

Musical score for measures 14-20. The score is written for five systems of staves. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. The third system consists of two staves (alto and bass clef). The fourth system consists of two staves (bass and bass clef). The fifth system consists of two staves (treble and bass clef). Dynamics include *p*, *pp*, *mf*, *espr.*, *senza sordino*, and *mfespr.*. The word *simile* is used in the third, fourth, and fifth systems.

Musical score for measures 21-25. The score is written for five systems of staves. The first system consists of two staves (treble and bass clef). The second system consists of two staves (treble and bass clef). The third system consists of two staves (alto and bass clef). The fourth system consists of two staves (bass and bass clef). The fifth system consists of two staves (bass and bass clef). Dynamics include *f*, *f marcato*, *cresc.*, *ff*, and *dim.*. The word *passionato* is used in the first two systems.

27

p *con sordino* *pp* *simile*

p *con sordino* *pp* *simile*

mf *p* *con sordino* *pp* *simile*

p *con sordino* *pp* *simile*

p *con sordino* *pp* *simile*

34

p *quieto* *p*

pp *mf* *dim.* *p* *pp* *quieto*

pp *mf* *dim.* *p* *pp* *quieto*

pp *mf* *dim.* *p* *pp* *quieto*

mf *dim.* *p* *pp* *quieto*

pp *quieto*

41 *uno solo*
p *mf piu intenso*

I.vno

Vle

Vclli *quieto*
quieto

Cbssi

46 *quasi recitativo* *dim.*

p
p
p

52 *rit.* *Piu largo* *rallentando* *pp*

pp *pp* *pp* *pp*

mp poco espr. *dim.* *pp*