. *ff*

Cl. b. *ff* *f marcato*

Cor. *p* *f* *f marcato*

Timp. *p* *f*

Perc. Tamb. picc. *p* *f*

Vibr.

Cl. solo *ff energico* *f*

41

Vni. I *ff* *ff* pizz.

Vni. II *cresc.* *ff* *ff* pizz.

Vle. *cresc.* *ff* *ff* pizz. *f*

Vc. *ff* *ff* pizz. *f*

Cb. *ff* *ff* pizz. *f*

49

Musical score for measures 49-50, featuring woodwind instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clb.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Clarinet solo part (Cl. solo) is marked with *dim.* and *mf espr.* dynamics. The Flute and Oboe parts enter in measure 49 with a *mf* dynamic. The Clarinet solo part begins in measure 49 with a *dim.* dynamic and continues through measure 50 with a *mf espr.* dynamic.

49

Musical score for measures 49-50, featuring string instruments. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part (Vni. I) is marked with *arco* and *p* dynamics. The Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts are marked with *dim.* and *mf arco* dynamics. The Violin II part (Vni. II) is marked with *arco* and *mf* dynamics. The Viola part (Vle.) is marked with *arco* and *mf* dynamics. The Violoncello part (Vc.) is marked with *arco* and *mf* dynamics. The Contrabass part (Cb.) is marked with *arco* and *mf* dynamics.

57

Fl. *p*

Ob. *p*

Cl. b. *p*

Cor. *p*

Timp.

Perc.

Vibr.

Cl. solo *dim.* *p*

57

Vni. I

Vni. II *arco* *p*

Vle. *p* *p*

Vc. *p*

Cb. *p*

66

Cl. b.

Cor.

Cl. solo

*mp* *mf espr.*

Detailed description: This block contains the musical notation for measures 66 and 67 for the Clarinet section. It includes staves for Clarinet in B-flat (Cl. b.), Cor Anglais (Cor.), and Clarinet solo (Cl. solo). The Cl. solo part begins in measure 66 with a *mp* dynamic and continues through measure 67 with a *mf espr.* dynamic. The other parts are mostly rests.

66

Vni. I

Vni. II

Vle.

Vc.

Cb.

*p* *p* *p*

Detailed description: This block contains the musical notation for measures 66 and 67 for the String section. It includes staves for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Vni. I part has a *p* dynamic in measure 66 and a *p* dynamic in measure 67. The Vle. part has a *p* dynamic in measure 67. The Vc. part has a *p* dynamic in measure 66. The Cb. part is mostly rests.

75

Cl. solo

*f*

Detailed description: This block contains the musical notation for measure 75 for the Clarinet solo (Cl. solo). The part features a melodic line with a *f* dynamic marking.

75

Vni. I

Vni. II

Vle.

Vc.

Cb.

*p* *mf* *mf* *mf*

Detailed description: This block contains the musical notation for measures 75 and 76 for the String section. It includes staves for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Vni. I part has a *p* dynamic in measure 75 and a *mf* dynamic in measure 76. The Vni. II part has a *mf* dynamic in measure 76. The Vle. part has a *p* dynamic in measure 75 and a *mf* dynamic in measure 76. The Vc. part has a *mf* dynamic in measure 76. The Cb. part has a *mf* dynamic in measure 76.

82

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Flute and Clarinet parts feature melodic lines with dynamics *mp* and *mf espr.*. The Cor Anglais part has a dynamic of *p*. The Percussion and Vibraphone parts are marked with rests.

Musical score for Clarinet solo (Cl. solo). The part features a melodic line with dynamics *p* and *mp*.

82

Musical score for strings. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I, Violin II, and Violoncello parts feature melodic lines with a dynamic of *p*. The Viola and Contrabass parts are marked with rests.

90

Fl.

Ob.

Clb.

Cor.

Timp.

Perc.

Vibr.

Cl. solo

*f espr.*

90

Vni. I

Vni. II

Vle.

