

Koncert za flauto in orkester

Concerto for flute and orchestra

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(1954/57)

Allegretto

Piccolo
Clarinetto Sib
Fagotto
Tromba Do
Timpani
Tamb. piccolo
Gran cassa
Piatto sospeso
Silofono

Arpa

Flauto solo

Allegretto

Violino I.
Violino II.
Viola
Violoncello
Contrabbasso

9

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

cresc. *f*

9

Vno. I.

Vno. II.

Vla.

Vello

Cb.

arco *p*

p

p *espr.*

arco *pp* *p* *espr.*

16

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

mf dolce

dim.

f marcato

16

Vno. I.

Vno. II.

Vla.

Vello

Cb.

p

mf espr.

mf espr.

34

Picc. *mp dolce* *f*

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c. *f*

Ptto s. *p* *sf*

Sil.

Ar. *cresc.* *f*

Fl.solo *cresc.* *ff*

34

Vno. I. *f*

Vno. II. *f*

Vla. *arco* *f*

Vello *cresc.* *f* *f*

Cb. *f*

41

Picc. *f*

Cl. Sib *f*

Fg. *f*

Tr. Do

Timp.

T.picc. Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo *f molto marcato*

41

Vno. I *sfp* *fp* *f*

Vno. II *sfp* *fp* *f*

Vla. *sfp* *fp* *f*

Vello *sfp* *f*

Cb. *sfp* *f*

47

Picc. *ff*

Cl. Sib *ff*

Fg. *ff*

Tr. Do *f*

Timp. *f giocoso*

T.picc. Gr.c. *f*

Ptto s. *mf* con bacch.

Sil.

Ar. *f*

Fl.solo *ff*

47

Vno. I.

Vno. II. *f giocoso* *p*

Vla. *f giocoso* *p*

Vello *f giocoso* *sfp*

Cb. *f giocoso* *sfp*

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

p *pp sempre* *pp*

mf scherzoso

Vno. I.

Vno. II.

Vla.

Vello

Cb.

mf scherzoso

pizz. *p* *pizz.* *p*

59

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

Detailed description of the woodwind section score: This system contains seven staves. The Piccolo, Clarinet in B-flat, Bassoon, and Trumpet in D staves are mostly empty, indicating rests. The Snare Drum staff shows a rhythmic pattern of eighth notes. The Piccolo Drum and Gong staves have a few notes. The Percussion staff is empty. The Silence staff is empty. The Flute solo part begins with a melodic line in the treble clef, featuring a series of eighth notes with various ornaments (trills, grace notes) and a dynamic marking of *p*.

59

Vno. I.

Vno. II.

Vla.

Vello

Cb.

Detailed description of the string section score: This system contains five staves. The Violin I staff begins with a dynamic marking of *p* and features a melodic line with a trill. The Violin II staff plays a sustained chord. The Viola staff plays a melodic line. The Cello and Double Bass staves play a rhythmic pattern of eighth notes.

65

Picc. *mf scherzoso*

Cl. Sib

Fg. *mf scherzoso*

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar. *mp*

Fl.solo

65

Vno. I. *uno solo*
mf scherzoso

Vno. II.

Vla.

Vello *arco uno solo*
mf scherzoso

Cb. *arco*
p

Picc. Cl. Sib Fg. Tr. Do Timp. T.picc. Gr.c. Ptto s. Sil.

Ar. Fl.solo

71 tutti Vno. I. *mf scherzoso* *cresc.* *piu espr.* Vno. II. *cresc.* *piu espr.* Vla. *cresc.* *tutti arco* Vello. *p* *cresc.* Cb. *cresc.*

76

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

p

f

p grazioso

76

Vno. I.

Vno. II.

Vla.

