

Variazioni

Andantino $\text{♩} = 76$

mf cantabile

mp

6

mf

11

p

cresc.

12

sf sf f ff dim.

16

f marcato

22

p pp p cantabile

27

cresc. f p mf p

Agitato $\text{♩} = 144$

32

f sf f energico

38

mf

f

sempre molto marcato

This system contains measures 38 through 44. The upper staff features a melodic line with triplets and slurs. The piano accompaniment in the lower staves includes chords and moving lines, with dynamic markings *mf* and *f*. The instruction *sempre molto marcato* is placed in the right-hand piano part.

45

f

f rustico

This system contains measures 45 through 50. The upper staff continues the melodic line with a dynamic marking of *f*. The piano accompaniment features prominent triplets in both hands. The instruction *f rustico* is written in the right-hand piano part.

51

mf ma marcato

This system contains measures 51 through 56. The upper staff has a melodic line with slurs and accents. The piano accompaniment consists of rhythmic patterns, including triplets. The instruction *mf ma marcato* is written in the right-hand piano part.

57

cresc.

This system contains measures 57 through 62. The upper staff features a melodic line with slurs and accents, ending with a *cresc.* marking. The piano accompaniment includes triplets and chords. The instruction *cresc.* is written in the right-hand piano part.

63 *ff* *cresc.*

68 *rall.* *dim.* *p* *a tempo* *f* *p sotto voce* *una corda*

74 *pp* *pp*

Tranquillo ♩ = 50

81 *p dolce* *mp* *pp* *p dolce*

83

85

mf espr.

mf

87

dim.

p

poco rall.

Recitativo $\text{♩} = 92$

89

f molto rubato

poco sf

poco a poco acell.

Poco animato ♩ = 112

92

cresc. *ff più espr.*

cresc. *f energico*

95

con fuoco

f

97

f *sf* *sf* *p*

Tranquillo ♩ = 66

100

pp *p quieto*

pp dolcissimo

8vb

poco a poco acell.

104

mp *mf*

(8vb)

Vivo ♩ = 160

107

f *f*

p molto cresc. *f*

110

113

cresc. *ff* *rit.* *f*

sfz *ff* *f*