Vc.

Cb.

*mf*

*mp*

*mf*

*espr.*

99

Fl.

Ob.

Cl. b.

Cor.

Timp.

Perc.

Vibr.

Tamb. picc. *p*

Gr.c. *mf*

Cl. solo

*mf* *f* *giocoso* *ff* *p* *cresc.*

99

Vni. I

Vni. II

Vle.

Vc.

Cb.

*f* *p* *sf* *mp* *f* *p*

*f* *p* *sf* *f* *p*

*f* *p* *sf* *f* *p*

*f* *p* *sf* *f* *p*

*f* *p* *sf* *f* *p*

108

Perc. *cresc.* *f* *bacch. dure*  
 Vibr. *cresc.* *f* *f energico*  
 Cl. solo *f energico* *mf*

108

Vni. I *cresc.* *f* *f* *mf* *mp* *p*  
 Vni. II *cresc.* *f* *f* *mf* *mp* *p*  
 Vle. *cresc.* *f* *f* *mf* *mp* *p*  
 Vc. *cresc.* *f* *f* *mf* *mp* *p*  
 Cb. *cresc.* *f*

117

Vibr. *mf* *espr.*  
 Cl. solo *mf espr.*

117

Vni. I  
 Vni. II  
 Vle. arco *p*  
 Vc. arco *p*

127

Fl.

Ob. *p espr.* *mf*

Clb.

Cor.

Tim.

Perc.

Vibr. *mp* *p* *mf*

Cl. solo

127

Vni. I

Vni. II

Vle.

Vc.

Cb.

137

Fl.

Ob.

Cl. b.

Cor. *mp*

Timp.

Perc. *p* *cresc.* *sf* *f*  
Tamb. picc. *sf* *f*  
Grc. *sf*  
Ptti sosp. *f*

Vibr.

Cl. solo

Detailed description: This block contains the musical score for measures 137 through 140 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Clarinet solo (Cl. solo). The Cor Anglais part begins in measure 137 with a melodic line marked *mp*. The Percussion part features a complex rhythmic pattern starting in measure 138, with dynamics ranging from *p* to *f*, including markings for *cresc.*, *sf*, and *f*. The Vibraphone part has a melodic line starting in measure 138, with dynamics *sf* and *f*. The Flute, Oboe, Clarinet in B-flat, and Clarinet solo parts are mostly silent in this section.

137

Vni. I

Vni. II

Vle. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This block contains the musical score for measures 137 through 140 for the string section. The instruments listed are Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Viola, Violoncello, and Contrabass parts all play a sustained, low-register chord starting in measure 138, marked with a pianissimo (*pp*) dynamic. The Violin I and Violin II parts are silent throughout this section.

147

Fl. *ff marcato*

Ob. *ff marcato*

Clb. *ff marcato*

Cor. *ff marcato*

Timp.

Perc.

Vibr. *ff marcato*

Cl. solo

Detailed description: This block contains the musical notation for measures 147 through 150 for the woodwind section. The Flute (Fl.), Oboe (Ob.), Clarinet Bass (Clb.), and Cor Anglais (Cor.) parts are marked with *ff marcato* and feature a rhythmic pattern of eighth notes with accents. The Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.) parts provide a rhythmic accompaniment. The Clarinet Solo (Cl. solo) part is silent throughout this section.

147

Vni. I *arco* *f*

Vni. II *arco* *f*

Vle. *f*

Vc. *f*

Cb.

Detailed description: This block contains the musical notation for measures 147 through 150 for the string section. The Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), and Violoncello (Vc.) parts are marked with *arco* and *f*, playing a rhythmic pattern of eighth notes with accents. The Double Bass (Cb.) part is silent throughout this section.

156

Fl.

Ob.

Clb.

Cor.

Timp.

Perc. Ptti sosp. *mf* Tam-tam *f*

Vibr.