Vello

Cb.

sf

mf

sf pp

mf

sf pp

mf

sf pp

81

Picc. *p dolce*

Cl. Sib

Fg. *f* *f* *p dolce*

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo *f molto marcato*

81

Vno. I. *sf* *mf* *sf* *pp*

Vno. II. *sf* *mf* *sf* *pp*

Vla. *sf* *mf* *sf* *p quieto*

Vello *sf* *mf* *sf* *p quieto*

Cb. *p quieto*

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

mf *ff*

f marcato

p *f*

p *f*

p *f energico* *ff*

Detailed description: This block contains the musical score for measures 88-91 for woodwinds and percussion. The Piccolo (Picc.) part is silent. The Clarinet in B-flat (Cl. Sib) and Flute (Fg.) parts enter in measure 88 with a mezzo-forte (*mf*) dynamic, playing a melodic line that reaches fortissimo (*ff*) by measure 91. The Trumpet in D (Tr. Do) enters in measure 91 with a fortissimo (*f*) dynamic and a marcato articulation. The Timpani (Timp.) part features a roll starting in measure 88, with a piano (*p*) dynamic in measure 89 and fortissimo (*f*) in measure 91. The Percussion parts (T.picc. Gr.c. and Ptto s.) are silent until measure 91, where they play a sharp attack with a fortissimo (*f*) dynamic. The Snare Drum (Sil.) is silent. The Arco (Ar.) part is silent. The Flute solo (Fl.solo) part enters in measure 88 with a piano (*p*) dynamic, playing a melodic line that reaches fortissimo (*ff*) by measure 91, with the instruction *f energico* in measure 90.

Vno. I.

Vno. II.

Vla.

Vello

Cb.

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

Detailed description: This block contains the musical score for measures 88-91 for strings. The Violin I (Vno. I) and Violin II (Vno. II) parts play a sustained chord in measure 88, then move to a new chord in measure 89, and play a rhythmic pattern in measure 91 with a fortissimo (*f*) dynamic and pizzicato (*pizz.*) articulation. The Viola (Vla.) part plays a sustained chord in measure 88, then moves to a new chord in measure 89, and plays a rhythmic pattern in measure 91 with a fortissimo (*f*) dynamic and pizzicato (*pizz.*) articulation. The Violoncello (Vello) part plays a sustained chord in measure 88, then moves to a new chord in measure 89, and plays a rhythmic pattern in measure 91 with a fortissimo (*f*) dynamic and pizzicato (*pizz.*) articulation. The Contrabass (Cb.) part plays a sustained chord in measure 88, then moves to a new chord in measure 89, and plays a rhythmic pattern in measure 91 with a fortissimo (*f*) dynamic and pizzicato (*pizz.*) articulation. All string parts start with a pianissimo (*pp*) dynamic in measure 88.

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

f

f

mp espr.

f

f

f

Ar.

Fl.solo

ff

p

Vno. I.

Vno. II.

Vla.

Vello

Cb.

arco

p dolce

p

101

Picc. *p dolce*

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar. *intenso*
legato

Fl.solo *mp dolce*

101

Vno. I. *arco pp*

Vno. II. *arco pp*

Vla. *pp*

Vello *arco pp*

Cb. *pp*

106

Picc.

Cl. Sib
mp espr. *mf*

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo
mf espr.

106

Vno. I.
pp

Vno. II.
pp

Vla.
pizz.

Vello
p *pizz.* *p*

Cb.
p

113

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

p

mf

f

113

Vno. I.

Vno. II.

Vla.

Vello

Cb.

mf

arco

mf

arco

mf

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

120
con sord.

Vno. I

Vno. II

Vla.

Vello

Cb.

mf intenso

p
con sord.
pp

p
pp

pp
con sord.
p espr.

pp
con sord.
p espr.

pp

125

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

p ma marcato

p ma marcato

f

Detailed description: This block contains the musical score for measures 125 through 128. The instruments listed on the left are Piccolo (Picc.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Trumpet in D (Tr. Do), Snare Drum (Timp.), Piccolo Drum (T.picc. Gr.c.), Snare Drum (Ptto s.), Cymbals (Sil.), and Flute solo (Fl.solo). The Flute solo part features a complex melodic line with many sixteenth notes and slurs, starting in measure 125 and continuing through measure 128. The dynamic marking *f* is placed below the flute line in measure 126. The Snare Drum and Piccolo Drum parts have a rhythmic pattern of quarter notes, with the Piccolo Drum part marked *p ma marcato* in measure 125. The Cymbals part has a similar rhythmic pattern, also marked *p ma marcato* in measure 125. The other instruments (Picc., Cl. Sib, Fg., Tr. Do, Timp., Ptto s., Ar.) have rests throughout these measures.

125

Vno. I.

Vno. II.

Vla.

Vello

Cb.

Detailed description: This block contains the musical score for measures 125 through 128 for the string section. The instruments listed on the left are Violin I (Vno. I.), Violin II (Vno. II.), Viola (Vla.), Cello (Vello), and Double Bass (Cb.). The Violin I and Violin II parts play a melodic line of quarter notes, starting in measure 125 and continuing through measure 128. The Viola, Cello, and Double Bass parts play a harmonic accompaniment of quarter notes, also starting in measure 125 and continuing through measure 128. The dynamic marking *f* is placed below the violin parts in measure 126.

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

cresc.

Vno. I.

Vno. II.

Vla.

Vello

Cb.

p espr.

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

ff *mf* *ff*

Vno. I.

Vno. II.

Vla.

Vello

Cb.

pizz.

p ma marcato

arco

f

143

Picc. *f* *ff*

Cl. Sib *f* *ff*

Fg. *f* *ff*

Tr. Do *f* *ff*

Timp. *f*

T.picc. Gr.c. *f*

Ptto s. *f*

Sil.

Ar.

Fl.solo

143

Vno. I. *f* *pizz.* *ff*

Vno. II. *f* *pizz.* *ff*

Vla. *f* *pizz.* *ff*

Vello *intenso* *pizz.* *ff*

Cb. *intenso* *pizz.* *ff*

intenso *ff*

Timp. *mf marcato*
 T.picc. *p*
 Gr.c. *p*
 Ptto s. *p*

Timp. *f*
 T.picc. *f*
 Gr.c. *f*
 Sil. *sfz*
mf ma marcato

Fg. *mp dolce*
 Timp. *pp*
 Ar. *p*
 Fl.solo *mp tranquillo*
 Vno. I. *arco pp*
 Vno. II. *arco pp*
 Vello *mp espr.* *dim.* *p* *dim.* *pp*
 Cb. *arco pp*

164

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

Vno. I.

Vno. II.

Vla.

Vello

Cb.

Picc.

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

Vno. I.

Vno. II.

Vla.

Vello

Cb.

mf

sfz secco

sf sf mf espr.

p pp

Fl.solo

acell. *cresc.* *f intenso*

Fl.solo

rit. *a tempo* rit. *lento*
mf *p* *pp*

Fl.solo

acell. *f*

Fl.solo

Scherzoso

mf *poco meno mosso* acell. *cresc.*

Fl.solo

f *vivo* rit. *f*

Fl.solo

tempo primo

ff tranquillo *dim.*

216 Tempo I. (poco piu tranquillo)

Picc.

Cl. Sib

Fg. *mp dolce*

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo *p*

216 Tempo I. (poco piu tranquillo)

Vno. I. *con sord.* *p dolce*

Vno. II. *con sord.* *p dolce*

Vla. *arco con sord.* *p* *con sord.* *p dolce*

Vello *p*

Cb.

223

Picc.

Cl. Sib *mp*

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar. *mp*

Fl.solo *mp*

223

Vno. I. *p*

Vno. II. *p*

Vla. *p*

Vello *p*

Cb. *p*

230

Picc.

Cl. Sib *mp*

Fg. *p*

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar. *p*

Fl.solo *p*

230

Vno. I.

Vno. II.

Vla.

Vello

Cb.

237

Picc. *p* tranquillo

Cl. Sib

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

237

Vno. I.

Vno. II.

Vla.

Vello

Cb.