Cl. solo *ff* energico

156

Vni. I *ff* *mf* *cresc.* *ff* *sfmf marcato*

Vni. II *ff* *mf* *cresc.* *ff* *sfmf marcato*

Vle. *ff* *mf* *cresc.* *ff* *sfmf marcato*

Vc. *ff* *mf* *cresc.* *ff* *sfmf marcato*

Cb. *sfmf marcato*


164


Musical score for measures 164-168. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clb.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Flute part begins with a dynamic marking of *mf* and the instruction *grazioso*. The Clarinet solo part (Cl. solo) features a complex melodic line with many sixteenth notes and slurs, ending with a double bar line and a fermata.


164


Musical score for measures 164-168, continuing from the previous page. The score includes staves for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with eighth and sixteenth notes, and some measures feature slurs and ties.

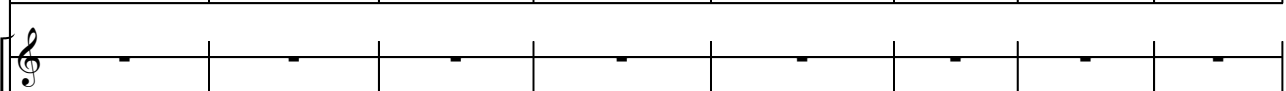
172


Fl. 

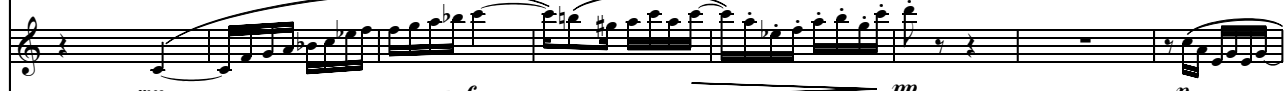
Ob. 

Cl. b. 

Cor. 


Timp. 


Perc. 


Vibr. 


Cl. solo 

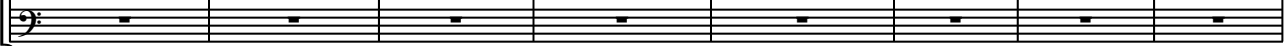
172

Vni. I 

Vni. II 

Vle. 

Vc. 

Cb. 

180

Fl.  
Ob.  
Clb.  
Cor.  
Timp.  
Perc.  
Vibr.

Cl. solo

*pp* *p* *cresc.* *mf* *dim.*

180

Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

*pp* *pp* *pizz.* *pizz.* *pizz.* *p* *p* *p*

188

Fl.

Ob.

Clb.

Cor.

Timp.

Perc.

Vibr.

Cl. solo

*mf* *p* *mf* *mf*

This block contains the musical score for measures 188-191 for the woodwind and percussion sections. The Flute, Oboe, and Clarinet Bass parts are mostly silent, with some notes appearing in measure 191. The Cor Anglais part has a melodic line starting in measure 188, marked *mf*, and ending in measure 191, marked *p*. The Timpani, Percussion, and Vibraphone parts are silent. The Clarinet Solo part has a melodic line starting in measure 188, marked *p*, and ending in measure 191.

188

Vni. I

Vni. II

Vle.

Vc.

Cb.

*pp* *cresc.* *mf* *mf espr.*

*arco*

*pp* *cresc.* *mf*

*arco* *p* *mf* *espr.*

*arco* *p* *mp* *mp* *mf espr.*

*arco* *mf*

This block contains the musical score for measures 188-191 for the string section. The Violin I and Violin II parts are marked *pp* and *cresc.* in measure 188, and *mf* and *mf espr.* in measure 191. The Viola part is marked *pp* and *cresc.* in measure 188, and *mf* in measure 191. The Violoncello part is marked *arco* in measure 188, and *p*, *mp*, *mp*, and *mf espr.* in measure 191. The Contrabass part is marked *arco* in measure 188, and *mf* in measure 191.

197

Fl. *cresc.* *ff* *ff* *8va*

Ob. *cresc.* *ff* *ff*

Cl. b. *cresc.*

Cor. *f* *cresc.* *ff* *ff marcato*

Timp. *ff marcato*

Perc. *Tamb. picc.* *p* *cresc.* *sf* *f marcato* *Gr.c.* *f marcato* *Gr.c.*

Vibr.

Cl. solo

197

Vni. I *cresc.* *ff*

Vni. II *cresc.* *ff*

Vle. *cresc.* *ff* *ff*

Vc. *cresc.* *ff* *ff*

Cb. *cresc.* *ff* *ff*

206

Fl. *8va* *ff*

Ob. *ff*

Cl.b.

Cor.

Timp.

Perc. Tamb. picc.

Vibr. *tti susp.*

Cl. solo

206

Vni. I *ff deciso*

Vni. II *ff deciso*

Vle.

Vc.

Cb.

*8va*

215

Fl.  
Ob.  
Cl. b.  
Cor.  
Timp.  
Perc.  
Vibr.  
Cl. solo

215

Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

224

Musical score for measures 224-228, woodwind section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. b.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Clarinet solo (Cl. solo). The Flute part begins in measure 224 with a melodic line marked *p grazioso*. The Vibraphone part features a rhythmic pattern of chords in measures 224-228, marked *mp*. The other instruments are mostly silent during this passage.

Musical score for measures 224-228, string section. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts begin in measure 224 with a melodic line marked *dim.* and *pp*. The Viola part also begins in measure 224 with a melodic line marked *dim.* and *pp*. The Violoncello and Contrabass parts are mostly silent during this passage.

233

Fl. *pp*

Ob. *p grazioso*

Cl. b.

Cor.

Timp.

Perc.

Vibr.

Cl. solo *mp espr.*

233

Vni. I

Vni. II

Vle.

Ve.

Cb.

242

Musical score for measures 242-245. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor, Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Flute part features a melodic line with a wavy line above it. The Oboe part has a melodic line with a wavy line above it. The Clarinet solo part (Cl. solo) features a melodic line with a wavy line above it and a dynamic marking of *mf*. The other instruments are marked with rests.

242

Musical score for measures 242-245. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Violin II parts feature melodic lines with a dynamic marking of *p dolce*. The Viola part features a melodic line with a dynamic marking of *p*. The Violoncello and Contrabass parts feature melodic lines with a dynamic marking of *p*. The Violin I part also has a dynamic marking of *8<sup>va</sup>* above it.

250

Cl. solo

*mp* *mf* *p grazioso* *mp*

250

Vni. I

*dim.* *pp*

Vni. II

*dim.* *pp*

Vle.

*dim.* *pp*

Vc.

*dim.* *p espr.*

Cb.

*dim.* *p espr.*

259

Cl. solo

*cresc.*

259

Vni. I

Vni. II

Vle.

Vc.

Cb.

267

Fl.  
Ob.  
Cl. b.  
Cor.  
Timp.  
Perc.  
Vibr.  
Cl. solo

*mp quieto*

*ff stacc. marc. mp quieto*

267

Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

*mf*

*pp*

*mf*

*pizz. p*

*mf*

*mf*

274

Musical score for measures 274-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Clarinet part (Cl.) features a melodic line with slurs and a *morendo* marking. The strings (Cl. solo, Vni. I, Vni. II, Vle., Vc., Cb.) are mostly silent, with some activity in the lower strings.

274

Musical score for measures 274-279, focusing on the string section. The parts include Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Viola and Violoncello parts show some activity, while the Violins and Contrabass are mostly silent.

281

Musical score for measures 281-285. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Clarinet solo part is marked *morendo*. The score concludes with a double bar line and a fermata. Dynamic markings include *sfz* (sforzando) and *fz* (forzando).

281

Musical score for measures 281-285 for the string section, including Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score concludes with a double bar line and a fermata. Dynamic markings include *sf* (sforzando) and *fz* (forzando). The instruction *arco* is present for the Viola and Violoncello parts.